My dear Spencer,

Many thanks for your long and interesting letter. I thank you again for the books you sent to Brier. Balfour and Brie declare that he is going to send you a big frog "after the rain." The wife was greatly pleased with the Yomnyworn times book which we all consider a very beautiful one. I had a characteristic letter from French last mail. So characteristic that as I read it, I could almost hear him chatter.
sent the wife a new song of which she speaks very gloriously unfortunately it has gone astray in the post Apropos of songs please tell Miss Spence that the songs she recommended me to buy in Melbourne are greatly appreciated here. So far I have not been able to persuade the wife to try the effect of that green mounted 'blossom'. Your parcel of tobacco was duly conveyed to old Pott whom it has utterly demoralized she beds me ya'ata 'thank you longa Puff fessa me by a fellow look out longa rat - & all about lizard bye bye longa
Cold weather. I hoped to send you a photo of him
and nature by this mail,
but when after handing her your tobacco I approached
her on the subject with
exceeding delicacy, she gave
me a look which I shall
never forget. "You kill some Euro
you canta shame! Yer no
big fellow master! Yer
pecaniny master!" The emphasis
on the pecaniny was some-
thing to remember for one's
lifetime once. Then she turned
to the subject to feel me
that "that one big fellow master
Puff ferry no yabo like it.
that him no polo-gramo, polog.
Photographum luba all day
Very good longa bushoe luba
No good longa Station luba
I'm a final burst of indignation
She wound up by saying
"no good no good photographum
luba cool!" since then I
have thought it wise to treat
her with the utmost civility.
I am sending you a parcel
of photos by this mail including
Set of Murdakeba pictures—also
Set of Illaparriinga (luba
Murdakeba) for description of
which see notes. I have not
looked any of these pictures
or started how do I intend
for the present until I
know what you propose utilizing
them. Illaparriinga business
has a specimen to me. I had never heard of anything of it until the day the witnesses whom I desired talking about the various causes of death, mentioned the absence of death. Then I investigated the matter. I had great difficulty in procuring the Nordenflycht pictures & greater difficulty in getting the Illapari. I have done a good deal of useful work since last mail.

I have as far as possible replied to your questions (for which many thanks) but there is much else to reply to & it may be a long time before I can reply fully. The Paramonga business I have started on.
Particulars of one singular ceremony connected with its most official relation. This ceremony has to the Custom I cannot yet understand; but I hope to unravel the mystery later on. Am sending you on box one marsupial, new to me, also some rare lizards if the beast is new let me know I will get some more. Unfortunately this specimen is not in very good condition I placed it in spirits without opening the abdomen, during the hot weather decomposition set in, the stomach was something awful my dear was severely habitats for a long time I attributed the peculiar odors
To my friend Mr. Alderman who spends much of his spare time squaddling in the centre of the floor—Per Marcellus Cunellos I am sending a large box of native implements which you will find a valuable addition to your already nice collection. The box will be sent from Port Macquarie to Melbourne direct and should reach you in about a month from now. I shall be very anxious to get your next letter to hear how you got on with Stirling it seems. Stirling wrote me on the day you went to A.I. Loftus, he says "Spencer comes up with me tonight to
To fire up finally about the illustrations to your own paper. I am going to visit upon having the thing while I am gone. Done as the chief element of an anthropological paper are the pictures. If Homer don't agree with them, I presume you authorize me to deal with your B paper as I would with my own - that is, for them he can write the anthropology himself" to this I have replied "If Homer does not do the work as you wish Spencer, with which I should be done I shall certainly withdraw, my notes not send them with additions.
To the Anthrop last in London. I write you the other day suggesting that you should take copies of the initiatory series now. I did this because of the risk of them being broken in my hand. It would be a matter of very great difficulty to replace them. What a splendid set addition the Kurdantcha & Ilopovic pictures would have made to the Horn volumes. I shall be glad what plates you have decided to let them have for the book. Use your own discretion entirely as to how they shall be used. The ordeal by fire in Kurdantcha appears
To have astonished you, and ask why on earth it was not discovered before I have referred to it for a long time. I went into the Macornel case business thoroughly some years ago but out of mere curiosity but did not make any notes at the time other than mental. Many thanks for the art illustrations they are really magnificent. I feel quite proud of Varanus salien. By the way Byrne tells me he has bagged two specimens at the Charlotte. I suppose he will send them on to you. Before leaving Alexandria I bought a lot of lantern slides made at Baker's Houses from my pal...
my negatives - after labelling each plate I arranged at a month
B oth to send them or to you in Melbourne - by the mail I have written them
requesting an explanation of your answers that should be provided with several characteristic scenes of Central
and instead of that vile given lecture when you exhibited when I attended your lecture I visited
about 2 dozen plates trying to make slides last month then discovered by writing to
B oth that the particular brand of plate I was using was only suitable for making slides by contact you can imagine the
language I used in condemning

