

Wooden

26<sup>th</sup> April 1903

My dear Spencer

When I wrote to you  
Friday night I forgot that  
the Saturday had been discontinued.

I am sending you a dozen  
of Jenkins' drawings & shall be glad  
if you will let me have your  
opinion of them this week. These  
pictures are a fair sample of his  
work but the best thing he has done  
I am unable to send along as it  
has been quinned on to stiff  
cardboard & framed & in ~~all~~ all  
probability it would be damaged

if sent through the post. I  
think you will be able to judge  
of his capacity from the Sampson  
Law sending you. He does  
knows of all sorts also besides  
from life very well. I think I like  
you in a person better than I  
can imagine - provided you think he  
has the necessary talent - to be  
to go through a course  
under Gail at the Oct. Soc.  
would have," in the meantime, to carry  
his own living at some length -  
"occupation" which would permit of  
his getting off to attend the  
class regularly. As far as he has  
never done anything except copy  
writing in the Novels, letters &  
I understand that he is a very  
industrious man. Personally he is a  
very natural young fellow of the alert  
type with a decidedly athletic appearance.

you understand him from your whole  
to be useful to him if he follows  
the course of a school which is  
good. When you are judging his work do  
not forget that he has never had a  
teacher. The drawings are the work of  
a man who has been by hand manual  
labor. I shall be anxious to have you  
visit him & if it be favorable you might  
write him by writing to Gail &  
asking him in his paper. There  
will I am afraid be some difficulty  
in procuring him suitable employment  
in Iowa but as he will be near  
Tom Salsford with a living wage  
I feel a deal. I am hopeful that this  
difficultly need not arise. None of  
the men who do paper law have  
any real interest in the group's  
they look at his drawings about them  
for themselves & so on you know the  
end of that - The thing is to get  
him a share of those & was any

a picture of his book is at north a reel  
having but 2 feet strongly that if  
he gets a chance he will do good  
work. His masterpiece which is called "Fancy  
words my love in every flower" a woman's face, a  
beautiful soft face, is drawn on the representation  
of <sup>an</sup> Ivy leaf & underneath & all round beautifully  
drawn are various flowers & fruit artistically grouped  
with butterflies flitting about or resting thereon  
The work is so well done that  
just like a steel engraving it is  
so purely original. Let me have  
drawings back this need if possible. I  
hope you will not cuss me for troubling  
you about this young woman's affairs but  
there is no one else <sup>that I know</sup> whose judgement is  
much superior to my own hence my  
appeal to you -

The town just had <sup>splendid</sup> rains all  
over the state. The <sup>local</sup> Coaches are breaking up  
buying baggage & furniture & having a good  
time generally. The peninsula farmers have  
done splendidly this year good crops &  
high prices - Love to the girls  
Shirley  
J. G.