Melbourne.  
Jan. 4/96.

My Dear Horn—

Your letter of Dec. 28th just came. You will before this have received the majority of the figures. The plates of the membreus shall come as soon as I can get them. The remainder of Jullien’s maps will follow as soon as I can get them down from the alise.

The zoology part—the greater portion of which you will already have received—will be considerably the largest one as it covers so much ground. I have kept expenses down as much as possible by making the original drawings for the most part myself as to employ an artist to draw as well as to lithograph doubles the expense.

You will have received the first part of the autostolgy report. I am at present engaged upon drawing the tables which as said in my last letter I want...
you to authorize me to have sold out here. I trust that you will allow me to supervise all the printing out here. I know the proof is suitably well & the autograph thoroughly as well as myself have been working together for months past. The proof will all be printed off before that reaches you - that is facts 2 + 3 if the rest will be complete.

As to publishing, you gave me such definite instructions to issue the Trilogy in a quarter-bound cover that as it was absolutely necessary to have some form to act as publishers & to advertise the work better at once made arrangements with Neville Neill and Stiles to do this. They act in conjunction with Dalan in London. I gave them an outline of what the whole work would probably contain - a copy of which I sent you some time ago.

With regard to the mailing, I do not quite understand from your letter what is being done. It is most important to have the two along which the geographical sections are taken laid down upon it. If you could send me out the rough copy of which you speak or authorize me to have it made here I could easily see to this.

With the money which you have sent me I think that I can do the whole work. If you would simply authorize me to get all the printing done here and send the reparation of scenery besides out - Dalan in London - Neville Neill and Stiles in Melbourne - to act as joint publishers I would save you a great deal of trouble and for the best way of quickly seeing the book if possible close to your
our satisfaction. There are still two
months draining which as at the present
I can devote the whole of any time to
seeing it through the press. Anyhow I
shall have Parts 2 & 3 out by the time
you get this — I am going on with
the narrative. The journal which I
sent you before was a mere or less
dry account but I think you will
consider the narrative considerably more
interesting reading — I will send you a
copy of Part 2 soon. I am
submitting it to Melville who has had
of course considerable experience from a
publisher's standpoint point of view, for
his criticism.

If you would let me write a
pretty full narrative — well illustrated —
I feel sure that I could make it
attractive — that we could sell the
500 copies rapidly.

I feel so keen about this especially
after what Mr. Melville tells me of the
Jan 4th 96

In order to make such a general account of Central Australia that I would willingly take all the responsibility of the expense of this part of the work, outlining that it consists of:

1. Map of the route reduced to a small size from W. & N. Cape — and this I can get.
2. Short introduction & yourself stating your intentions in sending the expedition out.
3. Narrative.

I hope that you are having some much series of views as the following reproduced:

(1) Sower counties (1/4 plate)
(2) Eulaga "
(3) Mulga "
(4) Grass Trees "
(5) Camel train "
(6) Paisley Bluff "
(7) Swimmers or Red Bank page "