

PITT RIVERS MUSEUM OBJECT CATALOGUE

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Accession No.	<b>1887.1.??</b> [1887.1.2199 wrong number]	PRM Image
Provenance	ASIA. Nicobar Islands India.	
Keyword	Keyword: Spoon / Food Accessory / Class: Food / ?.	Cultural Group
Material	Wood Plant / ?.	
Dimension		Field Collector Edward Horace Man By 1887
Other Owners	Edward Horace Man	PRM Source Oxford University Museum of Natural Transferred 1886?
Description	Wooden rice ladle	

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Accession No.	<b>1887.11.1</b>	PRM Image
Provenance	ASIA. Nicobar Islands India.	
Keyword	Keyword: Sail / Class: Navigation / ?.	Cultural Group
Material	Plant Leaf / Wood Plant / Cane Plant / String / ?.	
Dimension	Max L = 1655 mm Max W = 2040 mm	Field Collector Edward Horace Man Before 1886
Other Owners	Edward Horace Man	PRM Source Oxford University Museum of Natural Transferred 1886
Description	Leaf sail, made of the leaves of the <i>Nipa fruticans</i> [SM (Verve) 21/03/2013]	

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Accession No.	<b>1887.11.2</b>	PRM Image
Provenance	ASIA. Nicobar Islands India.	
Keyword	Keyword: Vessel / Canoe Baler / Class: Navigation / Vessel / ?.	Cultural Group
Material	Wood Plant / Cane Plant / ?.	
Dimension	L = 190 mm W = 140 mm H = 100 mm	Field Collector Edward Horace Man Before 1886
Other Owners	Edward Horace Man	PRM Source Oxford University Museum of Natural Transferred 1886
Description	Canoe baler made of wood wit cane strap bound across the bailer's open top just inbound of the carved wooden handle. [LKG 13/05/2010]	

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Accession No.	<b>1887.11.3</b>	PRM Image
Provenance	ASIA. Nicobar Islands India.	
Keyword	Keyword: Vessel / Canoe Baler / Class: Navigation / Vessel / ?.	Cultural Group
Material	Coconut Husk Plant / ?.	
Dimension	Diam = 150 mm D = 110 mm	Field Collector Edward Horace Man Before 1886
Other Owners	Edward Horace Man	PRM Source Oxford University Museum of Natural Transferred 1886
Description	Canoe baler made of a halved coconut shell. [LKG 13/05/2010]	

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Accession No.	<b>1887.11.4</b>	PRM Image Collections Digital Reference Photo
Provenance	ASIA. Nicobar Islands India.	
Keyword	Keyword: Canoe Part / Class: Navigation / Trade / ?.	Cultural Group
Material	Bamboo Plant / Wood Plant / Plant Fibre / ?.	
Dimension	Max H = 625 mm Max W = 718 mm	Field Collector Edward Horace Man 1869 to 1886
Other Owners	Edward Horace Man	PRM Source Oxford University Museum of Natural Transferred 1886
Description	'U' shaped canoe partition made of bamboo and wood. [MJD 20/05/2010]	

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Accession No.	[1887.11.5]	PRM Image
Provenance	ASIA. Nicobar Islands India.	

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Keyword Keyword: Spear / Harpoon / Hunting Accessory / Class: Weapon / Hunting Cultural Group  
 Material Bark Fibre Plant / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Pig spear with detachable head.

Accession No. **[1887.11.6]** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Spear / Ceremonial Object / Class: Weapon / Death / Ceremonial / Cultural Group  
 Material Wood Plant / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Ceremonial spear used during mourning period

Accession No. **[1887.11.7 .1]** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Vessel / Food Accessory / Class: Vessel / Food / ?. Cultural Group  
 Material Coconut Husk Plant / Cane Plant / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Coconut vessel for toddy with cane handle

Accession No. **[1887.11.7 .2]** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Vessel / Food Accessory / Class: Vessel / Food / ?. Cultural Group  
 Material Coconut Husk Plant / Cane Plant / Bamboo Plant / ?.  
 Dimension Field Collector Edward Horace Man Before 1887 ?  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886 ?  
 Description Coconut shell pot for toddy with spout of cane and cane

Accession No. **1887.11.8 .1** PRM Image DCF 04-06 Digital Ref Photo 13/4/2005  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Tool / Food Accessory / Class: Tool / Food / ?. Cultural Group  
 Material Coconut Plant / ?.  
 Dimension Max L = 122 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Filter for water made from coconut tree. [N.B. 'DCF 2004-2006 What's Upstairs?' 13/4/2005]

Accession No. **1887.11.8 .2** PRM Image A9 F2 3 DCF 04-06 Digital Ref Photo  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Tool / Food Accessory / Class: Tool / Food / ?. Cultural Group  
 Material Coconut Plant / Wood Plant / ?.  
 Dimension Max L = 470 mm Field Collector Edward Horace Man Before 1886

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Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural	Transferred 1886
Description	Toddy filter made of coconut stem fibre held on a long wooden frame. [N.B. 'DCF 2004-2006 What's Upstairs?' 13/4/2005]			
Accession No.	<b>1887.11.9</b>	PRM Image	DCF 04-06 Digital Ref Photo 13/4/2005	
Provenance	ASIA. Nicobar Islands India.			
Keyword	Keyword: Spoon / Food Accessory / Class: Food / ?.	Cultural Group		
Material	Coconut Husk Plant / Wood Plant / Plant Fibre / ?.			
Dimension	Max L = 475 mm	Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural	Transferred 1886
Description	Perforated coconut-shell ladle with wooden handle, used for serving out food from cooking pot, the gravy being thereby strained off. [N.B. 'DCF 2004-2006 What's Upstairs?' 13/4/2005]			
Accession No.	<b>1887.11.10</b>	PRM Image	DCF 04-06 Digital Ref Photo 12/4/2005	
Provenance	ASIA. Nicobar Islands India.			
Keyword	Keyword: Scraper / Food Accessory / Class: Food / Tool / ?.	Cultural Group		
Material	Coconut Husk Plant / ?.			
Dimension	Max L = 110 mm	Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural	Transferred 1886
Description	Coconut shell with serrated edge used for scraping the kernel of a ripe coconut into fine paste. [N.B. 'DCF 2004-2006 What's Upstairs?' 12/4/2005]			
Accession No.	<b>1887.11.11</b>	PRM Image		
Provenance	ASIA. Nicobar Islands India.			
Keyword	Keyword: Lamp / Class: Lighting / ?.	Cultural Group		
Material	Clam Shell / Cotton Textile Plant / Coconut Plant / ?.			
Dimension		Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural	Transferred 1886
Description	Hanging lamp consisting of a small clam shell filled with coconut-oil, the wick being a thin twist of cotton cloth.			
Accession No.	<b>[1887.11.12]</b>	PRM Image		
Provenance	ASIA. Nicobar Islands India.			
Keyword	Class: Animal Gear / Tool / ?.	Cultural Group		
Material	Coconut Husk Plant / ?.			
Dimension		Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural	Transferred 1886
Description	Parrot stand. The bird is attached to the stand by means of the coconut-shell ring which is pierced with holes of different dimensions to suit the size of the captives' leg. A half coconut shell is fixed on the spike in centre for holding water or fruit			
Accession No.	<b>1887.11.13</b>	PRM Image		
Provenance	ASIA. Nicobar Islands India.			
Keyword	Keyword: Match / Class: Fire / Narcotic / ?.	Cultural Group		
Material	Coconut Plant / Plant Spathe / Plant Fibre / ?.			
Dimension	Max L = 610 mm approx	Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural	Transferred 1886

