

3

Public Library, Museum, and Art Gallery
of South Australia.

The Museum,

Adelaide, 25th July 1902.

My dear Spencer,

Having left your letter
unanswered for so long - I left it a
day or two more to tell you of
Gillies lecture. It was a great
success. He spoke it very well
having subordinated his Irish
exuberance of speech. The Town
Hall was "crann" full and the
slides & gramophone went
very well on the whole. He is to
repeat the lecture at the
University in a few weeks when
we can do his lectern business
better. Everyone was pleased &
Gillies

finds himself a celebrity.

Miss Lambert came to see me
& of course I will do all I
can for her - so far all I
have been able to do is to lend
her the use of my name
for getting books out of the
P. L. but I think she

understands that I am at her
disposition and were the weather
better I should like to see her
at the Mount but there can
least there is nothing but
rain for a month or two.

As regards Museum
matters I am afraid now

that Lutz may not be able to get
over to the other colonies. There
is a regular panic in the establish-
ment in consequence of threats
to cut down our grant & the
bone - They are sure to cut off
a lot but we don't know yet
exactly what is to be done. All
salaries will have to be reduced &
God knows what will be left for

General expenditure - Any how

Lutz will not go till we know our
part. ~~He~~ As to Disposition
model. This does not exist yet

It is a long story ~~but~~ which will
keep till I see you - all that we
have sent the B.M. is a fore &
hind leg (actual bones) - Between
the B.M. & ourselves we hope to
get

a model but as regards our
share of the job, which will be
costly, I don't know how we shall
find funds to get it done if all
the threatened reductions come
off. However I will tell you
how the matter stands when
I see you as I hope to be in
Melb. or passing through ^{to Sydney} toward
the end of next month.

You may be sure that I will
do all I can to get you
considered under the "most
favoured nation clause".

As to the ethnological matters
this would have been so easy
of adjustment if Liebig were
able to go over for he knows
all the details of this department,
much better than I - I have
not

3

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The Museum,

Adelaide, 190

altogether given up hope of this
going for I want him to see
what you have done though
it is doubtful if he will
admire anything that is not
done by himself - or at least
not "done in Germany". Many
of these Germans do by my
patience.

I will let you know later of
our proposed arrangements (I mean
as to Lieb's movements) for we
shd know our fate shortly.

Since I got your letter I have
had a bad bout of gallstone
Colic but am now all right

I have been so for the last
2 wks. It is very painful.

Believe me

Sincerely

C. C. Sterling.

I am glad to hear the book is
going on well.