My dear Spencer,

After putting my usual budget I find I forgot to mention the series of photos made by Quanrantel at Lupinica. They have a tradition here that in the alchemising and group of men of the plum tree.
Iolan who occupied a piece of Country about 20 miles S. from here did not practice the initiatory rites therefore called by their neighbours the Ldanovungula to others the Ulepmucha. This is the name by which men or youths who have not undergone the initiatory rites are known. Haddow says that these men were taken to the Northern Coast by Inuwira who came from there for the purpose. Note the features on the Northern Territory Coast do not perform these rites. The man dressed in the Jubilee is supposed to be teaching me.
His head on the cross piece a flowerpin! (I have it in my collection) This ceremony was performed by the elders as a complement to the Reminators after on the day after their ceremony took place, they had never seen it before - While in the position photographed the man executed a quivering movement every now and again, while slowly moving round in a circle pretending to pick up from off the ground imaginary flowers. I confess I cannot make anything of the ceremony - I also forgot to mention that when borrowing Churinga form
Another totem circle set in the middle to tend as Kangura men of The Class to much. The totem feeling.

Again I see the

This was why the old Kangura suggested my sending Kangura - I got one

eone Kangura and a wooden one from

The rain came - I did not get any of the

Eneu Kangura as some of the men said it would make the old Kangura a little noisy by fellow sorry even if they hadn't given me the hand. I wouldn't have had the heart to ask the old fellow for his mighty restored thunder. His affection for them was

The others then around him in a circle showing the Eternal Waah Waah. The whole performance only lasts 5 minutes though it takes nearly a day to prepare