

6.

A gap in the Macdonnell Range associated with the mythical first
steer (Nos. 3 & 4 show special parts of this). ~~shown~~

7

A stone gap decorated with lines in red, white & on which during
the performance of the Intichiuma of the Kangaroo totem men bleed
themselves the ~~blood~~ ^{blood} pouring on the gap, & pouring the dark part above the lines
~~caused by the blood~~. The stone is supposed to be full of spirit kangaroos
who are driven out by the ceremony & enter the female kangaroo so that
the supply of the animal is increased.

8.

Ceremony for the vision of the Ungiamba (Haka Plains). The stone in
the center represents a man of Ungiamba and on the blood is
poured sprinkled by the men who then vomit in their arms for the purpose.

9.

^{See note}
^{See note} ^{decoration}
Decorative worn on the head of men during the ceremony for the
vision of the Sun.

10

Sacred drawing made on the ground ~~also~~ in connection with the same
ceremony for the vision of the Sun. It represents different parts of
the Sun's inside, eggs, fat, initiation etc.

D.

Ceremonies concerned with Initiation.

1.

Design painted on the back of boys who are then thrown up in the
air. This is the ~~most~~ first initiation ceremony.

3.

Boys who are about to be initiated have been for the first
time seen a sacred ceremony & are made to embrace the sacred pole
& surmount it which represents the animal in this case the bandicoot
which gives its name to the totem.

4.

Men who have been performing a ceremony falling down upon the
knee of the youth who is about to be initiated.

5.

The young man about to be initiated embracing the Wamiga a
sacred object used in connection, in this instance, with a ceremony
of a Kangaroo totem who animal it represents.

2.

The young youth who is about to be initiated crawling down behind
a chain of boys with the men who will perform the ceremony.
On his back is a design emblematic of the Snake totem. In the
background is a group of men who are attending the initiation the actual
ceremony of which will be performed between the same groups of
men at the end of which the men are sitting.

6.

Two men standing ready to perform the rite of circumcision upon the
youth who is being initiated. The first man holds a small stone
knife in his hand.

Trayer
M. L.
Lacy

1898-99

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several paragraphs across the page.]