

Memo.

B425

The two wooden Swords are to be fitted into the hands of the Figures.

The jawed Bearing Pole rests one end upon one shoulder of the Figures, and the other end upon the shoulder of the other Figure - those shoulders which have each an upraised hand. The Figures standing are before the other about one yard apart.

CE

times as much as the limit  
to any bidding for them.

There was a full room of  
company and fair competition.  
No doubt the value of the objects  
was enhanced by reason of their  
coming from such a distinguished  
Collection.

I remain,

Your obedient Servant

Alfred Smeaton.

P.S. I enclose Catalogue marked  
with a few of the prices obtained.

Genl. A. Pitt Rivers.  
Rushmore.



8425  
9 June 1888.

Sir

I called at Governor  
Gardner's yesterday after the  
Marquis of Exeter's Sale to  
report to you the result of your  
contribution to me. But how it  
been informed that you had left  
for Rushmore I write to inform  
you as follows:—

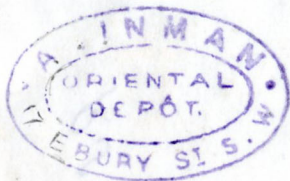
The Pair of Parrots fetched 48 Guineas

“ “ White Jugs (Lizard Handles)  
17 Guis.!

The Cup with Red Band 7 Guis.!

Therefore they fetched about three





B425

June 15. 95.

Dear Sir,

I beg to hand you enclosed copy of J. Fergusson upon the subject of the Italian origin of the Inlaid colored Stones upon White Marble, which I had known of long, but have only just met with this authority - The copy is in pencil because made at a Library from which pen and ink are excluded.

I am now making diligent search for a small specimen of this alloy made



in Italy, and will report  
again when successful.

I have communicated  
a written list of the objects  
desired from the Exhibition  
Court, and now await a  
reply. From Edinburgh however  
I have ascertained that the  
prices of their replicas of the  
Repoussé Bowls - Silver plated -  
is Eight and Ten Guineas according  
to size.

Yours obediently  
(J. Inman)

General A. Pitt Rivers  
Rushmore

P.S. The witness Inman was kept back until  
I wrote -



From History of Indian and Eastern  
Architecture By James Fergusson DCL.  
3<sup>rd</sup> Volume. John Murray 1891

Page 588.  
Book VII. Chap. X.

Foot Note.

Although the fact seems hardly now to be doubted no very direct evidence has yet been adduced to prove that it was to foreign - Florentine - artists that the Indians owe the art of inlaying in precious stones generally known as work in "pietra dura". Austria or Augustin de Bordeaux is the only European artist whose name can positively be identified with any works of the class - He certainly was employed by Shah Jehan at Delhi and executed that mosaic of Onyxes, or Apollo playing to the Beasts after Raphael's picture, which once



adorned the throne there, and is now in the Indian Museum at South Kensington. It is however hardly to be expected that natives should record the names of those who surpassed them in their own arts; and needy Italian adventurers were even less likely to have an opportunity of recording the works they executed in a strange and foreign country. Had any Italian who lived in the Court of Jehangire or Shah Jehan written a book, he might have recorded the artistic progress of his countrymen but none such, so far as I am aware, has yet seen light.

The internal evidence however seems complete. Up to the erection of the gates to Akbar's tomb at Secundra in the first ten years of Jehangire's reign A.D. 1605-1615 we have infinite mosaics of colored marble, but no specimen of inlay. In Etimad-Doula's tomb A.D. 1615-1628 we have both systems in great perfection. In the Taj and



Palaces at Agra and Delhi built by  
Shah Jehan A.D. 1628 - 1668 the mosaic  
work disappeared being entirely supplanted  
by the "inlay" - It was just before that  
time that the system of inlaying called  
"pietra dura" was invented and became  
the rage at Florence, and in fact all  
throughout Europe; and we know that  
during the reign of the two last named  
monarchs many Italian artists were in  
their service quite capable of giving instruction  
in the new art.

Note - To page 593 - Book VII - Chap. IX.

When we took possession of the Palace  
(At Delhi) every one seems to have looted after  
the most independent fashion. Among others  
a Captain (afterwards Sir John) Jones tore up a  
great part of this platform, but had the happy  
idea to get his loot set in marble as table  
tops. Two of these he brought home and sold to  
the Government for £500. and they are now in the



Indian Museum. No one can doubt that  
the one with the Birds was executed by Florentine  
or at least Italian artists; while the other  
which was apparently at the back of the  
platform, is a bad copy from Raphael's  
picture of Orpheus charming the beasts.  
As is well known that again was a copy of  
a picture in the Catacombs. There Orpheus is  
playing on a lyre, in Raphael's picture on  
a violin, and that is the instrument repre-  
sented in the Delhi Mosaic. Even if other  
evidences were wanting this would be sufficient  
to set the question at rest. It certainly was  
not put there by the bigot Strangzebe, nor  
by any of his successors.





B425

June 18. 95.

