

Alice Springs

June 18th 1897

My dear Speare

I feel almost inclined not to trouble you at this mail. I have just done up & posted by registered parcel of about 110 pages of closely written notes which will, after you have got over some preliminary cursing, I trust, gladden your heart - and I want you to get at them with the least possible delay. These are the matters dealt with - Marches of field dogs, Yarunga - two columns - Erilia, Unjanta, Ulpariida, and their two women giving accounts of their origin - Iriashara, Erilia the poor, Udnorungida - and a lot of information about their country - Ulladapora, Amunga quinquinqua, Oloria, Karshappa dancing women, Echanga

- four Ceremonies all near - notes on
Erathippa, origin History of woman who
sprung up there - complete adorations &
initiations - very full account, much new
important information about Larva &
Weltha - instances of change of class &
totem - first account of man's origin
after great salt water deluge little legend
Amanga quinayeqiunq
came made then from rudimentary Creators -
Uladappa followed, later period also
making man from rudimentary Creators,
erroneously described in Horn volume
as a species of Porcupine - voluminous
notes on Churinga & Maiga - further notes
fresh information Uadara - Adoption of
present class & marriage system - Knocking
out teeth Alai-lyng a important ceremony
proto details probably point back to
a time when descent was maternal -
boaring of nose with ceremony - cutting
men's hair - more evidence (I think) of

Maternal descent - Magic - Brung gailthee
 one form of which you long ago
 expected I would find - Menstrual customs
 Naming Doctors - Anointing with fat to develop
 girls hearts - Totem association with special
 animals Throids - Sun night, & its relationship to
 recognized by various classes - Therapeutics -
 custom bringing about reconciliation groups
 opposed to each other - Sexual promiscuity
 with restriction only affecting certain
 close blood relations - and a mass of
 general information including replies
 to questions. It was a happy inspiration
 that it caused you to start me working
 out the wanderings of the various totems
 & much of the information was going
 to you as the outcome of that work.
 if we had presented this information
 before the Legnara it would have helped
 us to a better understanding of the various
 ceremonies but even more it has been a
 good

of light upon them & will help you
to write definitely as to their import;
We know that each ceremony represented
an alcheringa myth which is carefully
preserved by the old man. There is a
special ceremony connected with each
individual & the knowledge of these
ceremonies is a secret ending in some
of profit to the old man, who as
in the case of Tin, will reveal
Chorarulga before showing the ceremony. I
am simply delighted with the way you
are dealing with our material, it's going
to be a great book, made no mistake
about it - I am simply saturated with
Nature's loss & so full of the subjects that
I am almost tempted to jump on the
mail train across to Melbourne - this
Ngarrwa has widened and extended
my influence with those people
immensely, and old men are coming
in.

in from all parts to see me, getting
information & comparatively easy and
I think you need not fear that I
shall ^{have} much for those who tread in
our footsteps to find out - One thing
baffles every attempt at Solution 1st
Why a man speaks to his Nagaraica
and not to his Gaicica - and 2^d the
Umbilgorakvia ceremony of the Ingrara
the term Umbilgorakvia has only one
meaning, and that is a child fresh born
for the loss of me I cannot get at
the meaning of the ceremony but the
men who fall down and cover up
the ~~woman~~ Churinga bundle before
the women, are supposed to be
long tumbling down - that is they are
dying - this thing has worried me awfully
& I have spent hours & hours trying to
solve it - I quite expect when you
have read my notes you will know

Then down I say they in the name of
the flaming alethoinga dedus this
muddy minded Hiboucian find all this
out before - but you'll get over all
that, and I shan't be without teach o-

Yes. your just wrath - and you'll end
by choking over them in the good
old style I know so well - it is a
most fortunate thing that you decided
to put the notes roughly into form
before setting down to write the hapum
opus - I daresay I have sent you a lot
of needless detail; I have thought it best
to copy out my rough notes without
any attempt at condensation, because in
condensing, I might leave out something
which to you seemed ^{would} appear
important. In the Chamber pillar myth
you will require to make an alteration.
Pulipata was a parula man & the pillar
arose where he tumbled down in the

Alcheringa you will find with the
manuscript, drawings from Devil's gap
with explanatory notes also drawings
from Guicurapa with notes - I spent
a night & half a day with the old
King at Guicurapa & felt that I
was treading upon historic ground -
The name is applied to a district
of country some square miles in
extent, and each of the Alphonseida
Guicurapa (by the way these notes
supply information as to the origin of
Alphonseida & Arakarita) Ceremonies we
see more especially connected with
certain spots often some miles
apart - There are some more drawings
at another place in the district
which I hope to get & send to you
next mail - Next week I am off
on an expedition to the great
Okanadella place of the Yarumia

