

5423



INDIAN ART GALLERY;
428. OXFORD STREET,
near Orchard Street

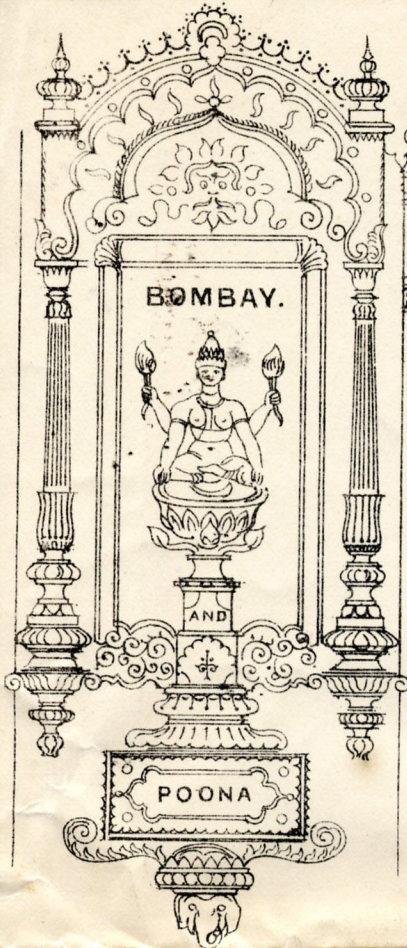
LONDON: Nov. 13th 1888

Private

General Pitt Rivers

Sir, I beg to take the liberty of writing to ask if you would care to see two very exquisitely carved pieces of ivory of a certain character. I should not thus presume only that I had the pleasure of selling you two stone models which you may recollect. If you care to see them I should be glad of an appointment to show them

as, should you call here I might not be able to produce them, as they are quite private, although at times I could remain Sir.
Yours Obediently
R Alexander



HALLA. BENARES. TATTA. LUCKNOW. SCINDE. AGRA. PUNJAUB. MALWA. AZIMCHAR. PUNNAH. DELHI. SURAT.

Indian Art Gallery.

428. Oxford Street, near Orchard St.,

LONDON. Dec 11 1895

General Fox Pitt Rivers
Rushmore
Salisbury

Procter & Co

With regard to the two windows in the Carpet room at the Earl's Court Exhibition, we can get these reproduced at a cost of £115.

Should the size of these be not exactly what you require, we could make them either a little larger or smaller to fit any special space in which you might wish to place them.

Should you favour us with the order we will put the work in hand without delay

Your Obedient Servants
Procter & Co.

(112)

TELEGRAPHIC ADDRESS
"LUCKNOW, LONDON"



Procter & Co

INDIAN ART GALLERY;

428. OXFORD STREET,
near Orchard Street

LONDON

Jan 6th 1896

General Fox-Pitt Rivers
Rushmore
Salisbury

Sir, We should be pleased to wait upon you, should you be in town, in order to explain any further particulars you may require, respecting the facade which you saw at the Earl's Court Exhibition, and for which we send you an

estimate to reproduce.

Should you not be coming to town, the writer will be pleased to call upon you at Rushmore, with the sketch, to receive your instructions, if agreeable. We have the honour to remain, Sir

Your Obed^t Servants
J. Procter & Co
A. Alexander

TELEGRAPHIC ADDRESS
"LUCKNOW, LONDON"

8423

INDIAN ART GALLERY;

428. OXFORD STREET,
near Orchard Street

LONDON: Nov. 13th 1896



Procter & Co.

General Pitt Rivers
Rushmore
Salisbury.

Sir,

Should the object mentioned in enclosed cutting interest you, we should be pleased to submit it, as we have it here for sale.

Price £2.500

Yours Obediently
Jp Procter & Co
R. Alexander

We have also some new Arms and other interesting pieces

Among the more important objects forming part of a collection of Burmese, Indian, and Japanese curios, advertised for sale by auction by Messrs. Phillips, Son, and Neale, of New Bond-street, on Wednesday, is an Indian idol of some value and celebrity. It is the representative of a deity to whom Hindoo women pay peculiar worship and is known as the original "Lingam God," to whose shrine at Delhi thousands of Hindoos of every rank journeyed yearly from all parts of India, to pay their devotions for a period covering about 1,000 years until about the year 1193, when the Mahomedan conqueror, Kutb-ud-din, having wrested Delhi from the Hindoo Kings, destroyed the twenty-seven Hindoo temples. The "Lingam God" consists of an extraordinary chrysoberyl cat's-eye, of great size and brilliancy, set in a large yellow topaz, the whole supported on a native Indian gold base, incrustated with diamonds, and set round with nine gems, called the nine charms—namely, diamond, ruby, sapphire, chrysoberyl cat's-eye, coral, pearl, hyacinthine garnet, yellow sapphire and emerald.

