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Memorandum.

FROM

Morris, Walton & Co.

PUBLISHERS,

392. Strand, London, W.C.

Jan 13<sup>th</sup>. 1883.

To Gen. Pitt Rivers

Rushmore Salisbury

Sir. We shall be willing to produce a new drawing of your portrait from the photograph left with us on Friday and will suppress the old one, if you will give us an order for £21 worth of the new portraits when completed. We could not cancel the present acf we have against you as we find we have a number of the old portraits already printed & ready for issue, and these of course we should have to sacrifice -

Waiting your reply. We are Sir  
Yrs obedtly  
Morris, Walton & Co

Memorandum.

FROM

Morris, Walton & Co.

PUBLISHERS,

392. Strand. London. W.C.

Jan 14<sup>th</sup> 1883

To Gen. Pitt Rivers

Rushmore Salisbury

Sir. We shall esteem it a favour if you will kindly let us know your decision about the proposed new portrait as soon as possible. We are sorry to trouble you with this request, but are anxious to make the necessary arrangements for the suppression of the original portrait in accordance with your wish, and the sooner we know of your decision the easier can this be done. We are Sir,  
Yours mo. obedt. Servts  
Morris Walton & Co

Make the new portrait

Memorandum.

FROM

Morris, Walton & Co.

PUBLISHERS,

392. Strand. London. W.C.

March 15<sup>th</sup> 1883.

To Gen. Pitt Rivers

4. Grosvenor Gardens

Sir We beg respectfully to inform you that we are redrawing your portrait in the exact position etc. as shown in the photograph and which we trust will this time meet with your approval. We hope to have it completed shortly and will then write and ask you kindly to call and see it on the stone.

We are Sir

Yours obediently

Morris Walton & Co.

*p.s.* It will be a 3/4 length portrait as you were good enough to suggest so as to show more of the figure