Iqaba, Hamelton Head, where I hear
there are some drawings never seen
by white men - Some old fellows
from there, who recently paid me
a visit, are anxious for me to
go out and see their Churinga - they
are of our Karriakia & I intend taking
Sambo & Jim, the latter I have scarcely
seen since the Engawa, he has been
hunting for the Police - by the way
Hennecke has not sent his Tobacco -

Splendid letter, full of generous appreciation
from Messrs Horritt & Fison, it made my
sluggish blood tingle to read their letters
Fisons enthusiasm I was prepared for, but
not for Horritt - Fison says q. he is
convinced that you & I could trace thro'
the hills of Australia & do similar work
which no other two men could do - Mr
Horritt ^{says} the word must not be allowed to
drop here & both pay tributes of admiration

To your splendid abilities & delicately
remained me that I am fortunate
in having such a colleague - I fully
realize this, & have realized it all along, so
don't pray back about what might have
happened if I had been associated with
a R C H G instead of with a "common
or garden Professor" - You were the one
possible colleague - without you the work
would never have been done. & I have
taken care, in my letter to Howell
& Fison, to point this out, & further
added that if the work possesses
the high scientific value they say
it does, that value is entirely due to
you - You are in no way responsible for
my refusing the post offered by Govt,
if you had strongly advised me to
accept, I would not have taken it - I am
too deeply interested in the work to
leave it until I feel that there is
nothing

more of importance to find out, it
grows upon me daily - when you were
here, & for long after you left, my
heart was not ready in the work, I
was suffering from the one great
lowness of my lifetime & I could
not work, with that enthusiasm,
without which, nothing much can be
accomplished. I did not get fairly
into wing again until I started
hacking up the Achulpa - since then
all the old enthusiasm has returned
I have cultivated a placidity and toracity
of purpose which makes Jots efforts
commonplace - There are, of course,
many more hidden up & standing
hordes, some of which I shall get
later on - the possession of this
information has familiarized me with
the personal history (alcheranga) of scores
of men, all through the tribe, & it has

already helped me to gain information; the old men delight in raking up their traditions when they really believe that I look upon them with sympathetic credulity - Storn states that they are universally without traditions and yet there is not a remarkable natural feature in the country without a special tradition - tradition - why it is the very breath of their nostrils - but as it was - before the Whiteman came - amongst them and tangled tradition & everything else that was good out of them - You will I am sure be delighted to find that these notes enable us to divide the Acheranga roughly into four periods

1st the coming of the legards & their man trading, from rudimentary castas without classes
2nd the coming of the Illadapura, making men in pairs mainly introducing Tartua with the Quipo & conferring classes

3rd

the coming of the Achipa and the
introduction of the Aniltha rule
4th the setting of the classes and the
establishment of present system of
marriage & relationships by the wise Odourabah
of the various Ema groups - In my
letter to Fruett & Faxon I have stated
that we can now divide up the ~~elements~~
roughly - but I have not gone into
particulars - I have not had time to
get you a rubbing of Uanuringda
Churinga ~~in~~ for the mail but
will send one or two next mail. by
post I have sent a lot of Arochutg negatives
& one half plate of a man & his wife
in camp, it appears to me to be the
best of two plates which I took - let
me know what you think of the prints &
say if you require any of the negatives.
The half plate pictures of man throwing
spur & boomerang, appear to me to be

very good but you may think them
too stiff. I could not get a picture
of Lulus peccanining the little beggar
has given up crawling & all the Kings
horses & all the Kings men could not
induce her to take to it again -
all the Anachstry negatives will be
improved by intensification. I have sold
the instrument for £11 and was glad
to get rid of it. I never could work
it properly - I have sent you a letter
box per parcels post containing 5 or 6
Painted Chellara - two Knouts (I thought
I had given you some of these) poison
Steel a-la ironizinga & two dots
of Ilpria ticks in the same box
you will find a bottle containing
Amunga-quingioquinga lizards. I could not
procure a specimen of the second lizard
of that name, but it is about same size
& very similar only that it has a red