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Description			
Accession No.	<b>1887.11.14</b>	PRM Image	DCF 04-06 Digital Ref Photo 14/4/2005
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Sieve / Food Accessory / Class: Tool / Food / Basketry / ?.	Cultural Group	
Material	Coconut Leaf Plant / Plant Fibre / ?.		
Dimension	Max L = 580 mm	Field Collector	Edward Horace Man Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural Transferred 1886
Description	Cycas paste strainer made of the fibrous sheath of the coconut tree leaf stem. [N.B. 'DCF 2004-2006 What's Upstairs?' 14/4/2005]		
Accession No.	<b>[1887.11.15 .1 - ?]</b>	PRM Image	
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Skirt / Class: Clothing / [photograph] / ?.	Cultural Group	
Material	Palm Leaf Plant / ?.		
Dimension		Field Collector	Edward Horace Man Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural Transferred 1886
Description	Coconut leaf skirt		
Accession No.	<b>[1887.11.16 .1]</b>	PRM Image	
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Clothing / Mat / Rainwear / Class: Clothing / Furniture Dwelling /	Cultural Group	
Material	Plant Fibre / Palm Spathe Leaf Plant / ?.		
Dimension		Field Collector	Edward Horace Man Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural Transferred 1886
Description	Raincover made of the leaves of the <u>Nipa fruticans</u> and used for covering the head and back when exposed to rain.		
Accession No.	<b>1887.11.17</b>	PRM Image	DCF 04-06 Digital Ref Photo 4/1/2005
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Bucket / Food Accessory / Toilet Article / Class: Vessel / Food /	Cultural Group	
Material	Palm Spathe Leaf Plant / ?.		
Dimension	Max W = 250 mm Max H = 300 mm	Field Collector	Edward Horace Man Before 1887 ?
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural Transferred 1886 ?
Description	Spathe bucket used when bathing.		
Accession No.	<b>1887.11.18</b>	PRM Image	Collections Digital Reference
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Fan / Food Accessory / Class: Fan / Food / Fire / Basketry / ?.	Cultural Group	
Material	Plant Spathe / ?Cotton Textile Plant / Textile / ?.		
Dimension	Max L including handle = 478 mm W = 190 mm	Field Collector	Edward Horace Man Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural Transferred 1886
Description	Fan made of <u>hiliia</u> spathe with a length of fabric wrapped around the handle. Used for fanning a fire when cooking or sometimes for fanning the face. [LKG 04/09/2009]		
Accession No.	<b>[1887.11.19] No longer in Museum's collections</b>	PRM Image	

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Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Box / Class: Box / ?. Cultural Group  
 Material Palm Spathe Leaf Plant / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Spathe box. Destroyed 1982

Accession No. **[1887.11.20]** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Box / Class: Box / Animal Gear / Agriculture / ?. Cultural Group  
 Material ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Spathe box used for hatching fowls.

Accession No. **1887.11.21 .1** PRM Image DCF 04-06 Digital Ref Photo 5/1/2005  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Vessel / Food Accessory / Class: Vessel / Food / ?. Cultural Group  
 Material Palm Spathe Leaf Plant / Rattan Fibre Plant / ?.  
 Dimension Max L = 570 mm Field Collector Edward Horace Man Before 1887  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886 ?  
 Description Large food dish made of areca spathe strengthened with rattan.

Accession No. **1887.11.22 .1** PRM Image A9.F2.2  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Box / Betel Accessory / Class: Box / Narcotic / ?. Cultural Group  
 Material Plant Spathe / ?.  
 Dimension Max H [.1] = 244 mm approx Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Spathe box for holding betel nut and lime.

Accession No. **1887.11.23** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Box / Betel Accessory / Lime Accessory / Class: Box / ?. Cultural Group  
 Material Pandanus Plant / Plant Leaf / String / ?.  
 Dimension Max W = 165 mm Max H = 115 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Box made of pandanus leaves used for holding betel nut, shell lime and leaves.

Accession No. **1887.11.24** PRM Image A4 F6 36  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Cooking Vessel / Lid / Food Accessory / Class: Food / Vessel / ?. Cultural Group  
 Material Pandanus Plant / Plant Leaf / ?.

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Dimension		Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural	Transferred 1886
Description	Cover for cooking pot.			

Accession No.	<b>1887.11.25 .1 1887.11.25 .2</b>		PRM Image	
Provenance	ASIA. Nicobar Islands India.			
Keyword	Keyword: Fire Accessory / Class: Fire / ?.		Cultural Group	
Material	Wood Plant / ?.			
Dimension	Max L [.1] = 725 mm Max L [.2] = 480 mm	Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural	Transferred 1886
Description	Fire stick [.1] and hearth [.2] [DCF Court Team 29/11/2002]			

Accession No.	<b>1887.11.26 .1</b>		PRM Image	
Provenance	ASIA. Nicobar Islands India.			
Keyword	Keyword: Box / Lime Accessory / Betel Accessory / Class: Box / Narcotic		Cultural Group	
Material	Bamboo Plant / Lime / String / Plant Leaf / ?.			
Dimension	Max H = 340 mm	Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural	Transferred 1886
Description	Bamboo lime container.			

Accession No.	<b>1887.11.27</b>		PRM Image	
Provenance	ASIA. Nicobar Islands India.			
Keyword	Keyword: Fire Accessory / / Class: Fire / ?.		Cultural Group	
Material	Bamboo Plant / ?.			
Dimension		Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural	Transferred 1886
Description	Bamboo blow pipe to serve the purpose of bellows.			