Dear Sir,

I have the pleasure  
to forward herewith enclosed  
Two small specimens of  
Old English Lacquer work such  
as I understood you wished  
me to procure. The prices are  
2/- for that upon metal, & 10/-  
for that upon Wood.

Since I wrote last I have  
visited the South Kensington  
Museum (Museum Section)  
and viewed the two pairs of  
Inlay noted by Sir John Jones



and now enclose herewith the two  
rough sketches of them. As Dr. J.  
Ferguson remarks, the Slabs with  
Divids, Fruit, & Foliage resemble  
most forcibly the recent Florentine  
Wak. I am still seeking a  
specimens of the latter.

I further beg to enclose some  
remarks by Dr. Sir Geo Bidderwood  
further upon the same subject.

With regard to the three objects  
entrusted to me by the Hon. Mr.  
Pitt Rivers I have to report that  
they have all been placed in the  
hands (repaired) of the Housemaid  
left behind at No. 4 Grosvenor  
Gardens.

Yours obediently  
J. Inman

General G. Pitt Rivers.  
Rushmore

Salisbury



At Indian Museum



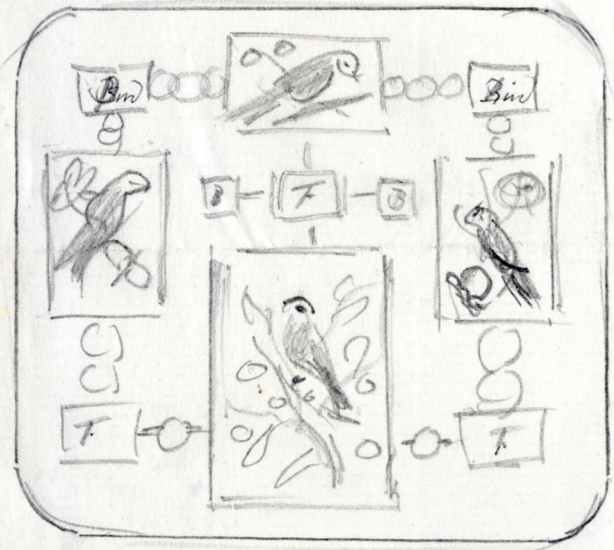
10" x 7"

The work of Sultan de Borscaux  
 at the court of Shah Jehan 1628-1638  
 From the Dewan-i-am (Hall of  
 Audience)  
 Delhi 1837  
 executed on marble Slab 25" x 20"

3425

At Indian Museum

36 x 40



F = Foliage

White Marble Table Top.  
 adorned with various coloured  
 stones representing birds and  
 foliage on dark marble ground  
 probably the work of Italian artists  
 at the Court of Shah Jahan  
 Looted from the Dewan-i-am  
 Delhi by Sir John Jones 1857.



From Dr Sa Jung Bidwood's Industrial  
Antiquities of India. Part II. (South Kensington  
Museum Hand Book. Page 214

The use of vitreous stone in true mosaic  
work by the Moslems in India was principally  
due to the revival of the ancient art in  
Italy. The Italians of the Renaissance  
developed two distinct forms of inlaying in  
stone, the Roman Mosaic of modern jewellery,  
which may be compared to the Opus musivum  
Vermiculatum, and the Florentine composed  
of thin slices of different colored stones, chiefly  
quartzose, cut to the shape of the form they represent,  
the petal of a flower the wing of a bird or  
whatever it may be and set in black or  
white marble in cement, of which in good work  
not a trace should appear between the encrusted  
stones and the marble, not even when seen  
through a magnifying glass. It was the Florentine  
form of mosaic in pietra dura which was  
used by Pustan de Bordeaux in the decoration  
of the glorious Taj Mahal, and which has become

Naturelyzed as a work art at Stora.  
Austin's earlier work at Delhi appears to  
have been purely imitative, as may be seen  
now from several specimens of it now in the  
India Museum. The Mosaic representing  
Ombers is interesting from its being supposed to be  
a portrait of Austin himself.



of any of their work being needed  
at the present time or impeded.

Of these two enclosed packages  
the Bird & Tulip subject is considered  
the older.

I am  
yours devotedly  
A. Inman

General Pitt Rivers  
Rushmore.



Amnd. by  
Spray June 25/95.

B425

June 27. 95.

Dear Sir  
Please to receive  
herewith enclosed Two Small  
Specimens of Italian Juley  
of coloured Stones upon marble.  
These are forwarded subject  
to your approbation. If not  
approved of it is necessary that  
they should be returned to me  
promptly in order that I may  
recover the purchase money  
which I had to pay the Italian  
who furnished them before I  
could obtain possession of them.



Their price is twelve shillings  
Each.

