

(B386)

Blandford, April 7 1883

General Pitt Rivers

Sir

In reply to yours

I beg to say I will attend
to the painting of the shutters
when I am having the other
painting done

As the dome of the temple
was covered with thin lead
it would be a good remedy
to keep out the wet

The next best thing to do would
be to cover the flat parts

with ¹⁻²⁻³ on the inside than with
lead and stop and paint
the circular part. I think
if painted when thoroughly
dry it would keep the wet
out

I will not do anything to
the iron gates you mention
until further orders

I am Sir
your obedient
A. H. Green

2356

A. H. GREEN,
CONTRACTOR.

Blandford, March 30 1883

General Pitt Rivers
Sir /

I will come to
Rushmore on Tuesday next
and will send the stone to
the Larder the same day &
the men to fix same.
The tiles from the Hall fireplace
and the fender are left at
Rushmore

The work in the Hall fireplace would
be better to let get dry without
a fire but a little more not hurt
it. I did not hear anything about
the heating apparatus in dining room
we should have attended to it

Write see what is required to be
done on Tuesday when I am
there

Yours
From Obedient
A. H. Green

B386

A. H. GREEN,
CONTRACTOR.

Blandford, Dec 4th 1891.

General Pitt Rivers's G. R. S.
Sir.

I beg to say I have
made enquiries for a boiler
of the size of that now in
use for heating your house
and find the makers have
in stock a wrought
boiler 42" long 16" x 16" inside
and 26" x 22" outside - the
price of which made of $\frac{5}{16}$ "
metal is £10. 12. 0

- if a boiler were made of
 $\frac{3}{8}$ " metal it would cost
about £12. 15. 0 and take

14 days to make. -

I await your instructions
as to whether a new boiler
is required.

I remain Sir

Your obedient servant

A. H. Green

A. H. G.

B386

A. H. GREEN,
CONTRACTOR

Blandford, Decr 27 1891

General Pitt Rivers F.R.S

Sir

I am very sorry I should
have said I had not built the
room at the Museum as soon
as I got there yesterday I saw
my mistake and must beg your
pardon for contradicting you
the benches in the top rooms are
caused by the shrinking of the
partition I will have them stops
and nothing more will be seen
of it

I am Sir
your Obedt Servant
A H Green

Salisbury.

March 1st, 1892.

Sir,

I enclose a plan of the Museum, showing the site of the new room for which I wish you to make an estimate. It is to be of the same construction as No. 6, but 22 feet wide in the interior and the same height. The N.W. end to be a gable so as not to interfere with the light of No. 6 room and painted white. The S.E. end of No. 7 room to be square, with a door of the same size as that at the other end, leading to No. 8 room, which is not in the same line, but the centres of the two rooms nearly correspond. The door, if there is any difference in the centres of the two rooms, is to be in the centre of the end of No. 7 room.

The small room marked with red lines is to have a fire place and chimney, with no windows, but lighted from above like the long rooms, and the lights barred like No. 7 room: with a door of ordinary width leading into No. 7 room, at such a distance from end wall of No. 7 room, as will admit of a case on the S.E. end of No. 7 room. The door leading into No. 8 room to be like the one at the other end, of the same thickness, and having the same number of bars and bolts, as this will virtually be an outside door, No. 8 room being only a wooden structure. No. 7 room will have buttresses on the outside like No. 6 room.

Give an estimate of the time it will take if commenced at once.

No. 7 room to be heated with pipes like No. 6 room, probably from the same boiler. Give an estimate for this also, and recommend the mode of heating, ~~is~~, which you consider the best and cheapest. If a new boiler is required, can the present one be sold? Will the pipes join on to those of No. 6 room, or will they run direct from the boiler? I should think the former would be best.

The union of the ends of No. 7 & 8 rooms on the outside and at the door, to be made good with wood. If the floors of the two rooms do not coincide there must be a step. I am not particular about the ^{roofing} tiles of the new room, but they must be of the same colour as the others; and you must take care that the water does not come in as in the case of No. 6 room. The floors of No. 7 room and the small room to be tiled like No. 6 room. The walls of No. 7 room to be made with bonding bricks, not irons as was the case in No. 6 room. The materials of the old building now occupying the site to be used as far as possible, and estimated for.

Yours obediently,

A. Pitt-Rivers.