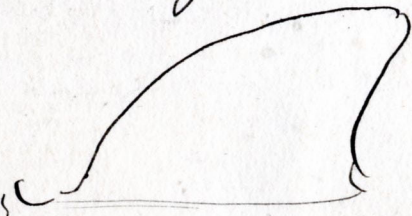


The only way being to fill the whole
of that portion - viz the Skull -



As frames frequently get injured
at the Academy - & however
I should not advise having
anything done until its return,
when shall be pleased to receive
your instructions; Meanwhile
I have the honor to be Sir

Your faithful servant
J. Ellis



6478a
* THE ELYSÉE GALLERIES. *

14, QUEERS ROAD, BAYSWATER.

LONDON, W. July 24 1892

General Pitt Rivers

Sir

The portrait has come safely
to hand, but I deem it advisable
to inform you that the surface
of the frame has been seriously
defaced; (not in transit, as it did
not touch) the gold which was
double laid & in part, being scraped
right off. which I am sorry for,
as it cannot be satisfactorily repaired.
I mean that on a flat surface of
dead gold, patches will always show

or near the Eye. Otherwise it would
not matter. To make good, that
portion should be retint entirely

Kindly let me know if shall do
it & how, before sending off? as I
am leaving town soon, and should
wish to see it carefully packed
myself - and to ensure careful
handling on the part of the Railway
Company, I propose to insure
it for a small sum -

Awaiting reply. I am Sir

Yours obedtly
W. Ellis

Ans.
Aug. 24/92

B4782
The Elysée Galleries,
Queens Road, Hyde Park.

W.

Aug. 21st 1892

To
Genl Pitt Rivers
Rushmore, Salisbury

Sir I have portrait here safe
from the R Academy, but as
nearly always the case, the frame
has suffered somewhat from
knocks & bruises by the several
removals, and long journey it has
had - The damage done is
chiefly to the outer oval,
which being plain was double
gilt in fact, and no matter how
carefully done, the repair or patch
only would be observable, if the
picture be hung in a good light