I cannot hear of any  
massive pieces like the *Agra*  
*Lota* from the Indian Exhibition.  
Only flat objects - plaques &

I have also met with two pairs  
of pieces of *Pietro Duro* as follows: -

<sup>Two</sup>  
Two Rectangular plaques of Black  
Onyx 20 inches by 16 inches  
containing a Vase of flowers - formed  
of inlaid coloured stones in alto  
relievo Price £10 the pair, plus 5%

Two Oval plaques ditto do.  
but smaller & with the addition  
of fruit, cherries &c. of inlaid  
coloured stones in alto relievoo  
Price £7. 10/ the pair plus 5%.

The Italian from whom I  
procured these small speci-  
mens has two more of the  
cherry bunches similar to  
that sent herewith at the same  
price. Also he has a plaque  
of *convolvuli* with some *Capis-*  
*lazuli* in the intlay, price fifteen  
shillings - Also two ill defined  
pictures of coloured intlay at  
*Oneginese* each - Subject of one  
is a Classical temple, rocks &  
and of the other of a snake &  
and rocks. The sizes of these  
are in proportion to their price, as  
compared with those now sent.

The whole of this intlay work  
is from Italy. I cannot hear





B425  
Amst.  
July 12/95.  
Jasman.  
11 July 1895.

Dear Sir,  
Since my conversation  
with you yesterday respecting  
Italian Marble (Chess Table)  
I have attended at Messrs Christie  
Wheeler & Woods Sale by Public  
Auction to day and I have there  
purchased a beautifully inlaid  
Italian Marble (Chess Table).  
The price of which if you take it  
over from me will be to you  
Four Guineas - and I hope  
that you will do so, as I have no  
need for it myself, and acted  
upon the opportunity to the best of  
my judgement.



It is not the comparatively simple  
plaque which I described to you -  
(that had already changed  
ownership) but it is already and  
perfectly mounted as a Table -  
complete - upon a splendid Sienna  
Marble Pillar & Pediment.

It is altogether a very handsome  
piece of Italian Inlay Work -  
and worth double the price I  
have mentioned above.

I shall be very pleased to  
receive your orders to forward it  
to you - it shall be carefully  
packed.

I am

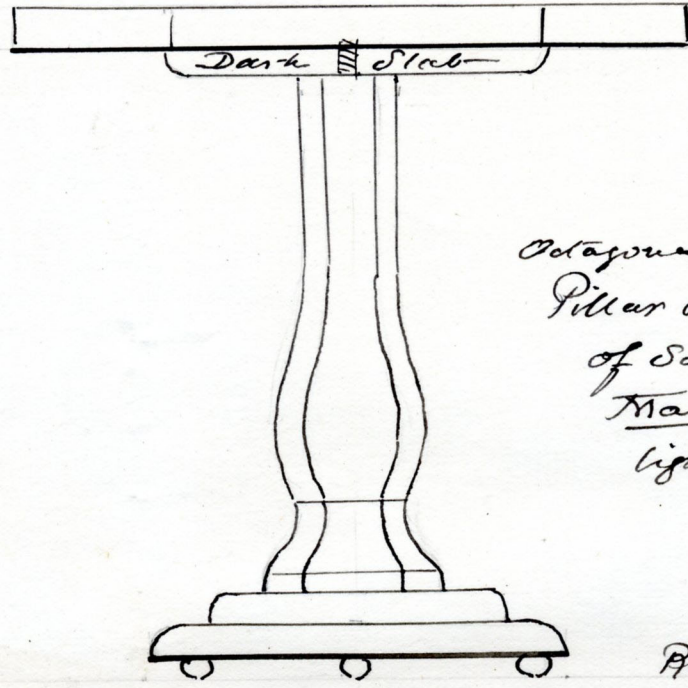
Yours most Sincerely

Alfred Toman

General Pitt Rivers  
Rushmore

P.S. Seen enclosed





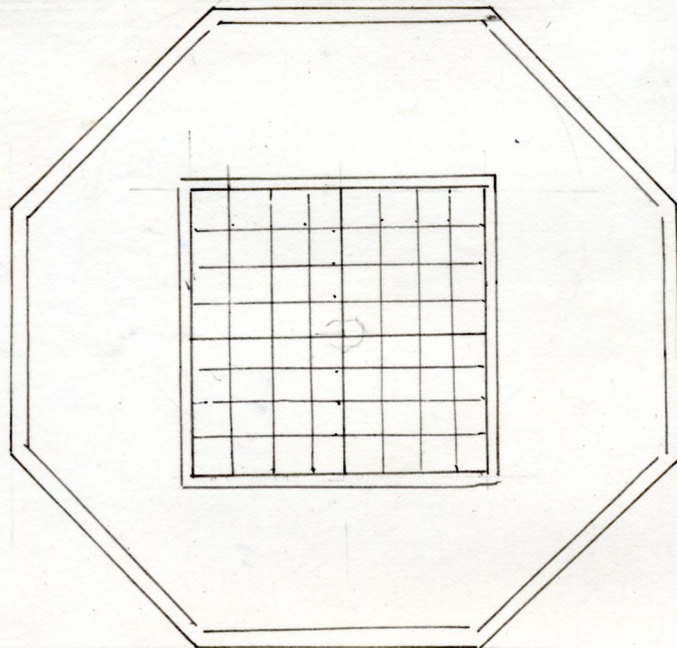
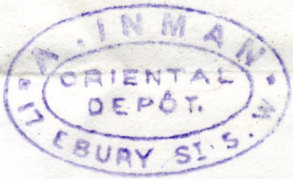
The Marble Top  
Screws  
on to the  
Marble Pillar

