

(B132)

THE SINCLAIR GALLERIES,
55, 57, 59, SHAFTESBURY AVENUE,

July 6. 1897 W.

Sir, I regret to hear that you have been ill. I only wrote again in case that the jars might have been lost in transit.

I really think that you are mistaken in considering the prices high for these genuine specimens of old 16th century stoneware. I know that a few years ago Mr. Lock paid at auction considerably higher prices.

I am sending you four specimens which I have just

bought and which I venture to think you will consider both worthy your attention, and at a very moderate price. They are undoubtedly specimens of the 16th century pottery stoneware.

I am Sir
yours obediently
Fred Whitfield

1 16 th century Brown stoneware jug	55/-
1 " white	50/-
1 pair of Salt cellars.	63/-pair.

Your returns are quite safely to hand

Dear Genl. Pitt Rivers Esq
at Chichester

3432

THE SINCLAIR GALLERIES,
55, 57, 59, SHAFTESBURY AVENUE,
W.

May 25. 1897

Sir, I am much obliged to you for your 'King John's House' which reaches me at a time when I am too busy to pay it the attention I should wish, but you appear to have collected together some interesting facts and to have told the story of them in a most agreeable form.

As to your chair - I am quite aware that those kind of chairs are attributed to a much earlier date by some, than

I ascribe them to, but when I was engaged in writing my "History of Furniture" I took a great deal of pains to find out from contemporary pictures (such as there are relating) and from ^{old inventories} & many other documents what chairs were in use at the time of Henry VIII. and if you turn to my chapter on furniture of that period you will see the result of my investigation - as a matter of fact there were scarcely any chairs in those days except a chair for the master of the house; the other people used stools or benches - I believe that I am right in ascribing the design

of your chair to the end of the
17th or early 18th century -

Gros de Hautes other paps

I am sending these for your
inspection. Some of them cost
Mr Lock £15 & £20 a piece, they
were sold when no dealer of
any importance was present
and knocked down for a
trifle through there being scarcely
any opposition and the little
dealer who bought them brought
them to me and I bought the
lot at £5 each all round -

I have marked them separately
at the lowest prices at which
I will part with them separately

but if you will take the lot
as I did I will accept a profit
of £1 each or £6 each all
round for the lot, except the
last two on the list which came
from the Edkins sale which I
think you attended -

I may add that I have in
my own stock some Hemish and
German paps no better, indeed
not so good as these I am
sending to you, which have cost
me £7 & £8 a piece at Christie's

There are really a great bargain
In the newly published edition
of "Chaffers" which I have lately
edited you will find some
additional information about

these curious old pottery jars
pp ^{313 - 321} ~~287 - 296~~. As you may
not have a copy for reference
I send you one with the
jars - if you wish to keep
it the price is 42/-.

You will find some reference
to your own collection, which I
should like to have amplified
if you had sent me the
materials for so doing, but
I could not go down to Rushmore
at the time and when I did so
later the part of the book was
printed - I am Sir

Yours faithfully
Frederick Hitchcock

Leeds sent Pet Rivin + S a FRS
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THE SINCLAIR GALLERIES,

55, 57, 59, SHAFTESBURY AVENUE,

W.

B 432



BUSINESS HOURS, 9 TILL 6.

SATURDAYS, 9 TILL 1.



B 932

THE SINCLAIR GALLERIES,
AND ART WORKSHOPS,
55, 57, 59, SHAFTESBURY AVENUE. W.

November 1896

Restoration of Art objects by skilled workmen under experts

Sir, I venture to remind those who possess or collect art objects that I have a special department for the Restoration and Repair of Old Furniture Tapestries, Sculpture Bronzes and Porcelain, and will send experts to advise and estimate the cost upon receipt of letter or telegram, to any distance.

An over anxiety to increase their business in fresh branches which they do not understand, appears to have induced some firms, quite unacquainted with Art matters, to undertake work of this character: they lack the requisite expert knowledge, their treatment is incompetent and as a result much valuable property is irretrievably damaged. When I am consulted or some other expert is called in, the damage has been done.

I have therefore the pleasure to inform you that I have devoted many years of personal attention to the consistent and judicious restoration of such articles as are mentioned above, and have under my control a large and experienced staff of expert workmen whose services I beg to place at your command I am Sir

Yours obediently

Frederick Litchfield

B432

THE SINCLAIR GALLERIES,
55, 57, 59, SHAFTESBURY AVENUE,
W.

May 20 1897

Sir. In reply to your note
enclosing sketch of a chair (which
I return). There is nothing to
show the exact date of chair of
this character ^{which} were made in
prominent towns & hamlets ^{of England} in
the 17th & 18th centuries. Are
you quite sure that the one
you have is an old one?
Your sketch almost exactly corresponds
with the design of some so called
'antique' chairs which are made
in the East End of London and
sold for "old" -

I do not know whether you
ever saw the collection of old
Cologne, Siegbert, & Aulhausen Pottery
Jugs made by Mr George Lock
formers of Collessin clock. He
is a good judge bought some
very good ones - owing to the
disruption of partnership between
him & his partner & for other reasons
his collection was sold and
I bought about 18 specimens of
this old ware which is very
scarce to find genuine - Some
are painted mounted - one or two
silver - They are a great
benefit to any one who will take
the trouble if you like I will
send them for you to see -
- Some of them jugs are the
originals which were copied by

Martin broths - and some
of very quaint in color and
decoration - I think that
you would like to have some
for your museum and I
am in a position to quote
you moderate prices from having
bought them for a small price

I am Sir

Yours faithfully
Fred W. L. Smith

To General Pitt Rivers F.S.G