My dear Spencer,

Yours of May 10th to hand —

Someone.

Comfort, if you will excuse my writing so, to
find that we are not
the only Aus. Un. Museums
with a meagre local Cole.

There disappears many duplicares. I wish you
would think you.

But

What do you mean by
the Public Collection? Why
in the Tech Museum, or
where? Unfortunately
we are as back off for “duo’s”, as for “deco’s” in chief, but perhaps we may be able to do a troop.

I occasionally hear yew more trees that could be obtained, but probably before one reached the other it would cost £10,000.

What with purchase, felling & freight. If you like I will put the next parties I hear of wishing to view, on to you.

Re Museum — Here we have always concluded that you would work the Museum Directorate into an appendage to your Chair, from the two.

For heaven’s sake, if you have any regard for
Dear Sir,

I am delighted to hear of the success of your buildings. I hope they will bring you the returns you expect. I hope to be able to see them in a few months.

I am very much obliged to you for your kindness in sending me the drawings. They are most interesting.

I must say that I am not entirely satisfied with the plan of your buildings. I think they are too large and too expensive. I fear they will not be profitable.

I hope you will not be offended if I express my opinions freely. I am very anxious to see them succeed.

Yours sincerely,

[Signature]