Octagonal  
Pillar & Pediment  
of Solid Piensa  
Marble of a  
light ruddy color

Rolling Castors

about 2 1/4 ft high

Italian Marble Chess Table



The Bordering  
around the Chess  
Squares is of very  
many various  
coloured marbles

The Central  
Six by four  
Squares of  
White & Ruddy  
coloured  
marbles.

← about 2 feet 3 ins →



sent to Eden, from the same place,  
of the same material, 100ft all over  
with ornament & arabesque in  
Gold only. height four inches, price  
ten shillings only!

Yours obediently  
Alfred Inman

Genl. A. Pitt Rivers  
Rushmore  
Salisbury.

Ans.  
Sept. 10/95.



B 425

July 27. 1895.

Dear Sir,  
With reference  
to the exhibits in the glass cases  
of the Parliament Indian Exhibition,  
and especially to those particular  
objects which you pointed out  
to me, I have to report that although  
I made application immediately  
respecting them I have been  
unable to obtain from those in  
charge more than negative  
information about the greater part  
of them i.e. - that they cannot  
find out from the owners that  
the <sup>objects</sup> are for sale - and as  
those owners are mostly private



individuals. The chances are  
against my being able to procure  
them. One piece that you  
wished for has been applied for  
also by other parties, namely:—  
A fine Silver Repoussé Bowl  
with medallions of figures &  
having open work near rim; about  
eight inches diameter. But this  
is not for sale.

I have already reported  
that the collection of metal Bowls  
of Burmese Repoussé work, of which  
you wished a pair, are Replicas  
manufactured & exhibited by  
Messrs. Edington & Co. whose price,  
they informed me, was from £8.  
to £10. each. But of course I do  
nothing further with these until  
I hear of further instructions from  
you.

Yesterday however I have  
ascertained that one fine  
piece of Koofthevi work from  
the Panjab, which you selected,  
is for sale! I enclose a pencil  
sketch of it herewith to assist in  
identifying it. The metal is  
steel, and it is silver plated in  
part & chiefly kooff with silver upon  
the blue steel field. It also has  
gold kooff work over it. The kooff  
ornament is my piece, and  
altogether it is an important  
piece. The price is seven guineas  
and a half. The height is about  
Fifteen inches. It is in Glasgow  
XXIII. Number 1313.

In connection with the  
above I wish to add that I have  
in my own collection in Ebury  
Street a small "Attardau" or



3425

# Memorandum.

From



To Genl Pitt Rivers  
& Genl von Guericke

W. STRAKER, LUDGATE HILL.

12 Oct 1895

Please receive herewith  
Catalogue of Indian Exhibition.  
Pencil sketch of Figure 3 feet high for sale } one of  
" " " " 2 feet high ditto. Single } a pair  
and of Pair 1 foot 6 ins high not for sale

NB. The Pair of Demons supporting a Bell belong to Lord Roberts.  
At Page 230 of Catalogue is matter concerning  
Indian Marble Relief.



One of a pair of Burmese  
Teak carvings - supporting a  
camp Shan Sing people



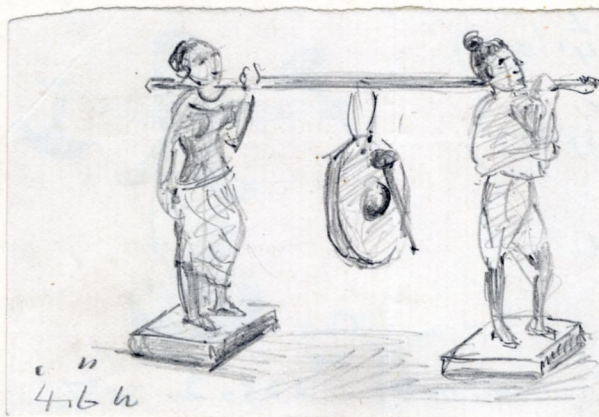
Three feet high

Group of 2.  
25 inches  
diameter

Catalogue

No 230.	}	4. 10. 0	Figure. <u>Two</u>
231.		2. 0. 0	Group.
232.		+ 6. 10. 0	





4.6 w

no  
339

Van Rensdelp  
Dokman







6425

Dear Sir,

I beg to inform you that I have received a reply from Mrs. Berens the owner of the large pair of Burmese Carved Wooden Figures stating that she does not wish to part with them. So I have applied to the Superintendent at the Indian Exhibition Earl's Court upon your behalf for the Pair nos 230 & 232. price £4.10/ and I am to have possession of them immediately upon the closing of the Exhibition tomorrow, when I propose if I do not hear to the contrary to pack them carefully in a large case and despatch them



to your address. They are the  
large pair, Three feet high, of which  
I furnished you a sketch of one  
of the figures, and the other figure  
is similar.

