

(5)

1 Marlborough Road

Kensington

June 12/99.

My dear Sir

I have been reading your

Totemic speculation, which is so

like to me, that my article

in the Fortnightly for June,

(Valent quantum) ~~applies~~ applies

in both cases. My objections

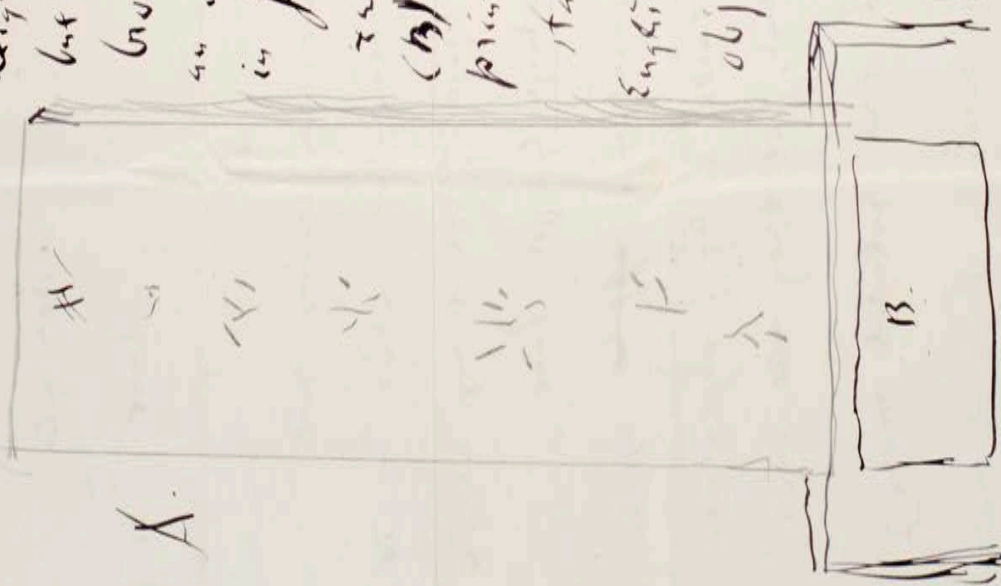
may be rubbish, but they are such

as occur to the natural man.

At Oxford yesterday, I found in a

friends was two objects, like
this made wood, close the

height stems,
but not to
ground. Each had
an inscription
in Japanese. On
the platform
(B) was
printed a
statement in
English. There
objects are
I HAI,
and was
placed on
the grass



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of a dead Japanese. They
contain his soul, (as one of
his souls) After a year
the wooden I Hai is
burned, and one of grassite
is substituted substituted.

All this is shakuya-like,
rather my friend picked the
things up in a curiosity shop in
a village, and does not know
the source of the descriptive
English cutting. But you may
know some Japonologist who
can explain these I Hai.

Please excuse this paper, which is
all that I can find.

Very sincerely yours

A Lang