Oct. 23 1900

My dear Spencer,

I was very pleased to hear from you this morning. It is very good of you to spend so much of your time to studying the native plants. Though they are well worth it to me, most certainly believe that you are doing the very best biological work that can at the present time be done in Australia.
...out early next year...

My colleagues - I am at work as toRemar - as it will not come yet before it.

...published by... University of Cambridge...

...not as right properly... This is not what I am to announce...
of comparatively a well-getten interest. I have a suspicion it is sometimes - she has been magical - it may have been a mnemonic.

The difficulty of drawing all the stages is very great - I also unsatisfactory so we devised a method of describing it processes so that anyone can make them. It is always necessary to learn the first - you can't write it down in seeing a native do it - it least he could not. When he has learnt a pig - he cannot do it very shortly to dictate to. The dictation is finished. A. should read it out to B. who has not learnt it previously. B. can do it in dictation only it will probably do - even then it is as well to go over it again to preclude
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Dublin.

5/23/1905

Sources appear - as a description may stand for one more than one way of doing it - unless it is very carefully worded. The system we illustrated consisted simply of 'speaking' radial + ulnar strip is a loop over thumb. The consist of a radial and an ulnar thumb strip - or synthetically a thumb loop. But I will send you an example or two shortly. Perhaps you will be able to improve on my home-made - at least we have my rough field notes. These are not rewritten. They may possibly slight alter it descriptions.
Rena

Rena not go. Look A men. A

The story. The story is not

The story is not

The story is not
You really must take a
kinematograph - or biograph - a
machine. They call it in your part of
the world. It is an indispensable
piece of anthropological apparatus
for an ordinary commercial one.
If you order for London, I think I
would place myself in their hands.
At Warwick Trading Co. & Warwick
Cant. High Holborn W.C.
I have asked them to send you a
catalogue & to write to you as well.
I have stated what you want it for.
I have no doubt that your films
will pay for the whole apparatus
let
if you care to make some of them
be copied by it trade.
I had my films packed in
the box with a deep sponge in a
false bottom - below it latter
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I placed calcium chloride to contract its humidity.

It damp atmosphere & time.

But you did not have the difficulty I suppose. How to keep it deep slake.

I placed cadmium stripping to keep it moist in tight.

Not have a terrible fault.

But I think I will stay. Each have their plans done up in my thin tin but a case that other
It’s a dream to see you again, and I am looking forward to your arrival. The evening is very beautiful, and I hope you will enjoy it.

Please write and let me know how you are. I am very much looking forward to your arrival.

Yours truly,
[Signature]

P.S. The weather is perfect for a walk in the park. It’s a beautiful day, and I hope you will enjoy it.
You will have a difficulty in getting your return to my lonely

If I think of my dear,
I will write to you from time
dine

Yours very faithfully

A. C. Haddon

Of course I need not press
on you a study of decorative
art - cicatricial markings.

So forth.