

B459

144 Warden St .

Genl. Pitt Rivers

Sir

I have great pleasure in
compliance with yr request,
in forwarding to you the
enclosed accy., which I
hope will be satisfactory.

At the same time, I take the
liberty of informing you
that the price of the Antique
Bas-relief of the priest, has
been referred to me, so that
I ~~could~~ now negotiate the
sale of it, at almost
nominal terms, say 20%.

I am informed that it
cost in Italy more than
double that price,

The descriptive account
enclosed will show you
what a very unusual
opportunity is now
offering. I am Sir,

Yours very truly,

Robert Brough

Antiquities add^d

1. ^{side} Two tables supported by Stone Panthers & claws copies of antique marble ditto in the Louvre Museum N^o. 1010. one is surmounted with white marble Slab having inserted in large Bronze letters the word. SALVE.
2. Small white marble Torso of Cupid about 15 inches high (Parian) from the Biscari Museum, Catania.
3. Three Roman Terra Cotta Tiles with Bas-reliefs of Figures, Vases, foliage &c. &c.
4. An ancient Inscription of the 12th Century recording in fourteen Hexameter rhyming Latin ~~two~~ lines.

the

the building of the Podesta's Palace
Gothic letters. - (Biscari Museum.)

5. Bas relief fragment much Corroded
of a Sarcophagus with four Roman
Soldiers (Hastati) almost unique
as shewing their Costume. -

6. Small Torso of Athlete, Parian
marble from Biscari Museum. -

7. A very fine Bust of Caracalla
brought from Italy by late
Lord Besborough. - from the
Villa at Roehampton. -

8. A large marble Mask of a
Faun forming a Fountain by
Sansovino. obtained in Venice. -

it. - There are Nine Statues in high relief out ^{of} the original twelve which surrounded the Tomb - male & female, Apollo, Bacchus ~~yea yea~~ - the other three being lost or broken in the excavation. In order to transport them they have been detached and are now in separate masses about four feet high. - Each figure stands in a Niche with alternate triangular and semicircular Pediments supported by ~~columns~~ Spirally fluted Corinthian or Composite Columns marking the period which ~~is~~ is of the decadence that is to say between Septimius

(P459)

Antiques

A Basso Relievo of a Priest of Bacchus in Parian Marble of life size recently ~~obtained~~ brought from Naples by the late Signor Pinti at a great expense. It is supposed to have come from the Biscari Museum in Catania, Sicily where it existed from the Sixteenth Century. ~~It~~ This genuine work of Art is of dignified character would be well worth a place in any collection and under the circumstances can be sold (with the background filled ^{if desired,} in) for a quarter of what it cost. -

2nd A Roman Sepulchral Tablet dedicated by Calpurnia Concordia to

to her husband I. Clodius Iam-
=arius. - It has a saucer ~~o~~ in the
Centre pierced with holes for the
libations of incense. - It has in
all probability covered a funereal
urn in some ancient Palumbarium.

3^o Two antique Statues of Muses
draped to the feet of small life
^{say ~~four~~ feet high} size. One in Greek Pentelic
marble - the other in Parian
or Luna marble without the
head. -

There has also recently arrived
in London a magnificent Sar-
=Cophagus or Monument discovered
a few months since in the ancient
Province of Caria in Asia
Minor and imported from
Smyrna at an expence of
transport over the mountains of
£360. - in the hope that the
British Museum w^d purchase
it. - The authorities however while
admitting its perfectly genuine Cha-
=racter declined it on the ground of
having no spare funds, and of already
possessing many similar or better
ones. - No other persons have seen

it
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Septimius Severus and Constan-
-tine the Great: but although
so late it is an unusually good
work of the period being of cor-
-rect and noble design & proportions.

It is of white Parian marble or
at least of that unknown Asiatic
marble of which the Apollo
Belvedere & the Venus de Medici
are supposed to have been made.
The Roman quarries of Luni
not having then been discovered.

As the expense of re-exporting
these marbles will not ~~in all~~
likely be incurred they will have
to be sold at an immense loss
not very creditable to English
taste

taste if the facts were known
but offering a good chance to
a private purchaser. - The
Nine figures arranged round
a hall w^o of themselves alone
form a small gallery. -