I have also written to the  
Owners direct of other objects which  
you wished for - but so far the  
answers received have been against  
disposing of them.

I now beg to enclose a bill  
of this last transaction - together  
with a Statement of outstandings -  
and as I shall have to pay the  
Exhibition Balance upon clearing  
these & the Kooftkari Chardan  
(which I will forward at the same time)  
I shall be greatly obliged by a  
Cheque.

I remain

Your obedt. Servant

Alfred Inman

25 Oct 95

General  
Pitt Rivers



James A. P. Rivers

8425

Oct. 25 1895

Bought of



W. STRAKER, LUDGATE HILL.

Oct. 8.

From Indian Exhibition East part. One Pair  
Carved English Doors of Pine No. 230 & 232

4 10 0

my commission

4 6

Oct 14

From Ditto Ditto Catalogue

1 0

4 15 6



B425



Sir

I try to advise the deparat  
this day to your address of the  
Kooftkari (hardan) procured  
from the Indian Exhibition at  
Earls Court this day. They were  
unable get to deliver up the Burmese  
Carved Wood Gong Holding Figures.

But I cleared upon my own of  
Four Burmese Figures of small size  
carved in wood - and as you  
expressed a wish to see them I  
have enclosed them in the  
package sent off to you to day.  
Their price is Thirty Shillings net  
for the whole four.

The favor of an answer

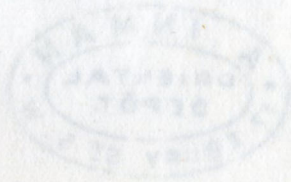
*Faint mirrored handwriting from the reverse side of the page.*

*Faint mirrored handwriting from the reverse side of the page.*

*Faint mirrored handwriting from the reverse side of the page.*

*Faint mirrored handwriting from the reverse side of the page.*





to my request of the 25<sup>th</sup> inst. will  
greatly oblige.

I am, Sir,

Yours sincerely,

Mrs. Inman  
30 Oct 95.

General Pitt Rivers  
Rushmore.



Memorandum

Attendance had to be given at the Justice Exhibition Office on four separate days viz: Oct 23, 28, + 30 + Nov 1 before delivery could be effected.

Because the large figures had been sold at the Exhibition also to Messrs. Emanuel of Portsmouth, who were unwilling to give them up. I had to insist upon our right to them.

A. L.

2 Nov 95.

17 Ermy St SW



Ans'd.  
Feb. 27/96.



8428

Sir,

Amongst the objects exhibited at the Earl's Court Indian Exhibition were some ancient combs each with two long prongs - which proved to be hair combs - and which you desired to add to your collection. After much delay the owner has informed me that he is willing to part with them. They come from Southern India & belong to Colonel Shelley Leigh-Stuart who was quartered there for thirty years. At present he resides at "Dol-Peris" Bourne-mouth - West.

I beg at the same time to inform you that Col. Leigh-Stuart



is also the owner of an important Shrine and Stand of which I send you by this post, under separate cover, two photographs and a printed description, which he is desirous of selling. He has them all at "Pol-peris" Bourne-mouth-West, where they can be inspected any day by appointment.

With reference to your enquiry last month, and in continuation of my letter in reply, I have interviewed the parties from whom I procured the Hispano-Mauro Lustre Ware in question. They deal indirectly with the two brothers in Spain who have revived that art manufacture. I am unable to procure further

particulars. But if you give me an order for more of that ware I will visit Messrs Bull at the Regit channel in question.

I am, Sir,

Yours most sincerely

Wm Pitt Rivers  
26 Feb 96.

Samuel A. Pitt Rivers  
Peshawar.



Amad. 15/97.  
May



425

General Pitt Rivers.  
Rushmore.

Sir

Residing Buddha.

With reference to the audience granted me by the Hon. Mr. Pitt Rivers, and in continuation of my letter of the 4 May, I now beg to state as a Revised Estimate that for the sum of Nine pounds, more or less, the large and important Figure of Buddha can be cleaned and repaired in its present situation, have its Stand Relinquered,

and



and the feet, hands, breast,  
neck, and face regilt with the  
best English gold, and in the  
first style of workmanship.

If the missing Nimbus  
has to be regilt, or the Figure  
taken away by your order, both  
would involve extra expense.

I cannot recommend its  
being done with inferior gold as  
it would soon assume a bad  
appearance like some parts  
that have been so treated  
already, probably because the  
great value of proper gold could  
not be afforded at the time.

Yours obediently  
Wm. J. Inman  
6 May 97.



I judged that there was originally a Nimbus by the presence in the Stand, at the back of the two feet, of an opening cut to receive something.