Tail - the bottle also contains a small
bird which is connected with a native
myth for particulars of which see
Notes - box also contains Kāpīra
ornament worn by men after becoming
Kilimā - all the other things you require
will go to you in due course - You
will find amongst the Notes an account
of the Tan ceremony - that great performance
man array with all my undashā - the
meaning of this word is flower - but I
hope to get some on the Ilgaba Sepah
then I ^{also} hope to receive a lot of tools
of which you shall have a fair share -
By this mail I have written to Hennecart
for a good map of the country between
Charlotte Waters & Barrow's Pond, when this
reaches me I will plot down, approximately,
the various paths of wandering herds - the
Horn Map is not sufficiently exact
Storling's account of the distribution of

the hubs is fairly accurate I am responsible
for the errors - for Chelcheca tabulates
Ispia - the Ilyonua join the Aruata
on their North Eastern boundary bordering the
~~Ispia +~~ Kyleche on the East & running right up
to the Fue River - I will as far as
possible plot in the territories occupied
by the various tribes but it will be only
roughly approximate - if there is one
thing, more than another that you cannot
get a bigger to explain with any
degree of accuracy, it is the boundaries
of his hub - if you refer to the
table of Obuins class systems in your
possession you will find portions of hubs
indicated - I cannot define the exact
boundaries of any of the hubs - the Aruata
are flanked on the East side by a tribe
called Manis whose organization is said to
be similar to the Aruatas - the term
written Apmura should be apmoa-wa -

do you understand that Okanaganilla
was only established by wandering hordes
when they either deported men or
Churinga I tried you to this effect
but you do not mention it in your
letter - This accounts for the association
of the Uduorringia and other
totems with the Achelpa - There
is a ceremony associated with
every camping place, & antes men
or Churinga are left at a place
that ceremony is the property of
the people in whose country it
was performed - for instance the
Achelpa camped & made Yaabara
without leaving men or Churinga
at certain places in the Uduorringia
Country - And the ^{Achelpa} Ceremonies associated
with such camp's belong to the
Uduorringia - at one such p ceremony,
described in this mail's notes, you
will

holice ~~show~~ very tardy in the separation
of ~~Naderatia~~ Malgaonada - It used
to bother us a great deal, as to how
so many people, of all different tribes
came to be especially interested in
Achulpa Ceremonies - You have around
my Country, you say my friend the
Argas says "we are set in a place where
we are commanded to feed the bath"
has there been some reference to our work
in that paper, it is a pity on such didn't
you post it along - papers are always
acceptable & particularly when they contain
reference to our work - I have written
out a document for Gleeson, empowering
you to act on his behalf & he is sending
it to you this mail. I took his photo
yesterday but the weather was something
awful & the plate turned out a fraud.
he has not communicated with his people
for 25 years or even they are not aware

That he has lost an eye so that the
photo would not be of much value -
he is deeply grateful to you for your
kindness & could hardly believe that you
would go to so much trouble. Corde
wrote me a line from Adelaide in which
he said Porter was flitting freely let
me know how the good old boy gets on
in Melbourne. I hope he won't run riot
but I'm very much afraid - the Minister
for the N.Z. Holden
is greatly pleased with his work amongst
the blacks and the Chief Secy who is head
of the Police Dept. etc. I think, reward him
in some way - my wife was delighted
with a Cathedral Courtship she has talked so
much about it - in the few moments when
I have been able to spare her! Was I not
quite anxious ~~about~~ ~~them~~ to read the book?
Bri & Jack are backgarding their books.
I remonstrated one day and Bri gravely
informed me that ~~Pufessa~~ told Mama

to put them in the background & at
on this particular occasion he just had one
consisting one of the books into a pack-saddle
for a motherless kid which I found on my
trip to Quicuapa which Dolly has
scared on a bottle - Long letter from
Sterling this mail, he had a high old
time, but too hurried at home - Newton
actually enquired about me Sterling was
made a Hon'y fellow of the Anthop Soc
& thinking that they would probably confer
the same honor upon me he did not put
me up for membership of the Society -

I chaffed him about saying that he denoted
if there was much in the way of ethnological
work to find out about those horses & he
replies seriously "By the by, last I forgot
referring to your criticism on a supposed
statement of mine in the Horn book that
there was nothing more to be learned about
your blacks. I cannot find that I said this

What I did say in one place was that I
did not think it would ever be possible
to find out the real intrinsic reasons
for such fundamental traits as the
practice of castration or the repugnance
to incest - This at least is what I meant -
not that there was nothing more to be
found out - On the contrary I was always
conscious of how much there was to learn
and the Reviewer, at least in Natural
Science, says I am too modest" —

