

## ✠ MEMORANDUM. ✠

From

**G. TOPKIN & SONS,**  
**CHURCH FURNITURE WAREHOUSE**  
 and  
**CLERGY CLOTHING STORES.**

Inc.

TRADE MARK: "BRISTOL CATHEDRAL"

PARK STREET VISITING, BRISTOL.

17 Dec.

1886

To Genl Pitt-Rivers,  
 Rushmore, Salisbury.

Dear Sir,

We beg to inform you that we have in stock a fine polished Eagle Lectern height 5ft. 6in. price £45. Also a Carved Oak Eagle Lectern, massive, same height £24. We have too a carved Oak Lectern at £8. 8. 0 & a plain oak ditto at £5. 5. 0. We enclose a couple of sketches & shall be glad if either of them meet your requirements. If you are in Bristol you may perhaps call & see them.

Assuring you of our best attention at all times, & enclosing envelope for sketches when done with

Yours faithfully G. Topkin & Sons



(B451)

\* CHURCH \* FURNITURE \* WAREHOUSE \*



Park St. Viaduct.

Bristol, Feb 18. 1887.

Gen. Pitt-Rivers, Rushmore,  
Salisbury.

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Dear Sir,

Can we have the pleasure in giving you any further information in re Eagle or other Lecterns? We would, if you like get our Photographer to take those we have & send you sketches proof copies of them.

Yours obediently  
G. Joukin & Sons

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TELEGRAMS:-  
"TONKIN, BRISTOL!"

✠ MEMORANDUM. ✠

TRADE MARK:-  
BRISTOL CATHEDRAL.

From

G. GORNER & SONS,

PARK STREET YARD, BRISTOL.

May 3, 1887

2451  
To Mr. A. Waterfall

Salisbury

Mr. Sir,

We beg respectfully to inclose photo of  
Oak Eagle Lectern, you saw at our place, when  
in Bristol, price nett £25. we shall be pleased  
to have some finished & sent you, should you  
think of purchasing.

Your Obedt Servants  
G. J. Ho





## CHURCH + FURNITURE + AND CLERGY + CLOTHING.

*From "The Bristol Times and Mirror," Jan. 25th, 1886.*

Some few weeks ago we visited the firm of Messrs. G. Tonkin and Sons, of Park-street viaduct, who were then busy with church decorations for the Christmas festival; but they do not confine themselves to festival decorations only. The business is such an extensive one, and the departments are so numerous, that we cannot attempt to give even a summary of them in the small space at our disposal; it must suffice for us to state that this enterprising church firm supply everything that is used in the sacred building, whether made in art metal, wood, marble or stone. Either a polished brass eagle lectern can be obtained, or the smallest article used upon the communion table; and these may be understood to include embroideries; tapestries, hangings, mural decorations; lighting appliances, and materials for ladies' own work; all of which can be viewed and selected on the premises. Messrs. Tonkin are licensed dealers in church plate; but we must not omit their connection with their ever-increasing clergy clothing department, which has been carried on in our city for nearly half a century. The skill of the firm as cutters of clerical coats and cassocks has such a wide repute, and is so well known, that no comment is needed. Messrs. Tonkin are clerical hatters, and their establishment is famed for the correct clerical shapes, and thoroughly well-dyed hats. The "Cathedral" collar, registered, is almost universally worn in clerical circles, and is said to be the best clergy stock that has ever been introduced. The firm's premises at Park-street viaduct, are filled with goods that form excellent presentations to either the church or the officiating ministers thereof, and are of value both for use and ornament. From the numerous testimonies given, we observe the clergy generally express themselves highly-satisfied with the services of the above firm in all departments.



EXHIBIT OF  
CHURCH † FURNITURE.

BATH AND WEST OF ENGLAND SHOW, BRISTOL MEETING,  
JUNE 1886.

[ARTS † DEPARTMENT.]