Accession No.	<b>1887.11.28</b>		PRM Image	DCF 04-06 Digital Ref Photo 13/4/2005
Provenance	ASIA. Nicobar Islands India.			
Keyword	Keyword: Tool / Food Accessory / Class: Tool / Food / ?.		Cultural Group	
Material	Bamboo Plant / ?.			
Dimension	Max L = 520 mm	Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural	Transferred 1886
Description	Bamboo syphon. [N.B. 'DCF 2004-2006 What's Upstairs?' 13/4/2005]			

Accession No.	<b>1887.11.29</b>		PRM Image	DCF 04-06 Digital Ref Photo 13/4/2005
Provenance	ASIA. Nicobar Islands India.			
Keyword	Keyword: Sieve / Food Accessory / Class: Tool / Food / ?.		Cultural Group	
Material	Bamboo Plant / ?.			
Dimension	Max L = 460 mm	Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural	Transferred 1886
Description	Bamboo strainer. [N.B. 'DCF 2004-2006 What's Upstairs?' 13/4/2005]			

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Accession No.	<b>[1887.11.30]</b>	PRM Image	
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Tongs / / Class: Tool / ?.	Cultural Group	
Material	Cane Plant / ?.		
Dimension		Field Collector Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source Oxford University Museum of Natural	Transferred 1886
Description	Cane tongs used for lifting a piece of burning wood or hot iron off a fire		
Accession No.	<b>[1887.11.31]</b>	PRM Image	
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Basket / / Class: Basketry / ?.	Cultural Group	
Material	Cane Plant / ?.		
Dimension		Field Collector Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source Oxford University Museum of Natural	Transferred 1886
Description	Cane basket for containing betel, lime, and leaves.		
Accession No.	<b>1887.11.32 .1</b>	PRM Image	CD34.2 Basketry Project (March 2004);
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Basket / / Class: Basketry / ?.	Cultural Group	
Material	Cane Plant / ?.		
Dimension	Max Diam (rim) = 213 mm	Field Collector Edward Horace Man	Before 1887 ?
Other Owners	Edward Horace Man	PRM Source Oxford University Museum of Natural	Transferred 1886 ?
Description	Cane basket for carrying food on canoe voyages. [DCF Court Team 9/12/2002]		
Accession No.	<b>1887.11.33</b>	PRM Image	CD34.2 & 3 Basketry Project (March
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Basket / Food Accessory / Class: Basketry / Food-gathering / ?.	Cultural Group	
Material	Cane Plant / ?.		
Dimension	Max Diam (of rim) = 295 mm	Field Collector Edward Horace Man	Before 1887 ?
Other Owners	Edward Horace Man	PRM Source Oxford University Museum of Natural	Transferred 1886 ?
Description	Cane basket made and used by women for carrying produce on a stick.		
Accession No.	<b>1887.11.34</b>	PRM Image	CD11.1 (Jan 2004); CD34.3 Basketry
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Basket / Food Accessory / Class: Basketry / Food-gathering / ?.	Cultural Group	
Material	Plant Fibre / Bark Fibre Plant / ?.		
Dimension	Max H = 488 mm	Field Collector Edward Horace Man	Before 1887 ?
Other Owners	Edward Horace Man	PRM Source Oxford University Museum of Natural	Transferred 1886 ?
Description	Basket for carrying fowl. [DCF Court Team 9/12/2002]		
Accession No.	<b>1887.11.35</b>	PRM Image	CD34.3 Basketry Project (March 2004);
Provenance	ASIA. Nicobar Islands India.		
Keyword		Cultural Group	

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Material	Plant Fibre / ?.		
Dimension	Max L = 993 mm	Field Collector	Edward Horace Man
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural
			Before 1887 ?
			Transferred 1886 ?
Description	Basket for carrying pig. [DCF Court Team 9/12/2002]		

Accession No.	<b>1887.11.36 .1 1887.11.36 .2</b>	PRM Image	A9 F2 1
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Basket / Sieve / Class: Basketry / Narcotic / Trade / Tool / ?.	Cultural Group	
Material	Plant Fibre / ?.		
Dimension		Field Collector	Edward Horace Man
			Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural
			Transferred 1886
Description	Fine cane basket with four pointed corners on the base. [MJD 29/4/2010]		

Accession No.	<b>1887.11.37</b>	PRM Image	
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Calendar / Class: Measurement / [commemoration] / ?.	Cultural Group	
Material	Cane Plant / ?.		
Dimension	Max L = 430 mm (as displayed)	Field Collector	Edward Horace Man
			Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural
			Transferred 1886
Description	Cane strip with knots used as a calendar. Each knot denotes a day and they are usually made in pairs. This strip having 3 double knots and 1 single one therefore signifies 7 days.		

Accession No.	<b>1887.11.38 .1 1887.11.38 .2 1887.11.38 .3 1887.11.38 .4</b>	PRM Image	Collections Digital Reference Photo
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Tally / Class: Measurement / Trade / Writing / ?.	Cultural Group	
Material	Cane Plant / ?.		
Dimension	Max L [.1] = 245 mm	Field Collector	Edward Horace Man
			Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural
			Transferred 1886
Description	Cane (or bamboo) tally strips used in denoting how many scores of coconuts have been promised/supplied to ship-traders in exchange for food advanced by the latter. Each nick denotes 10 pairs of nuts.		

Accession No.	<b>[1887.11.39]</b>	PRM Image	
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Grater / Food Accessory / Class: Tool / Food / ?.	Cultural Group	
Material	Rattan Fibre Plant / Rattan Plant / ?.		
Dimension		Field Collector	Edward Horace Man
			Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural
			Transferred 1886
Description	Prickly stem sheath of rattan used for grating the kernel of coconut.		

Accession No.	<b>1887.11.40</b>	PRM Image	DCF 04-06 Digital Ref Photo 12/4/2005
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Grater / Food Accessory / Class: Tool / Food / ?.	Cultural Group	
Material	Plant Nut-shell / ?.		