As send me a copy of the Daily Chroni-
cled which I had previously received
from you the tells me it was written
by Edward Clodd with whom he
lived in London. I had just been
reading Clodds "Story of primitive man" when
I received Storring's letter - He wants me
to forward some papers originated by
the great Parrini whose son is a Cambridge
Professor, is now continuing his father's work

(6)

(25)

I am enclosing a copy of the ~~garrison~~.
They will require careful attention to obtain
accurate results - shall I send replies to him?
I have told him that my time is too fully
occupied just now to go into the ~~garrison~~
properly - He writes very nicely about our
work, and says he feels sure it will
be a magnum opus - but his expressions
appear to me to be staid and there
is - I fancy - an undercurrent of coldness, he
lets himself loose & writes quite differently
when talking of his home experiences.
perhaps he thinks we should have taken
him into our confidence earlier - the
drawings made by Eystmann at Alcarra
Cave near Bonon Creek belong to Yuccampa
totems ~~and~~ the old men which we saw
on the heads of the men at the completion
of the Lignara are not, so far as I can
learn, preserved on rocks - they say the
old men know them & consider them good
Admirable

Dengos painted by the sea King or his
Apmoaura are ~~coloring~~ not preserved
except in the head of the old man. After
my return from Hamilton Peaks I went
running out to old Ullapapas country
where I hear there are some markings in
a cave - I have ~~seen~~ ~~drawn~~ drawings in Moon
Vulture to two Andara men one an
old fellow and he cannot give any
explanation if the design you referred
to particularly, is close to that of some
of those, it is probably the Chevrons
and points of the Eme intschima - I have
never seen anything so elaborate as
the Eme drawing at the old schemes common
of the totem & I cannot hear of any
similar drawing in connection with other
intschima - Egmonen is somewhere in
the Territory I have not heard of him
for months but if he returns I will
convey your message. I trust you would
like

him, he is an Envoy Pasha sort of individual.
Cheque to hands though I havent had time
to see whether the amount is correct. Its
like your core ched to talk of "the
unparalleled vagaries in postal & telegraphic matters
on Sa" evidently you are not aware that
the Sa post & tel depots are the best managed
installations of their kind in Australia - & yours
are notoriously the worst - all the federal big
gents paid a tribute to Todd's splendid
administration. There was some talk of getting
his assistance in securing your institutions
on a similar sound footing - Please don't
forget to send me a copy or two of
Nature containing the Englehardt paper, they'll
jump at it in case I can't. I could
have been present when you were before the
Ryl Soc I would much like to have heard you
I am glad the slides turned out well, could
you induce Henderson to make a set from
my plates there I made several up to
much

You could find him in material & debt
me - What would be the cost of a lecture
Camera like the one you had on Nov 1st Septth
& had it a fixed focus. I may go in
for one - some pictures I took with Cowles
camera a day or two ago look very
well though the detail is not good, the
lens being of poor quality - the films are
valuable - however months back and very
well on the cold weather - Promiscuity
entirely free of restrictions, appears to have
left the rule up to the time of the
coming of the new reformers - the old
map in two pieces which I got from up
Kennebunk is unfortunately no longer in
my possession - I don't in the least mind
Sterling making use of any information he gets
from Cowles, no information that the
latter could give would in any way
decrease the value of our work. I predict
that Dr. Tyler will be interested about

the book that McLellan will jump at
if you give Carl Blanck as to
illustrations fashion news. This I am beginning
to feel that we find many readers
outside the scientific world - thus it will
pay handsomely in fact - You are dealing
with the material in an attractive manner
There is not a dull line in the
pages you have planned - your faculty for
lucid explanations free of abstract technical
terms delights me. I thank ~~for~~ Providence
who gained me such a colleague. I shall
glory in it if the book brings you
distinction as I think it must do if
Hornell & Fison ~~are~~ are not merely very
optimists. I am glad you show Balfour
his letter pleased me greatly -

An Islander calls his Son in law
Gatunona ^{or Etnia synon. tenuis} but surely that is in the
table I have to look - Judging
by your name of last week the table is

giving you some trouble probably
owing to ^{my} lack of ability to explain
things lucidly. I don't think you will
find a flaw in it - It certainly cannot.
- Well send more Chittara and a rail
and now I will not keep you
longer from the holes - pray let
me know early - Our hundred regards
& best wishes to Mr Spencer &
yourself & love to the children. I
have by one way written to know
that the holes are safely in
your hands.