Melbourne.
Nov 30 95

My dear Home,

I am sorry if my letter to you sounded particularly indifferent. My feeling in my heart I hope you will put down quickly to my anxiety to get the book out as quick as well as possible having got it on the train working at nothing. She I was chafing somewhat at a lack of answer to my inquiries.

I think I am aware that I have done my best effort for the thing in fact I have apart from the main work done nothing else. Have very little to show for it as my own articles are a comparatively very small part. Anyhow my persistent worrying has really helped other contributors at work. I can
truthfully say that had it not been for this they would have been little chance of the work being published much before now.

After your last letter which led me to infer that all the printing was to be done here I ventured to allude to the same point in arrangements with J. B. chirley.

The proof sheet will be out in January. The proof of which has to arrive by the first of the month.

I have written to you as soon as soon as I heard of it, as to these plans to publish it; I have written him as to these plans to publish it.

As to the arrangement with Blanchard, and with Mr. Brain to act as publishers and work in conjunction with Mr. Brain at home; the proofs are to be bound in stiff paper covers and will be sent home as soon as possible retaining of course a certain amount for sale out here.

You will have this news arrived in a good deal of the mail which will go by post when the work will continue as long as it passes through the streets. As to this arrangement with Birchley.

I had a day or two over this. He has certainly been working hard at it, and the work will be a most excellent one. It requires a great deal of work. and I must send the work to Mr. Birchley as soon as possible.

We also went over all the proofs and settled upon these which he desired to have printed in illustration of this work. The work of course to be referred to in the letter. As soon as I have sent you books, sketch of the plates (or rather I will draw them) I will send you a sketch. If you could possibly just return them as soon as possible. I shall forward them.
them as clearly as possible as is annoying the article accordingly. In addition to the plates, there are some smaller plates dealing with native drawings, carvings, etc. which I want if you are willing to have drawn out here. I attach a list of these.

As to the printing: If possible, it would be of great convenience to us to have this done out here. As I said before, I am sure for the sake of the general order of the work that it is better to have me from supervising it, you would think so if you had seen the work so far, how necessary it was to have someone who knew the work and the localities.

The illustrations of the anthropology, that is, the reproductions of plates, can either be sent out here or else the letterpress + plates drawn here can go home. Melbourne, Mullens, Slade are out here. Dublin at home as publishers might reach an agree as to which
come was to be adopted subject to your approval. With the money which you have sent me I calculate that I can do all the printing at the end of all the illustrations except reproduction if wanted.

Perhaps the best thing in the whole work is the Botany report at least I fancy the critics will say so: it will very soon be wanted and altogether the work will form a good deal the best single one of its kind yet published in Australia.

know us to a man. Without having a very extensive one it is really essential to us to have one of some kind which will help lay down the road to the course of the main stream of ranges. I don't
really see how we can do without me if this kind: we have constantly to refer to names of localities which do not occur in any make yet published + the geology without a map on which to lay down the lines of section. Absurdity will be shown of a fault deal of its value. I shall not do anything till I hear again from you but I very much hope that you will authorize me to have a letter printed.

As to the general account I don’t really see how this could be written except by one who had seen the places from personal experience or general idea of all the travels & science represented. My idea was that you could write a short preface indicating what you desired the expedition to do + what your ideas were in sending it out. Then would follow a general account of a more or less regular nature illustrated by reproduction of letters. I seem to mind in the same way though it would be a much smaller scale as a general account of the Challenger expedition has been written in a few volume a kind of regular outline of the work contained in about so volumes of special reports. Then would come a sketch of the route + a broad outline of petrological features. These things would naturally from the first hand would also naturally be published the last. If you would like this I would send me your preface out I will write the general account over.
it all through the press but it will be necessary to know what photos you are having reproduced so as to mention them in the letterpress.

Very many thanks for the album: it has not arrived yet but will certainly be here soon as I say that the belt is due this week. I shall be very glad to get it. I am sending here a good lot of filler's negative in addition to those wanted for the volume. Please return them to me when done with. I have put numbers corresponding to those on the figures which are needed for the illustration of the mathematical article.

Yours very sincerely,

Waldemar J. Hensel.