

WESTBURY LODGE,

ELTHAM.

Dear Prof: Spencer 9 Nov' 97.

You will think I am dead & buried. but I am still alive & kicking about in the Dr's hands with a liver - Oh what a climate this is . . . I only got back a fortnight ago and found your letter of the 16 Aug<sup>th</sup> waiting for me. In the first place many thanks for the notes referring to the album No: Pl 354 - N<sup>o</sup>. 10. This is one of three large "6 in diam" stone axes used mostly for splitting wood. from Queen and.

Pl: 355. W<sup>o</sup>g. delogally of Mrs.

as Victoria  
Brougham. I. p 300  
Very heavy mauls for the

WESTBURY LODGE,

ELTHAM.

Dear Prof: Spencer 9 Nov' 97.

You write me you I am dead & buried. But I am still alive & kicking all day in the Ori hands with a liver - Oh what a climate this is. I only got back a fortnight ago and found your letter of the 16 Aug waiting for me. In the first place many thanks for the notes referring to the album No: Pl 354 - N<sup>o</sup>: 10. This is one of three large "6 in diam" stone axes used mostly for splitting wood. from Queen's and Pl: 355. W<sup>o</sup>s. Shovel with a Victoria Bonydale myth. I. p 309 very many thanks for the

get work on it at once - but don't like  
difficult to get started after being on the  
water so long. Haddon I hear is off  
the Torres Strait Islands & starts in  
February. It is a pity this will some  
less known part of the world as he seems  
to have done there Islands so thoroughly when  
he was there before.

With reference to the Warraga refer to  
Stadel & Reiss "Necropoles of Acon" pl 32

I am glad to hear your work has

completion & sincerely hope you will find  
no difficulty in finding a publisher.

I had a very good time ~~aboard~~ the way  
round & got a considerable amount of  
fresh material & also managed to pick  
up some few things in Sydney & N.Z.

Don't forget, if you want information,  
to write to me & I will do my best

address me Q. C. H. Read Esq. F.S.A.  
with the kindest The British Museum  
remembrance from myself O.  
Frederick Parker Read