That might have been a long upright bar about five feet high with a golden circle, which sets about the back of the head - Or there might have been instead a broad flat canopy (? Lotus Leaf) rising from the heels up to the crown of the head over which it terminated in a conical point. May I ask if it is known what was really there.

Yours faithfully  
A. Inman

W. H. Standa Gray.  
Rushmore

Salisbury.

Inman  
Ans. May 19/97.



B425

17 May 1897.

Dear Sir,

Upon receipt of your letter of the 15<sup>th</sup> I called to day at 210 1/4 Grosvenor Gardens and made search for the Nimbus in the small room where the Buddha is stored, but found it not. But I was informed that the other Store rooms were locked. So I applied (by direction) to Mr. Mann, House Agent, and he informed me that the keys of those rooms are with Mr. Pitt Rivers. I will immediately make search further upon obtaining the keys.





3425

20 August 1887.

Please receive herewith upon  
approbation

One length of Delhia printed cotton  
Dado (10th. half yard wide Panels  
of various colors @ six pence per  
panel Eleven = 5/6  
(1 yard in depth)

One square of Delhia printed  
Cotton cloth (42 inches). for 2/6

One Portiere of Delhia cotton  
Cloth printed in colors. 4 yards long  
by two yards wide - Centre Design  
of the Tree of life. for 10/6

Geo. A. Pitt Rivers  
Rushmore

Jessur

Jessur Palampores

Printed in colors on fine Cotton cloth

One large, 4 yards long by 2 yards wide,  
Dark yellow ground Richly covered  
with Raffaellesque designs of Squirrels  
Flowers, Peacocks, Large Sunflowers  
Parrots &c for 10/6

One Ditto with White Border +  
Dark yellow Filling in Centre  
& Tiger & Panther in Dado for 7/6

One Ditto upon rich yellow ground  
all over - Design of small  
creeper pattern of Bouquets and  
small arcade in Bordering - with  
Sprigs of flowers filling the Centre  
for 9/6

N.B. Other patterns can be supplied  
& further quantities.



a Parcel of 5 Indian floor  
cloths printed with subjects in  
colors - all upon application. A  
list of them accompanies the  
parcel.

With regard to the decoration  
of the White Panels of the front of  
the Indian House from Benares I  
shall be obliged if you will allow  
me a few days before replying more  
definitely - I have in my memory  
only an unpleasant recollection  
of crude designs of gods and  
animals painted in glaring  
body color - which I always con-  
sidered degenerate art. But I  
will make it my business to  
look up this subject, and write  
again.

Yours obediently

Alex Inman



B425

20 August 1897.

Sir,  
I beg to acknowledge  
the receipt of your note this  
morning, and I will make  
enquiries of those who lately  
constituted themselves a Burmese  
Company and imported the  
Carved Teak Door Posts, and  
then write to you again whether  
they can be obtained now.

And I have to inform you  
that I have just despatched  
to your address by Parcel Post  
five A. Pitt Rivers.  
Rushmore.



P.S. And I would beg to offer  
to bring down paper colors, & other  
materials, with implements, for  
carrying out unless the beginning  
of such work as you wish, as far as  
can be done off hand, leaving  
the rest to be added afterwards -

CS



B425

Sir,

Yours of 20 August.

With regard to the Burmese  
Carved Teak Door Posts I beg to  
inform you that the Company  
which imported those you had  
has wound up its affairs, and  
ceased to exist. After a good  
many enquiries amongst other  
Indians Importers I cannot  
meet, or hear of, any other Door Posts.  
And I consider that if you require  
several of these the best way  
will be to order them direct from  
Burma, which I can do at once.



I am in constant communication with Burma, and feel that these Posts can be readily procured from there.

I have been turning my attention to the subject of the decoration of the Old house from Ruarua. Such a structure as a *Jocasmithi* Shop would not require elaborate decoration. The wall work should be coated with body colors in a harmonious way, yet in simple style - which I could scheme out easily if I saw the building or had some drawings of it, or measurements of the parts requiring special embellishment. I have seen authorities for subjects to paint in the Panels, and I could furnish

designs for several groups, Figures, Animals, Fainting Subjects, Gods, &c. when I know more of the structure. These designs cannot be furnished by me well at this stage - they would require scheming out from my recollections of Indian styles of ornamentation, aided by scattered authorities.

If it is inconvenient to make measured sketches of the house at Larner, I would offer myself to come and after viewing, then & there to submit plans to you.

Yours obediently  
Fred Turrell  
25 Augt 97.

Genl. A. Pitt Rivers.  
Rushmore.



spaces. But if it is considered desirable to paint these subjects direct on to the plaster of the panels, which appears to me to be the proper thing, then I could prepare designs for the series - or better still submit to you before hand data, and sketches, and personal explanations in person.

Yours obediently  
Alfred Inman  
2 Sep. 97.

Genl A. Pitt Rivers.  
Rushmore.

Ans'd.  
Sept. 3/97.



