

Ans'd
Sept. 4/96.

107 Prud St
Paddington.

B4718

Aug. 29. 96

W. Haun presents his
Compliments to Major
Pitt Rivers and has
taken the liberty to
enclose a list of Paintings
(on Bark) of Gods. which
are for disposal & knowing
that Major Pitt Rivers
is an authority in
such matters -

The Paintings can be
seen in London at
any time - or could
be sent for Inspection -

INDIAN GODS TO BE SOLD.

THE NAMES OF THEM ARE AS FOLLOWS:

The 1st Avatar.

Amara-Devi—the Holy Man and Buddha in the Forest.

A most extraordinary coincidence that the great god Buddha could not keep his appointment with the other two gods, namely: Amara and Devi to be in the forest at a certain time.

Finding himself too late, and not being able to cross the ocean, he got into a rage and said "I must show them that I am the god of power." He approached the ocean and gave command to a big fish to carry him across, to enable him to be there in time, and here you can see him floating on the big fish where the other two gods, Amara and Devi, saluted him upon the great wonders he exhibited to them.

A most remarkable exhibit of greatness and glory.

Is there, therefore, anything to be surprised at that the Indians unto the present day believe and worship the great god Buddha, and also believe in transmigration.

Then come the other gods.

Great Indian Experts declare that the Paintings were executed about 500 years before Christ.

The 2nd Avatar.

The Goddess Lukshmee, produced at the churning of the sea.

The 3rd Avatar.

Varaha, an Avatar of Vishnu.

The 4th Avatar.

The Lion God destroying the Atheist King.

The 5th Avatar.

Vamana the Dwarf.

The 6th Avatar.

Paras, a Kama killing the tyrant.

The 7th Avatar.

Reunion of Rama Chandra and Sita Seeta.

Ram and Hoomiman.

The 9th Avatar.

Buddha appears on the horse, half fire, and half animal.

Radha Krishu and a Gopee Kama deva or Sūrabhi Hūneoman,

Gūneshū, and others, 19 in all,

8412

Imperial Cycle Bazaar,

107 PRAED STREET, W

Mr. Hann.