*From the "Western Daily Press," June 4th, 1886.*

One of the most attractive stands in the Arts Department is that of the local firm of Messrs George Tonkin and Sons, of Park Street Viaduct. It consists of a variety of church furniture, ecclesiastical art needlework, and samples of materials for clergy clothing and choir outfits. The mediæval metal work, especially the brass eagle lectern, is very fine, and entirely hand polished. The designs in wood are carefully executed, the eagle lectern being a capital specimen of wood-carving. Amongst the metal and wood work are several church furnishing requisites, such as Glastonbury chairs, priedieux, lamps and lighting appliances, boards for hymns and notices, font buckets and jugs, plain and slightly carved lecterns, pocket founts, communion sets, candlesticks, vases and crosses for the altar, and processional crosses. The latter and some of the vases are handsomely illuminated. A table the size of an altar has been arranged towards the top, and this is made very attractive by a beautiful red satin frontal, the centrepiece and orphreys of which, as well as the super frontal, are elegantly worked and fringed. The ornaments hereon are of the best, and the vases are filled with choice natural flowers. A side glass case contains a range of embroidered stoles, a bishop's mitre in white satin with gold fringe and crosses, book-marks, alms-bags, &c. Another glass case is filled with silver and glass goods, flagons, cruets, patens, pocket founts, and communion sets, tiny crosses and vases, candlesticks, &c. A third case is arranged with burses and veils, tastefully embroidered; centrepieces for frontals, alms-bags, Masonic clothing and fringes. In addition there are shown hats and caps of every description, as worn by the clergy, and the exhibition patterns of materials for clergy clothing are bound and got up with completeness. Photographs of the Bishop of Lincoln, vested in rochet, stole, cope, and mitre, framed and coloured; and photos of the Bishop of Gloucester and Bristol, the late Bishop of Manchester, Dr. Frazer, the new Bishop, Dr. Moorhouse, and some of the clergy, and the Prince of Wales in Masonic costume, come in for a fair share of notice. Mr F. D. Tonkin, of the firm, has been in attendance the first two days, supported by Mr Chas. J. Tonkin and qualified assistants, as the space occupied is a large one.

G. TONKIN & SONS,  
BRISTOL.

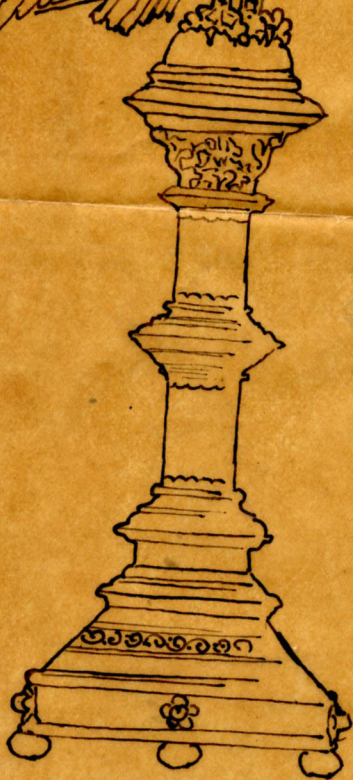


Polished Brass:

£ 45 :-

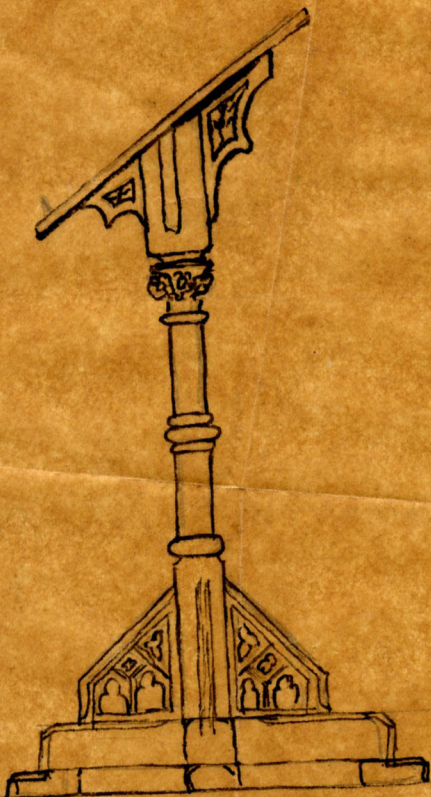
Massis Oak

£ 24 :-





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G. TONKIN & SONS,  
BRISTOL.

*Carved oak*  
£8.8.0