B425

Sir,

Indian House Decoration

In continuation of my last on the above subject it has occurred to me that one method towards the work could be by painting figures, animals, arabesques of conventional ornament, or hunting groups, &c. upon loose squares of linocrusta or similar material. These I could execute and then forward them to be fitted in the panel



Several wives & daughters are carrying  
the Danure Carvers to carry the  
same out in their own good  
style. I see my way clear to  
getting this done.

Regarding the subjects to be  
painted in the upper space of the  
thirty or more posts of the woodwork  
of the Danures House I am making  
some pencil sketches of designs for  
these - to be more elaborated and  
coloured either here or by the  
painter who executes the work on  
the spot. These will be forwarded  
in a few days. In the meantime  
I enclose with this (as per List)  
some native drawings &c. - for  
ideas for the decoration.

Yours faithfully,  
A. Inman  
Sep 8. 97.

Ans'd.  
Sept. 13/97.



8425

Sir

I beg to acknowledge the  
receipt of your letter of 3<sup>rd</sup> Sep  
and to report that I have traced  
the Danure Carvings you enquire  
about to the possession of The Indo-  
China Curio Trading Company whose  
address is on the First Floor of no. 58  
New Bond Street. The various parts  
they have scattered now - some are  
in use, and others lying in store -  
but they state that they are pre-  
pared to dispose of the whole of  
the parts as they were fitted and  
displayed last year at the Earl's  
Court Exhibition for £65. or if only  
Genl. Pitt Rivers.



the two Centre pieces are required  
their price would be £30.

The whole Lot would include  
the supporting Pillars, six or eight in  
number. The whole Lot enclosed  
a Front of 45 feet, and its two returns  
of 13 feet each, making a total  
of 71 lineal feet run. The colouring  
of those I saw in use, differed from  
those lying in store.

The Company have sent me a  
Photograph mounted in a glazed  
frame, which I have unframed for  
the purpose of sending them with for  
your information. From this Photo  
you will observe how the whole  
structure has been developed out of  
the two Centre pieces which alone  
are Burmese Carvings of Teak, and  
were planned in Burma for the <sup>which</sup>

two stem plates of a large Rowing  
Boat, which I may be able to  
specify more at a later date.

And the whole of the remain-  
ing arches, <sup>or</sup> as seen in the Photo,  
were carved out of deal wood  
in this country to carry out the  
design. And the Company state  
that they were not to great expense  
about it, but can utilize the  
whole again for the same purpose.  
Although not authorized by them  
to say so, I should think that if  
only a portion of the 71 feet run  
is required that they would sell.

On the other hand if you  
wish to have all genuine Teak  
Wood Carvings I can undertake  
to procure them from Burma  
to your own designs - or to your



From

6425



# Memorandum

11 Sep. 1897

To General A. Pitt Rivers  
Rushmore.

Salisbury.

Please receive herewith:—

1. A sketch showing where Teak Carvings are placed in the stem of a Rangoon Boat.

2. Designs for use in painting top spaces in posts of  
Burmese House - other designs can be made  
for the whole of the posts. and hints given as to coloring,  
if required.

3. Objects collected from the Shans upon the Burmo-



Chinese Bomber. These have just come into my  
possession from an Officer from Bhamo in the NE  
of Burma. One is a Powder Flask - the other two  
are their primitive contrivances for producing Fire.  
This is done by wrapping round the Ramrod a prepared  
Tinder. then driving same home smartly - when  
the Rammer is withdrawn with the Tinder ignited!  
Price for the Three pieces = One Sovereign.

A. G.

P.S. I have many Oriental Drawings & Colours  
which are not Indian.



Teak Doorway of which I  
enclose a sketch. The carving  
itself is due to arrive here on  
the 4<sup>th</sup> October. It is described  
as finely carved. Price Thirty  
Guineas. Extreme Height 10 feet 6 ins.  
Extreme Width 5 feet.

I take this opportunity to  
submit herewith enclosed ten  
more colored designs for the  
embellishment of the Beaures  
house as promised.

Yours faithfully  
A. Inman  
24 Sep. 97.

General Pitt-Rivers.

Rushmore.



B 425

Sir,  
I duly received  
back in good condition the  
Photograph of the Exhibition  
Carved Arcade work, and  
upon receipt of your letter of  
Sep 20. I applied to Capt. Pritchard  
for a detailed drawing or a  
Photograph of the Moulmein  
Three Fold Screen, and I am  
happy to say that he hopes to  
send a photograph of it in a  
few days.

To day, however, I  
have met with a Carved





Extreme  
Style  
10' 6"

Extreme width

57 1/2  
/



B425



Sir,

I beg to inform you with reference to the Cased Indian Pouch advised in my letter to you of the 24<sup>th</sup> ultimo that the owners will be prepared on Friday <sup>8<sup>th</sup></sup> next to have parts of it unpacked and ready for your inspection at the West End if arranged for beforehand - and I shall be glad to know your wishes respecting it.

Yours obediently

Alex Inman  
5 Oct 57.