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Dimension	Max Diam = 70 mm	Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural	Transferred 1886
Description	<i>Arca</i> shell used for scraping the kernel of the ripe coconut to form paste. [N.B. 'DCF 2004-2006 What's Upstairs?' 12/4/2005]			
Accession No.	<b>1887.11.41 .1 1887.11.41 .2 1887.11.41 .3 1887.11.41 .4 1887.11.41 .5</b>	PRM Image	DCF 04-06 Digital Ref Photo 12/4/2005	
Provenance	ASIA. Nicobar Islands India.			
Keyword	Keyword: Grater / Scraper / Food Accessory / Class: Tool / Food / ?.	Cultural Group		
Material	Shell / ?.			
Dimension	Max L [.1] = 85 mm Max L [.2] = 83 mm Max L	Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural	Transferred 1886
Description	Seven pieces of <i>Mytilus</i> shell [.1-.7] used for scraping the kernel of a ripe coconut in order to form paste. [N.B. 'DCF 2004-2006 What's Upstairs?' 12/4/2005]			
Accession No.	<b>1887.11.42 .1</b>	PRM Image	DCF 04-06 Digital Ref Photo 20/9/2004	
Provenance	ASIA. Nicobar Islands India.			
Keyword	Keyword: Tool / Specimen / Class: Tool / Pottery / Specimen / ?.	Cultural Group		
Material	Shell / ?.			
Dimension	Max L = 80 mm Max W = 67 mm	Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural	Transferred 1886
Description	Shell, used as a spoon, a scraper, or in pottery making to remove bits of stone from the clay sides of the pot.			
Accession No.	<b>1887.11.42 .2</b>	PRM Image	DCF 04-06 Digital Ref Photo 20/9/2004	
Provenance	ASIA. Nicobar Islands India.			
Keyword	Keyword: Tool / Specimen / Class: Tool / Pottery / Specimen / ?.	Cultural Group		
Material	Shell / ?.			
Dimension	Max L = 85 mm Max W = 64 mm	Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural	Transferred 1886
Description	<i>Cypraea</i> shell, used in pottery making to remove bits of stone from the clay sides of the pot. [N.B. 'DCF 2004-2006 What's Upstairs?' 12/4/2005]			
Accession No.	<b>[1887.11.43]</b>	PRM Image		
Provenance	ASIA. Nicobar Islands India.			
Keyword	Keyword: Grater / Scraper / Food Accessory / Class: Tool / Food / ?.	Cultural Group		
Material	Stingray Skin Fish / ?.			
Dimension		Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural	Transferred 1886
Description	Dried ray fish hide used as a grater in preparing an ointment or as 'sandpaper' for smoothing wood surfaces.			
Accession No.	<b>1887.11.44</b>	PRM Image		
Provenance	ASIA. Nicobar Islands India.			
Keyword	Keyword: Textile / Waist Cloth / Class: Clothing Textile / Barkcloth / Death	Cultural Group		
Material	Textile / Bark Cloth Textile Plant / ?.			
Dimension	L = 1950 mm W = 1500 mm [JP 14/12/2004]	Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural	Transferred 1886

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Description	Cloth made from the bark. Worn by women in specific areas and for mourning by women of the Southern Group.		
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Accession No.	<b>[1887.11.45]</b>	PRM Image	
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Cooking Vessel / Food Accessory / Class: Vessel / Food / ?.	Cultural Group	
Material	Bark Fibre Plant / ?.		
Dimension	Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural Transferred 1886
Description	Bark cooking vessel		

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Accession No.	<b>[1887.11.46]</b>	PRM Image	
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Specimen / Plant / Class: Plant / Specimen / ?.	Cultural Group	
Material	Plant Fibre / ?.		
Dimension	Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural Transferred 1886
Description	Specimen of a plant fibre used for spear fastening, harpoon and fishing lines.		

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Accession No.	<b>1887.11.47</b>	PRM Image	PR 71.L.17
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Cooking Vessel / Food Accessory / Class: Vessel / Food / Pottery	Cultural Group	
Material	Pottery / ?.		
Dimension	Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural Transferred 1886
Description	One of five cooking pots used for boiling water and eggs. This it stacked together with the other four pots and tied with plant fibre. [JP 23/3/2004]		

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Accession No.	<b>1887.11.48</b>	PRM Image	PR 71.L.17
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Cooking Vessel / Food Accessory / Class: Vessel / Food / Pottery	Cultural Group	
Material	Pottery / ?.		
Dimension	Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural Transferred 1886
Description	One of five cooking pots used for boiling water and eggs. This it stacked together with the other four pots and tied with plant fibre. [JP 23/3/2004]		

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Accession No.	<b>1887.11.49</b>	PRM Image	PR 71.L.17
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Cooking Vessel / Food Accessory / Class: Vessel / Food / Pottery	Cultural Group	
Material	Pottery / ?.		
Dimension	Field Collector	Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source	Oxford University Museum of Natural Transferred 1886
Description	One of five cooking pots used for boiling water and eggs. This it stacked together with the other four pots and tied with plant fibre. [JP 23/3/2004]		

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**PITT RIVERS MUSEUM OBJECT CATALOGUE**

*Some of the terminology reproduced here may come from historical records and thus be outdated*

Accession No. **1887.11.50** PRM Image PR 71.L.17  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Cooking Vessel / Food Accessory / Class: Vessel / Food / Pottery Cultural Group  
 Material Pottery / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description One of five cooking pots used for boiling water and eggs. This it stacked together with the other four pots and tied with plant fibre. [JP 23/3/2004]

Accession No. **1887.11.51** PRM Image PR 71.L.17  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Cooking Vessel / Food Accessory / Class: Vessel / Food / Pottery Cultural Group  
 Material Pottery / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description One of five cooking pots used for boiling water and eggs. This it stacked together with the other four pots and tied with plant fibre. [JP 23/3/2004]

Accession No. **1887.11.52 .1** PRM Image DCF 04-06 Digital Ref Photo 20/9/2004  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Vessel / Class: Vessel / Pottery / ?. Cultural Group  
 Material Clay / ?.  
 Dimension Max Diam = 268 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description A shallow clay round plate on which a pot is moulded.

Accession No. **1887.11.53** PRM Image A4 F6 16  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Cooking Vessel / Lid / Food Accessory / Class: Vessel / Food / ?. Cultural Group  
 Material Plant Leaf / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Leaf cover placed over the mouth of a boiling pot.

Accession No. **1887.11.54 .1 - 2** PRM Image A4 F6 17  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Tool / Food Accessory / Class: Tool / Food / ?. Cultural Group  
 Material ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Grate for a cooking vessel. It placed inside a pot when boiling paste and vegetables in order to keep them above the water line.

Accession No. **1887.11.55** PRM Image DCF 04-06 Digital Ref Photo 8/3/2006  
 Provenance ASIA. Nicobar Islands India.

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*Some of the terminology reproduced here may come from historical records and thus be outdated*

Keyword Keyword: Spoon / Food Accessory / Class: Food / ?. Cultural Group  
 Material Wood Plant / ?.  
 Dimension Max L = 432 mm Max W = 75 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Paddle-shaped wooden scoop used as a rice ladle. [EC 'DCF 2004-2006 What's Upstairs?' 8/3/2006]

Accession No. **1887.11.56** PRM Image A4 F6 32 DCF 04-06 Digital Ref Photo  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Grinder / Tool / Food Accessory / ? Carrying Device / Class: Food / Cultural Group  
 Material Wood Plant / Cane Plant / ?.  
 Dimension Max L = 360 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Pestle used in preparing fruits, with cane loop tied around section [L.Ph 'DCF 2004-2006 What's Upstairs?' 10/5/2005]

Accession No. **1887.11.57** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Vessel / Food Accessory / Class: Animal Gear / Food / Vessel / ?. Cultural Group  
 Material Wood Plant / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Wooden trough used for feeding pigs and dogs

Accession No. **1887.11.58** PRM Image A7 F11 2  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Tool / Cooking Tool / Food Accessory / Class: Tool / Food / Fire Cultural Group  
 Material Wood Plant / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Wooden skewer for cooking birds etc over a fire or for taking food out of a pot.