It is questionable, the *Standard* thinks, whether a London auctioneer ever had the opportunity of offering for sale a more remarkable relic than the "Lingam god," which was yesterday disposed of by Messrs. Phillips and Son to the highest bidder. With all its merits—tangible and legendary—all that a discerning public bid for the "Lingam god" was £2450, and at this figure it was duly disposed of to a Bond-street dealer, little better than given away.

Dec 6th 1888

B423

INDIAN ART GALLERY;
428. OXFORD STREET,
near Orchard Street.

LONDON 10 June 1897

Ans'd.
June
17/97.

General Pitt-Rivers
Rushmore



Procter & Co

Sir

We have the pleasure
to advise dispatch of a
box to Finsbury Station
containing 7 sample
files as per enclosed
memo showing the
quantity of each we
are able to supply. as
you may require a
considerable number we
have quoted them at
a very low price and

trust they will meet
with your approval
We are Sir
Your Obedt Servant
Procter & Co

Indian Art Gallery.
428, OXFORD STREET,

London. W.

A. General Pitt Rivers

10 June 1897



Bought of Procter & Co.

Indian Jewellers & Importers of Works of Art. from
Bombay, Madras, Bengal, Agra, Delhi &c



Metal & Wood Ivory
Fabrics & Pottery

B	1	1 sample Persian Tile	150	in stock.
B	2	" " "	100	" "
L	3	" " "	100	" "
L	4	" " "	50	" "
L	5	" " "	34	" "
P	6	" Indian "	88	" "
P	7	" " "	63	" "

@ 3/6 each Nett

20350
17

TELEGRAPHIC ADDRESS
"LUCKNOW, LONDON"

8425

INDIAN ART GALLERY,

428. OXFORD STREET,

near Orchard Street

LONDON

Sept 14th 1897

Ans.
Sept. 15/97.



Procter & Co

General Pitt Rivers

Rushmore

Salisbury

Sir We should be glad to know your decision respecting the Tiles we sent on approval in the month of June last. Trusting you are sufficiently recovered to allow us know

We remain Sir
Yours Obediently
J. Procter & Co. R. Alexander

HALLA BENARES TATTA LUCKNOW SGINDE AGRA PUNJAUB MALWA AZIMCHAR PUNNAH DELHI SURAT

BOMBAY.



AND

POONA

Indian Art Gallery.

428. Oxford Street, near Orchard St.,

LONDON. *Oct 19th 1897*

*General Pitt Rivers
Rushmore
Salisbury.*

Procter & Co

Sir, We are sending you a small case of sample Tiles, carriage paid, as being the only ones we can supply at this present moment, and we should feel obliged if you would kindly return to us those you have, and retain these in their place, to order from. We have a very handsome Persian enamel Samovar or charcoll coffee Pot, and a Camphor wood chest on handsome carved stand, both worthy of inspection. We have the honour

to remain, Sir

Your Obedient Servants

p. p. Procter Hew

R. Alexander

The photograph enclosed of Persian
Tile, in various hues and white, is a
sample of half a dozen similar ones
we should be glad to submit.

If of no interest, kindly return.

8423



Procter & Co

INDIAN ART GALLERY,

428. OXFORD STREET,
near Orchard Street

LONDON: Oct 26th 1897

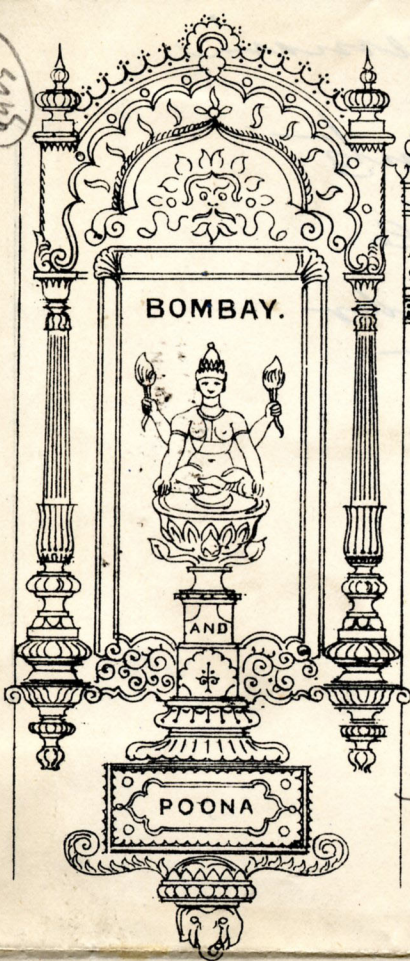
Ans^d
Nov. 8/97

General Pitt Rivers
Rushmore
Salisbury.