Respectable form. They have since sent me to Eldred plates I hope to send you some good results phere in mail. My Canon is a great success we had an exhibition in the country at the week end attended by an enthusiastic audience of Maggots whose respect for my magic powers has been thereby greatly enhanced. This confirmed my suspicion. Camera has nearly dwarna the mad I have tried about 3 dry plates in experimenting first of all every plate was badly fogged when the roomed I found that every picture was out of focus 2 them wanted to buy a box of plates asking to what
Yesterday the lens was to be marked out and they replied "not at all"
for instantaneous work.
most factors. Experiments more
failures: more language, more
and hot wires asking for assistance,
suggestion from Dr R. That I
should test instrument by
focusing thus. I did with good
results but the compound camera
requires focusing for every picture
I understand from there in
Adelaide that no focusing was
necessary. The lens is branded
Extra rapid Sympotap Series C nor
is this the correct lens? So
far I have only succeeded in
getting one or two good pictures.
You will see from my notes that
I have got further particulars of
An interesting character about the initiatory ceremonies. I felt
certain that I had learned everything.
There was no more about these
Ceremonies. I was curious whether
"Are you quite sure you have learned
everything?" It is so difficult to
know when one gets to the bed
with these people." I started
me making further enquiries. 
These notes are the result. Do
you think they should be included
in the "Moon" article?" I said
in my note to Terling. or keep them
for future use, just as you think
best. What do you propose doing
about the "Kurdai" and "Ullaparma"
I would like to publish in Russian
joint names by the Anth. just
with illustrations etc. This is
Aren't you coming to the place down to Melbourne? If material of that sort is kept too long in hand there is a danger of someone else sipping in. In that case all our trouble goes for nothing. Will Stirling rewrite my notes & put them into decent form for publishing? I don't think there's any misunderstanding between us when I gave them to him. I am glad you have made up your mind definitely to edit Shaving the Moon through all hazards. There is no doubt about you having done the lion's share of the work. You should receive a perfectly fair hand from Hinx, if it were not for you I doubt...
believe the public would have heard any more of the Horn Expedition or its work and don't forget to send me the name of the Kurilskoia lizard. It will be a very big undertaking to try to work out every division of a tribe down to the family but will big than already begun. I think you are wrong in supposing that the rain in Rednamariella is a special affair. I have gone very thoroughly into this matter and am convinced that it in no way differs from other Rednamariella. The fact of the majority of the men living within the two districts being of the Rednamariella only, seems to me
to send to us being an
ordinary no extra advice
of course. I shall not neglect
any opportunity of getting
further information on that
point. I hope to visit
Rhoma for that special
purpose shortly. After times
amongst the failures with the
Amherst Cenmroc — to my infinite
disgust — was a series of pictures
connected with the latest
information about the initial
years only known when I
shall have another opportunity.
This arrived safely, glad your
thoughts of sending more spirit
Am sending you in separate
carco parcels. Hallo, Carl Ethir.
The hearth was dead and an
advanced state of Strick. Where
Mr. McGrew brought it in.
This would account for the bad
conditions of the plains of
you would more let me know.
In Humings letter he said
that he would be returning to me for
further information, before his
letter reached me. But I have not
heard from him yet. Tell me
all particulars of your visit
especially about that delightful
old chap Wincorke. I
should much like to have been
behind the scenes when you were
handling him. How will he like
his paper being pruned of
'throughout the map. I now
send you him some "Shades and
The nude" by Mrs. Maid-wells
will gladden his wistful old heart. While I think of it, might I suggest that you get your old camera or that pimply boy with the melancholy visage (he always appeared to me to be mourning for the pigeons he slew) to arrange your anthropological photos in a scrap album. They look so much better in an album than they do not get noticed about. Don't think me impertinent for making this suggestion. My wife is up to her neck in Christmas preparations. The Allens, Murphys, and Barneys, Trenants, Churls will arrive in a day or two for the annual race meeting. My wife has no time for visitors.
are expected so that we shall have a home for Christmas as more fortunate in economy. The services of a really good woman when we know entertaining friends don’t demand hot incinerators. Extra work for wife—poor old Minnie will be alone for this or we hoped to have him with us but unfortunately he is at present without an assistant. It cannot therefore get away. I hope to make a letter fifty pounds note out of the meeting unless my judgment has erred in backing certain horses. Come does not expect to be here so the wife is backing as usual plans delegation and end of him
Be feels, poor old Dances, very nearly in his present colleague in a whisky-dwelling lawyer named Mann whom you saw here. My remain regards to Mrs. Smith. With kind regards to yourself and little Bert End. Love. Remember me to any mutual friends in Melbourne. May the coming year be full of happiness and prosperity for you and your...

Your most earnestly,

D.H. Lehman

P.S. This has been a very busy months with me. I have not yet had time to read "Nutrional" and "Flour". I have only just dapped
these other papers. They show how
sincerely held views that I
had aired a personal perspective
as a
request. I have written your own
to the
you know me. I say, to:
Hathor and the
Goddess of
Thee.
In the
from
a
slum
local
from
and
have
need