Accession No. **[1887.11.59]** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: ?spear / Tool / Hunting Accessory / Class: ?weapon / ?hunting / Cultural Group  
 Material Wood Plant / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Pointed stick used for killing a domestic pig.

Accession No. **1887.11.60** PRM Image A4 F6 30 DCF 04-06 Digital Ref Photo  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Tool / Spoon / Food Accessory / Class: Tool / Food / ?. Cultural Group  
 Material Iron Metal / Bamboo Plant / ?.  
 Dimension Max L = 330 mm Field Collector Edward Horace Man Before 1886

**PITT RIVERS MUSEUM OBJECT CATALOGUE**

*Some of the terminology reproduced here may come from historical records and thus be outdated*

Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Iron scoop with bamboo handle used for taking out the kernel from ripe coconuts. [N.B. 'DCF 2004-2006 What's Upstairs?' 13/4/2005]

Accession No. **1887.11.61** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Hoe / Agricultural Tool / Class: Tool / Agriculture / ?. Cultural Group  
 Material Wood Plant / ?.  
 Dimension Max L = 1755 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Hoe used for digging up yams and planting tree shoots etc.

Accession No. **1887.11.62** PRM Image DCF 2007 Digital Ref Photo  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Rake / Agricultural Tool / Class: Tool / Agriculture / ?. Cultural Group  
 Material Bamboo Plant / ?.  
 Dimension Max L = 1240 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Rake made of bamboo. [El.B 29/02/2008]

Accession No. **[1887.11.63]** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Scraper / Class: Tool / ?. Cultural Group  
 Material Wood Plant / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Wooden scraper used for making a channel for rain water in the sand under the eaves of a hut.

Accession No. **[1887.11.64]** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Broom / Class: Tool / Furniture Dwelling / ?. Cultural Group  
 Material Plant Leaf / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Broom made of young cane leaves, used for sweeping the hut floor.

Accession No. **[1887.11.65]** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Headrest / Class: Furniture Dwelling / ?. Cultural Group  
 Material Wood Plant / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Wooden pillow

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*Some of the terminology reproduced here may come from historical records and thus be outdated*

Accession No. **1887.11.66** PRM Image CD41.29 (2001 - 2002)  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Body Art Accessory / Class: Body Art / Children / ?. Cultural Group  
 Material Textile / ?.  
 Dimension L = 413 mm W = 118 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Cloth pillow used in flattening the heads of children.

Accession No. **1887.11.67** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Calendar / Class: Measurement / Children / ?. Cultural Group  
 Material Wood Plant / ?.  
 Dimension Max L = 1270 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Wood calendar with incisions denoting "moon" (month) and day, consisting of a length of wood with notches on one side. The calendar is to record the time the owner's child takes in commencing to walk.

Accession No. **[1887.11.68]** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Tobacco Accessory / Class: Narcotic / Status / ?. Cultural Group  
 Material ?.  
 Dimension Possible dimensions given in notes field Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Cigarette holder used by women for the first two months after childbirth. **Note that this item might duplicate [1884.101.83]**

Accession No. **[1887.11.69]** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Tool / Class: Food-gathering / Agriculture / Tool / ?. Cultural Group  
 Material Bamboo Plant / Iron Metal / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Bamboo pole with an iron hook at the top for gathering fruit, betel nuts and leaves.

Accession No. **[1887.11.70]** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Tool / Fishing Accessory / Class: Fishing / Tool / ?. Cultural Group  
 Material ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Hooked pole for lifting fish traps etc

Accession No. **[1887.11.71]** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Adze / Class: Tool / Trade / ?. Cultural Group

**PITT RIVERS MUSEUM OBJECT CATALOGUE**

*Some of the terminology reproduced here may come from historical records and thus be outdated*

Material	Metal / ?.		
Dimension		Field Collector Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source Oxford University Museum of Natural	Transferred 1886
Description	Adze		

Accession No.	<b>[1887.11.72]</b>		PRM Image
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Tool / Adze / Class: Tool / Navigation / Trade / ?.		Cultural Group
Material	Iron Metal / ?.		
Dimension		Field Collector Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source Oxford University Museum of Natural	Transferred 1886
Description	Tool with an iron heads. It is used for hollowing logs to make canoes.		

Accession No.	<b>1887.11.73</b>		PRM Image
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Groin-cover / Class: Clothing / Ceremonial / Dance / Death /		Cultural Group
Material	Textile / ?.		
Dimension	Max W = 3760 mm Max H = 130 mm	Field Collector Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source Oxford University Museum of Natural	Transferred 1886
Description	Ornamental loin cloth presented by host to each male guest at a memorial feast in some areas.		

Accession No.	<b>1887.11.74</b>		PRM Image
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Skirt / Class: Clothing / Ceremonial / Dance / Death / Religion /		Cultural Group
Material	Textile / ?.		
Dimension	Max W = 1720 mm Max H = 670 mm	Field Collector Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source Oxford University Museum of Natural	Transferred 1886
Description	Ornamental skirt presented by hostess to each female guest at a memorial feast. Only worn in some areas.		

Accession No.	<b>1887.11.75</b>		PRM Image
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Grave Marker / Class: Death / Religion / Commemoration / ?.		Cultural Group
Material	Wood Plant / Cane Plant / Coconut Plant / Textile / ?.		
Dimension	Max L = 650 mm	Field Collector Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source Oxford University Museum of Natural	Transferred 1886
Description	Grave marker comprising of a wooden pole and basket. The basket is used to hold property for the deceased. [MJD 13/5/2010]		

Accession No.	<b>[1887.11.76]</b>		PRM Image
Provenance	ASIA. Nicobar Islands India.		
Keyword	Keyword: Grave Marker / Basket / Class: Death / Basketry / Commemoration		Cultural Group
Material	Plant Fibre / ?.		
Dimension		Field Collector Edward Horace Man	Before 1886
Other Owners	Edward Horace Man	PRM Source Oxford University Museum of Natural	Transferred 1886

**PITT RIVERS MUSEUM OBJECT CATALOGUE**

*Some of the terminology reproduced here may come from historical records and thus be outdated*

Description Grave marker comprising of a pole and basket. The basket is used to hold property for the deceased.

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Accession No. **1887.11.77 .1 1887.11.77 .2** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Grave Good / Grave Marker / Class: Death / Religion / Ceremonial Cultural Group  
 Material Wood Plant / Cane Plant / ?.  
 Dimension Max L = 733 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Grave marker of V-shaped pegs for symbolically preventing deceased from rising.