Sir, In reply to your favour we beg to state that the letter which contained the photograph of the Persian Tile, also advised our sending a small case of tiles, with list of contents, and asking you to kindly return all

that were sent in June and retaining these to order from, as all the former are sold, except these very samples. If you will do so, it will simplify matters & we shall feel obliged. As regards the large Tile, as per photo, we shall be pleased to send it for inspection when you are ready to see it, as we could not leave it in abeyance for any length of time. There are 6 altogether of this size. We remain Sir
Yours Obediently
P. P. Procter & Co
R. Alexander

9425



Indian Art Gallery.

428. Oxford Street, near Orchard St.,

LONDON. *Aug 30th* 1898

General Pitt Rivers
Rushmore

Salisbury

Procter & Co

Sir, We have the pleasure to advise despatches of goods as per enclosed invoice, and trust they will reach you in safety.

Photographs are enclosed with Tiles; prices as per verbal agreement.

Panels £157.1. each or £25 the two

Screen £70 — *Bt. by Gen. Rivers at £40. Mar. 1899.*

Doorway £50

Elephant-Chair £15

2 Plates showing 13 Samples Teak wood carvings 20/- each to clear = £13 *Bt. by Gen. Rivers.*
otherwise 15/- to 50/- each
We

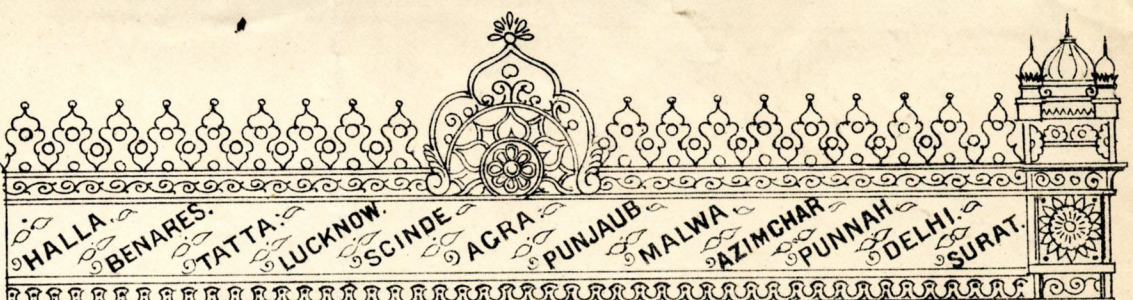
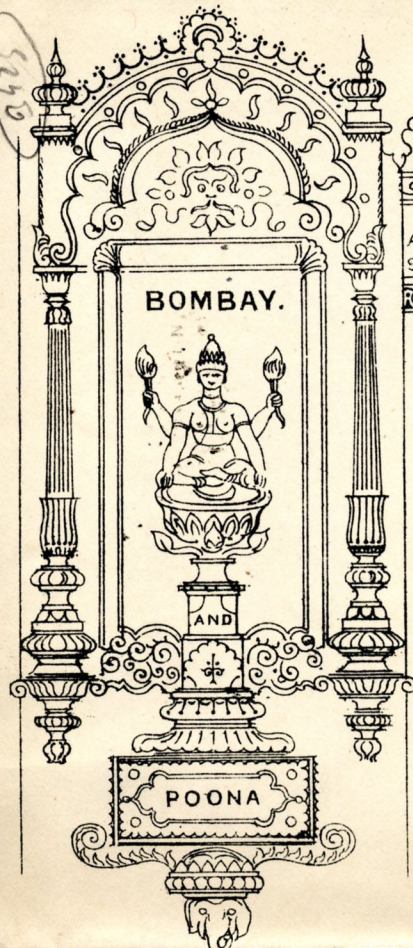
We have the honour to remain
Sir, Your Obedient Servants
p. p. Procter & Co
R. Alexander

London
428. Oxford Street, near Oxford St.
1870



General Post Office
London

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Indian Art Gallery.

428. Oxford Street, near Orchard St.

LONDON. _____ 18 _____

The Mooltan Fireplace was designed about 1891 or 92 for the Fine Art Museum Procter & Co at Lahore. In 1894 it was used to decorate the Viceroy's large Reception Hall on the occasion of the Durbar held at Lahore in that year.

It is believed to be the only one of its kind existing.

The Persian characters are (freely translated) as follows:

"Oh Sahib may thy threshold
 Like the stars be full of light
 The scales of Justice in thy hand
 For ever balanced be."

The Fire place is considered to be one of the best specimens of Mooltan Tile Work, both as regards the purity of colors and completeness of the design.