Genl A. Pitt Rivers.  
Rushmore.



B425



Sir,

In continuation of my letter of 5<sup>th</sup> Oct. I beg to report that I went this day at the time appointed by the Owner of the Carved Teak Porch and found the whole set out for show and erected. The drawing sent you gives a fair representation of the Porch, excepting that it does not do the original full justice - in that the drawing does not show the back, and that I found to be the same as the front - with projecting corbelling at the back & all else repeated - so that back & front are similar by carved in the remarkably fine style.



I have full confidence in recom-  
mending it for purchase).

Now that it has been created, and  
displayed its beauty, the owner has  
raised it in his estimation. He will  
still keep the offer open a short time,  
but asks for payment before it is  
removed, which must be at our  
risk & expense).

Any instructions you may favor  
me with in respect to it shall  
receive my careful attention.  
And if you decide to have it, please  
forward me a cheque for it as below.

Yours faithfully  
Alfred Freeman  
& Co. 7.

31. 10. 0  
2. 2. 0 Com<sup>rs</sup>

£ 33. 12. 0

General D. Pitt Rivers.  
Rushmore  
Salisbury

P.S. The owner considers it worth  
very much more, & I think he is right.  
And there is now other news to be had.





B425

News.

With reference to the pair of East Indian Lacquered Wooden "Dardaks" in my possession, they are used in Native Schools, Oude, India when the Pupils repeat Poetry. Mice were sent home by Government to the Indian section of the International Exhibition South Kensington held in the year 1871, and I have kept them ever since.

They are interesting as showing an aid to the memory and to the utterance of poetry, and no doubt are a survival of



including very ancient - probably  
Castagnettes and the conductor's.  
Baton are similar survivals.

The late R. Jefferies in his pleasing  
work "Wild Life in a Southern  
County" (English) page 131. writes as follows  
of his experience of something similar:

"Another ancient used to come  
round to the Farm Horses once or  
twice in the year with a couple of  
long ash or staves and the ceremony  
performed by him consisted in  
dancing these two sticks together  
in a fantastic way to some  
old rhyme or story".

A.C.

April 95.

General A. Pitt Rivers.  
Rushmore.



B425



Shew.

The Silver Pot with some gold on its cover is shaped as the Lotus flower and enamelled in chaste colors. It is used as a Toilet pot in Siam and came to me from W. Cardew's Collection from Bangkok. Several objects are shown in the India Museum <sup>S.K.</sup> from Siam by him.

The cigar shaped pendant ornament came to me from the collector who resided in Nepal. but in the parcel I



secured were many small pieces which he said he bought from Tibetan Horse and Sheep Dealers who come into Nepal in large numbers during the summer time. I believe it to be worn suspended from the neck. And in Nepal they also wear a crescent shaped gorget about the throat - and I remember seeing in the French Army, during Louis Phillippe's reign, Officers wearing crescent shaped gorgets about the throat.

This Cigar shaped ornament came to me in fact at the same time as the Nepalesse "Panda" of large size now standing in the Fin Place of the Inner Hall at Rushmore.

April 9<sup>th</sup>.



The price of the Purdah is Five Shillings,  
& of the Dado (with eight pence  
each arcade of half yard wide. And  
some of the handsome bordering that  
remains after cutting out, might  
be utilized in the side or bye panels.

Yours faithfully

A. Inman  
23 April 90

P.S. Enclosed I beg to return, with my  
best thanks, the last bill duly  
received.



B425

23.4.1890

Genl. A. Pitt Rivers  
Rushmore

Sir,

I took the opportunity  
last week of inspecting the two  
Indian Halls in the Larmer Grounds,  
and have had under consideration  
the decoration of their blank panels.

With regard to those on the  
interior walling, after various  
methods have occurred to me, I  
consider that the Gold Indian  
Columned designs on cloth, which you  
proposed, as very suitable under  
all the circumstances and I have  
not yet met with anything better  
than one dozen of Purdahs of this



material, a pattern of which I will now send by post. observing that they all differ, but are of the same general design, and the "Tree of Life" in each is characteristic.

Some of the Panels at Larner are eight feet in height, others six feet but most of them are nearer three feet.

I would propose that the Tree should be cut out of these Panels with sufficient bordering to fill up the larger panels. And for the numerous smaller panels that the Dado (cloth of similar make and coloring (of which I will also now send a small pattern) should be used, likewise cut up at the junction of each arched division varying in colors viz: Red, White, Blue, & Yellow grounds.

They would yield a filling surface of sixteen inches wide and three feet high, or less, according as wanted. And if greater height than three feet is wanted - that might be obtained by borrowing the lower branches and base off another arcade of same color and joining them neatly beneath the upper branches of the first, so as to finish off the first with a taller tree.

The raw edges of the cloth could be covered and fixed in position in each panel by some thin narrow wooden beading, and the whole decoration carried out readily in an effective and inexpensive way. at the same time <sup>being</sup> thoroughly harmonious Indian decoration.