Accession No. **1887.11.78 .1** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Hat / Ceremonial Object / Class: Death / Ceremonial / Clothing Cultural Group  
 Material Textile / Palm Spathe Leaf Plant / Plant Stem / ?.  
 Dimension Max H = 300 mm approx Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Ceremonial hat for burial feast. For male skull. [DCF Court Team 11/12/2002]

Accession No. **1887.11.78 .2** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Hat / Ceremonial Object / Class: Death / Ceremonial / Clothing Cultural Group  
 Material Textile / Palm Spathe Leaf Plant / Plant Stem / ?.  
 Dimension Max Diam = 320 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Ceremonial hat for burial feast. For female skull.

Accession No. **1887.11.79** PRM Image CD34.3 Basketry Project (March 2004)  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Vessel / ?ceremonial Object / Amulet / Basket / Medical Accessory Cultural Group  
 Material ?Pandanus Plant / ?Coconut Leaf Plant / Plant Leaf / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Leaf receptacle (made of young coconut leaves) for catching wandering spirits.

Accession No. **1887.11.80** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Amulet / ?ceremonial Object / Religious Object / Bird Figure / Cultural Group  
 Material Wood Plant / Pigment / Metal / Shell / ?.  
 Dimension Max L = 1145 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Carved figure of a fish eagle with wings outstretched, used as an amulet. [SM 25/11/2008]



PITT RIVERS MUSEUM OBJECT CATALOGUE

*Some of the terminology reproduced here may come from historical records and thus be outdated*

Accession No. **1887.11.81** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Amulet / ?ceremonial Object / Religious Object / Figure / Class: ? Cultural Group  
 Material Wood Plant / ?.  
 Dimension Max diam = 585 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Round wooden amulet painted with the sun with a human face, and stars painted red, green and black. [DCF Court Team 12/2/2003]

Accession No. **1887.11.82** PRM Image DCF 2007 Digital Ref Photo  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Amulet / ?ceremonial Object / Religious Object / Figure / Class: ? Cultural Group  
 Material Wood Plant / Pigment / ?.  
 Dimension Max Diam = 580 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Round wooden amulet painted with figure representing the moon. [DCF Court Team 12/2/2003]

Accession No. **[1887.11.83]** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Fishing Accessory / Trap / Class: Fishing / Basketry / ? Cultural Group  
 Material Cane Plant / ?Stone / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Cane fish trap

Accession No. **[1887.11.84]** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Fishing Accessory / Trap / Class: Fishing / Basketry / ? Cultural Group  
 Material ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Cane or bark fish trap

Accession No. **[1887.11.85]** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Fishing Accessory / Trap / Class: Fishing / [photograph] / ?basketry Cultural Group  
 Material ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Large cane fish trap used in the rainy season only

Accession No. **[1887.11.86]** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Fishing Accessory / Line / Winder / Basket / Class: Fishing / Cultural Group

PITT RIVERS MUSEUM OBJECT CATALOGUE

*Some of the terminology reproduced here may come from historical records and thus be outdated*

Material Plant Fibre / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Cane basket used for holding the ball of twine when hook-fishing or the harpoon line when spearing large fish.

Accession No. [1887.11.87] PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Fishing Accessory / Trap / Net / Hunting Accessory / Class: Fishing Cultural Group  
 Material Wood Plant / Net Textile / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Net fishing trap

Accession No. 1887.11.88 .1 1887.11.88 .2 PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Human Body Part / Class: Physical Anthropology / Narcotic / ?. Cultural Group  
 Material Human Tooth / ?.  
 Dimension Max Diam box = 55 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Two human teeth, encrusted due to the practice of betel-chewing.

Accession No. [1887.11.90 .3 - ?] PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Hair / Specimen / Class: Physical Anthropology / Specimen / ?. Cultural Group  
 Material Human Hair / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Hair specimens [unknown number]

Accession No. [1887.11.91 .1 - ?] PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: [photograph] / Class: [photograph] / ?. Cultural Group  
 Material ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Photograph

Accession No. [1887.11.92 .1 - ?] PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Plant / Specimen / Class: Plant / Specimen / ?. Cultural Group  
 Material Coconut Plant / ?.  
 Dimension Field Collector Edward Horace Man Before 1886

PITT RIVERS MUSEUM OBJECT CATALOGUE

*Some of the terminology reproduced here may come from historical records and thus be outdated*

Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Coconut specimens [unknown number]

Accession No. **[1887.11.93]** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Figure / Amulet / House-ornament / Class: Figure / Furniture Cultural Group  
 Material Wood Plant / Pigment / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Carved human figure kept in hut to frighten away the iwi or spirits of the departed..

Accession No. **1887.11.94** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Musical Instrument / Toy / Class: Music / Toy & Game / ?.music Cultural Group  
 Material Wood Plant / Plant Seed / String / ?.  
 Dimension Max Diam = 55 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Buzzing toy from entada seed, *henlain-yuang-ok-duaka*. No 122.

Accession No. **1887.11.52 .2** PRM Image DCF 04-06 Digital Ref Photo 20/9/2004  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Tool / Class: Tool / Pottery / ?. Cultural Group  
 Material Coconut Plant / Plant Leaf / ?.  
 Dimension Max Diam = 210 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Coconut ring placed under plate.

Accession No. **1887.11.52 .3** PRM Image DCF 04-06 Digital Ref Photo 20/9/2004  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Tool / Class: Tool / Pottery / ?. Cultural Group  
 Material Clay / ?.  
 Dimension Max Diam = 265 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Clay wheel to keep reversed plate from burning (contact with embers) in kiln.

Accession No. **1887.11.52 .4** PRM Image DCF 04-06 Digital Ref Photo 20/9/2004  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Tool / Class: Tool / Pottery / ?. Cultural Group  
 Material Bamboo Plant / ?.  
 Dimension Max L = 305 mm Max W = 36 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Small flat piece of bamboo used in trimming the sides of the bottom of a pot and giving the finishing touches to it before drying.

PITT RIVERS MUSEUM OBJECT CATALOGUE

*Some of the terminology reproduced here may come from historical records and thus be outdated*

Accession No. **1887.11.21 .2** PRM Image DCF 04-06 Digital Ref Photo 5/1/2005  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Vessel / Food Accessory / Class: Vessel / Food / ?. Cultural Group  
 Material Palm Spathe Leaf Plant / ?.  
 Dimension Max L = 490 mm Field Collector Edward Horace Man Before 1887  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886 ?  
 Description Large food dish made of areca spathe. The ends have been folded and gathered up to produce the shape. The edges all round have been strengthened with cane lashed to the bark.

Accession No. **1887.11.42 .3** PRM Image DCF 04-06 Digital Ref Photo 12/4/2005  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Tool / Food / Class: Tool / [pottery] / Food / ?. Cultural Group  
 Material Shell / ?.  
 Dimension Max Diam = 85 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description *Cyrena* shell, used as a spoon, scraper for *Pandanus drupes*, or in pottery making to remove bits of stone from the clay sides of the pot. [N.B. 'DCF 2004-2006 What's Upstairs?' 12/4/2005]

Accession No. **1887.11.25 .3 1887.11.25 .4** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Fire Accessory / Class: Fire / ?. Cultural Group  
 Material Bamboo Plant / ?.  
 Dimension Max L [.3] = 493 mm Max L [.4] = 432 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Firesticks.

Accession No. **1887.11.32 .2** PRM Image CD34.2 Basketry Project (March 2004);  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Basket / Class: Basketry / ?. Cultural Group  
 Material Cane Plant / ?.  
 Dimension Max Diam = 370 mm Field Collector Edward Horace Man Before 1887 ?  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886 ?  
 Description Cane basket for food on canoe voyages. [DCF Court Team 9/12/2002]

Accession No. **1884.32.34** PRM Image  
 Provenance ASIA. Nicobar Islands India. Northern Nicobar Nancowry.  
 Keyword Keyword: Armour / Helmet / Headgear / Class: Armour Weapon / Clothing Cultural Group  
 Material Textile / Palm Spathe Leaf Plant / Plant Stem / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man. This object was listed in the PRM Source ?Augustus Henry Lane Fox Pitt Rivers Transferred 1887 ?  
 Description Fighting hat of blue cotton. Fibrous padding. White tassels.

Accession No. **1884.32.35** PRM Image  
 Provenance ASIA. Nicobar Islands India. Northern Nicobar Nancowry.

**PITT RIVERS MUSEUM OBJECT CATALOGUE**

*Some of the terminology reproduced here may come from historical records and thus be outdated*

Keyword Keyword: Armour / Helmet / Headgear / Class: Armour Weapon / Clothing Cultural Group  
 Material Textile / Palm Spathe Leaf Plant / Plant Stem / ?.  
 Dimension Field Collector Edward Horace Man ?Before 1886  
 Other Owners Edward Horace Man. This object was listed in the PRM Source ?Augustus Henry Lane Fox Pitt Rivers Transferred 1887 ?  
 Description Fighting hat of cotton. Fibrous padding. Side tassels.

Accession No. **1884.91.5** PRM Image  
 Provenance ASIA. Nicobar Islands India. Unknown.  
 Keyword Keyword: Hat / Class: Clothing Headgear / ?armour Weapon / ?. Cultural Group  
 Material Cotton Textile Plant / Plant Fibre / ?.  
 Dimension Field Collector Edward Horace Man Before 1884  
 Other Owners Edward Horace Man. This object was listed in the PRM Source Augustus Henry Lane Fox Pitt Rivers Transferred 1887 ?  
 Description Rectangular fighting hat of blue cotton with white band

Accession No. **1884.94.2** PRM Image  
 Provenance ASIA. Nicobar Islands India. Unknown.  
 Keyword Keyword: Umbrella / Class: Clothing / ?. Cultural Group  
 Material Plant Leaf / Palm Spathe Leaf Plant / ?.  
 Dimension Max W = 1055 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man \*University Museum 1886 PRM Source ?Augustus Henry Lane Fox Pitt Rivers Transferred 1887 ?  
 Description Plant fibre umbrella - rolled up.

Accession No. **1884.106.14** PRM Image  
 Provenance ASIA. Nicobar Islands India. Car Nicobar.  
 Keyword Keyword: Hair / Specimen / Class: Specimen / Physical Anthropology / ?. Cultural Group  
 Material Human Hair / ?.  
 Dimension Max L [frame] = 102 mm Max W [frame] = 90 Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man \*University Museum 1886 PRM Source ?Augustus Henry Lane Fox Pitt Rivers Transferred 1887 ?  
 Description Specimen of human hair in a wood and glass frame. [El.B 'DCF 2004-2006 What's Upstairs?' 24/1/2006]

Accession No. **1884.106.15** PRM Image  
 Provenance ASIA. Nicobar Islands India. Unknown.  
 Keyword Keyword: Hair / Specimen / Class: Specimen / Physical Anthropology / ?. Cultural Group  
 Material Human Hair / ?.  
 Dimension Max L [frame] = 102 mm Max W [frame] = 90 Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man \*University Museum 1886 PRM Source ?Augustus Henry Lane Fox Pitt Rivers Transferred 1887 ?  
 Description Specimen of human hair in wood and glass frame. [El.B 'DCF 2004-2006 What's Upstairs?' 24/1/2006]

Accession No. **1884.106.16** PRM Image  
 Provenance ASIA. Nicobar Islands India. Unknown.  
 Keyword Keyword: Hair / Specimen / Class: Specimen / Physical Anthropology / ?. Cultural Group  
 Material Human Hair / ?.  
 Dimension Max L [frame] = 100 mm Max W [frame] = 88 Field Collector Edward Horace Man Before 1886

PITT RIVERS MUSEUM OBJECT CATALOGUE

*Some of the terminology reproduced here may come from historical records and thus be outdated*

Other Owners Edward Horace Man \*University Museum 1886 PRM Source ?Augustus Henry Lane Fox Pitt Rivers Transferred 1887 ?  
 Description Specimen of human hair in wood and glass frame. [El.B 'DCF 2004-2006 What's Upstairs?' 24/1/2006]

Accession No. **1884.106.17** PRM Image  
 Provenance ASIA. Nicobar Islands India. Unknown.  
 Keyword Keyword: Hair / Specimen / Class: Specimen / Physical Anthropology / ?. Cultural Group  
 Material Human Hair / ?.  
 Dimension Max L [frame] = 100 mm Max W [frame] = 88 Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man \*University Museum 1886 PRM Source ?Augustus Henry Lane Fox Pitt Rivers Transferred 1887 ?  
 Description Specimen of human hair in wood and glass frame. [El.B 'DCF 2004-2006 What's Upstairs?' 24/1/2006]

Accession No. **1884.106.18** PRM Image  
 Provenance ASIA. Nicobar Islands India. Unknown.  
 Keyword Keyword: Hair / Specimen / Class: Specimen / Physical Anthropology / ?. Cultural Group  
 Material Human Hair / ?.  
 Dimension Max L [frame] = 100 mm Max W [frame] = 88 Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man \*University Museum 1886 PRM Source ?Augustus Henry Lane Fox Pitt Rivers Transferred 1887 ?  
 Description Specimen of human hair in wood and glass frame. [El.B 'DCF 2004-2006 What's Upstairs?' 24/1/2006]

Accession No. **1884.106.19** PRM Image  
 Provenance ASIA. Nicobar Islands India. Unknown.  
 Keyword Keyword: Hair / Specimen / Class: Specimen / Physical Anthropology / ?. Cultural Group  
 Material Human Hair / ?.  
 Dimension Max L [frame] = 100 mm Max W [frame] = 88 Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man \*University Museum 1886 PRM Source ?Augustus Henry Lane Fox Pitt Rivers Transferred 1887 ?  
 Description Specimen of human hair in wood and glass frame. [El.B 'DCF 2004-2006 What's Upstairs?' 24/1/2006]

Accession No. **1884.106.20** PRM Image  
 Provenance ASIA. Nicobar Islands India. Unknown.  
 Keyword Keyword: Hair / Specimen / Class: Specimen / Physical Anthropology / ?. Cultural Group  
 Material Human Hair / ?.  
 Dimension Max L [frame] = 102 mm Max W [frame] = 90 Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man \*University Museum 1886 PRM Source ?Augustus Henry Lane Fox Pitt Rivers Transferred 1887 ?  
 Description Specimen of human hair in wood and glass frame. [El.B 'DCF 2004-2006 What's Upstairs?' 24/1/2006]

Accession No. **1884.106.21** PRM Image  
 Provenance ASIA. Nicobar Islands India. Unknown.  
 Keyword Keyword: Hair / Specimen / Class: Specimen / Physical Anthropology / ?. Cultural Group  
 Material Human Hair / ?.  
 Dimension Max L [frame] = 100 mm Max W [frame] = 88 Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man \*University Museum 1886 PRM Source ?Augustus Henry Lane Fox Pitt Rivers Transferred 1887 ?  
 Description Specimen of human hair in wood and glass frame. [El.B 'DCF 2004-2006 What's Upstairs?' 24/1/2006]

**PITT RIVERS MUSEUM OBJECT CATALOGUE**

*Some of the terminology reproduced here may come from historical records and thus be outdated*

Accession No. **1884.106.22** PRM Image  
 Provenance ASIA. Nicobar Islands India. Shom Pen.  
 Keyword Keyword: Hair / Specimen / Class: Specimen / Physical Anthropology / ?. Cultural Group Shom Peng  
 Material Human Hair / ?.  
 Dimension Max L [frame] = 102 mm Max W [frame] = 90 Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man \*University Museum 1886 PRM Source ?Augustus Henry Lane Fox Pitt Rivers Transferred 1887 ?  
 Description Specimen of human hair in wood and glass frame. [El.B 'DCF 2004-2006 What's Upstairs?' 24/1/2006]

Accession No. **1884.106.23** PRM Image  
 Provenance ASIA. Nicobar Islands India. Unknown.  
 Keyword Keyword: Hair / Specimen / Class: Specimen / Physical Anthropology / ?. Cultural Group Shom Peng  
 Material Human Hair / ?.  
 Dimension Max L [frame] = 100 mm Max W [frame] = 88 Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man \*University Museum 1886 PRM Source ?Augustus Henry Lane Fox Pitt Rivers Transferred 1887 ?  
 Description Specimen of human hair in wood and glass frame. [El.B 'DCF 2004-2006 What's Upstairs?' 24/1/2006]

Accession No. **1887.11.78 .3** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Hat / Ceremonial Object / Class: Death / Ceremonial / Clothing Cultural Group  
 Material Textile / Palm Spathe Leaf Plant / Plant Stem / ?.  
 Dimension Max H = 280 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Ceremonial hat for burial feast. For female skull.

Accession No. **1887.11.78 .4** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Hat / Ceremonial Object / Class: Death / Ceremonial / Clothing Cultural Group  
 Material Textile / Palm Spathe Leaf Plant / Plant Stem / ?.  
 Dimension Max Diam = 330 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Ceremonial hat for burial feast. For female skull.

Accession No. **1887.11.26 .2** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Box / Lime Accessory / Specimen / Betel Accessory / Class: Box / Cultural Group  
 Material Lime / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Box of lime. [DCF Court Team 16/1/2003]

Accession No. **1887.11.16 .2** PRM Image  
 Provenance ASIA. Nicobar Islands India.

**PITT RIVERS MUSEUM OBJECT CATALOGUE**

*Some of the terminology reproduced here may come from historical records and thus be outdated*

Keyword Keyword: Clothing / Mat / Rainwear / Class: Clothing / Furniture Dwelling / Cultural Group  
 Material Plant Fibre / Palm Spathe Leaf Plant / ?.  
 Dimension Max L = 1100 mm Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description One of the spathes of the hiliā trimmed at its two ends and flattened to serve as a sleeping mat. A small uneven number (3, 5, 7 or 9) of these are wrapped round a corpse prior to burial.

Accession No. **[1887.11.16 .3]** PRM Image  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Clothing / Mat / Rainwear / Class: Clothing / Furniture Dwelling / Cultural Group  
 Material Plant Fibre / Palm Spathe Leaf Plant / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Two homyuam stitched together at one side to serve as shelter when exposed to rain.

Accession No. **2005.107.1** PRM Image DCF 04-06 Digital Ref Photo 18/8/2005  
 Provenance ASIA. Nicobar Islands India. Unknown.  
 Keyword Keyword: Specimen / Plant / Class: Specimen / Plant / ?.  
 Material Plant Fibre / ?.  
 Dimension Max L = 700 mm Field Collector Edward Horace Man By 1886  
 Other Owners Edward Horace Man PRM Source Augustus Henry Lane Fox Pitt Rivers Donated by 1886?  
 Description Lengths of plant fibre tied into bundle. [LM 'DCF 2004-2006 What's Upstairs?' 18/8/2005]

Accession No. **1887.11.22 .2** PRM Image A9 F2 2  
 Provenance ASIA. Nicobar Islands India.  
 Keyword Keyword: Box / Betel Accessory / Class: Box / Narcotic / ?.  
 Material Plant Spathe / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Oxford University Museum of Natural Transferred 1886  
 Description Spathe box for holding betel nut and lime.

Accession No. **1887.11.90 .1** PRM Image  
 Provenance ASIA. Nicobar Islands India. Unknown.  
 Keyword Keyword: Hair / Specimen / Class: Physical Anthropology / Specimen / ?.  
 Material Human Hair / ?.  
 Dimension Field Collector Edward Horace Man Before 1886  
 Other Owners Edward Horace Man PRM Source Edward Horace Man / Oxford University Donated /  
 Description Specimen of human hair.

Accession No. **1887.11.90 .2** PRM Image  
 Provenance ASIA. Nicobar Islands India. Unknown.  
 Keyword Keyword: Hair / Specimen / Class: Physical Anthropology / Specimen / ?.  
 Material Human Hair / ?.  
 Dimension Max L [box] = 52 mm Field Collector Edward Horace Man Before 1886



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*Some of the terminology reproduced here may come from historical records and thus be outdated*

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Other Owners Edward Horace Man PRM Source Edward Horace Man / Oxford University Donated /  
Description Specimen of human hair. [E1.B 'DCF 2004-2006 What's Upstairs?' 25/1/2006]

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