

**People and institutions that contributed to Pitt-Rivers' private collection after 1880**  
**Surnames A-C**

Note that this list is much longer than that that pertains to the founding collection although it was amassed over a slightly shorter amount of time (around 20 years). This is entirely due to the improved record-keeping that Pitt-Rivers instituted for this collection, that which is contained in his catalogue now held by the Cambridge University Library. Note that any individual or institution that also contributed to the founding collection of the Pitt Rivers Museum is listed in a separate file.

NAME	SHORT BIOGRAPHY	DATES
Abrams, Henry Edward	Dealer at 44, Broad Street, Oxford. He had worked at G.R. and F. Cambray in the same street, he sold objects to the Pitt Rivers Museum in 1898, 1902, 1903 and 1906. He specialised in antique and 'high class' furniture. The 1901 census confirms his age and occupation, he was born in Liverpool.	?1855-?
Addington, Samuel	The coin in Pitt-Rivers collection from the 'Addington cabinet' of coins was purchased from Sotheby's sale on 21 May 1883. This was a famous numismatic collection of coins collected by Samuel Addington that was dispersed over a number of occasions, the British Museum has some direct and some from Feuarent etc, others went to a Montagu. Most seem to have been sold in the 1880s. He also seems to have collected autograph letters. I presume he is the same man as described in the following website: Born in Little Gransden, Cambridge. A woollen merchant living in St Martins Lane, a major collector member of the Arts Club and Burlington Fine Arts Club. His art and ceramic collections were sold at Christie's in 1865 and May 1886 and Sothebys 27 May - 5 June 1886.	circa 1807-1886
Aimi?	Supposed name of a Japanese painter who cannot be traced	No specific dates known
Alcock, Rutherford	Rutherford Alcock was the first British diplomatic representative in Japan. He served as Consul in China from 1844, and in Japan from 1858.	1809-1897
Alexander	Probably dealer of Salisbury, Wiltshire: nothing known. Associated with bronze candlesticks. Possible matches from the 1901 census are John Alexander a retired furniture dealer aged 73, and Frank Alexander, art collector aged 49	Unknown
Allen, William	Reverend Allen was a missionary in Ghana who lived in Dorchester, Dorset. The item came to Pitt-Rivers via Edward Cunnington [qv]	?-by 1892
Aller Vale Art Pottery	'John Phillips, owner of the Aller Vale Pottery at Kingskerswell and a supporter of the Arts and Crafts Movement and Morris's ideals, seized the opportunity to produce art pottery at Aller when the pottery was rebuilt after a fire in 1881. At first the wares produced were rather crude and followed the Arts and Crafts tradition. The wares were made from clay found locally and decorated with slips and glazes made at the pottery. Phillips encouraged his local workers to attend the Cottage Art Schools held in the evenings at the neighbouring villages of Abbotskerswell, Kingskerswell and	After 1881

	Coffinswell, to learn the craft of potting and other skills.' <a href="http://www.studiopottery.com/cgi-bin/mp.cgi?item=53">http://www.studiopottery.com/cgi-bin/mp.cgi?item=53</a> says: 'In the last decade of the nineteenth century the company gained public approbation when its wares were stocked by Liberty & Co. of Regent Street, London. After the death of Phillips in 1897, the company was acquired by Hexter Humpherson & Co., who amalgamated it with another of their acquisitions, Watcombe Pottery, and the new firm was known as Royal Aller Vale & Watcombe Co. The company continued to produce pottery until 1962.'	
Altes Museum, Berlin	Museum collection on museum island in Berlin, which currently shows the antiquities collections.	From 1823
Andrews, Frederick Henry	Appears to have written extensively on Indian art, little else is known. According to a review of his publication 'Wall Paintings from Ancient Shrines in Central Asia' by William Cohn,'Mr Andrews was the oldest and most intimate collaborator of Sir Aurel Stein, the greatest explorer of Central Asia ... Sir Aurel paid then the following tribute ... 'It would be difficult ... fully to realise what antiquarian research into the past of Innermost Asia owes to Mr Andrews' devoted labour of many years.'	Unknown active before 1895-after 1934
Andrews, G.C.	Farmer or farm labourer at Cobley Farm, near Woodyates, Wiltshire in June 1892. He might be the George Andrews aged 12 of Woodlands, Dorset listed in the 1851 census. This is quite close to the area of Cranborne Chase where Pitt-Rivers lived.	No specific dates known
Anning, James	Nothing is known of this previous owner. He owned the picture by F. Powell which was sold at Christie's on 9 July 1887.	No specific dates known
L'Ecole d'Anthropologie de Paris	Self explanatory, it is unclear why they decided to send Pitt-Rivers some items, in August 1894 as Pitt-Rivers is not known to have visited France on summer holiday that year. However, they may have come with Emile Cartailhac [qv] who attended the 1894 BAAS meeting at Oxford where Pitt-Rivers was also present	Not relevant
Army Medical Museum USA	Army Medical Museum based in Washington DC	From 1862
Arcot, Erasmus	Nothing is known of this previous owner, who owned an archery shield in 1680	Unknown
Dupont-Auberville, A	'Dupont-Auberville was a rich man, a passionate and erudite collector of antiquities, mainly porcelain and textiles. His textile collection was exhibited at the Musée des Arts Décoratifs in 1880, and part of his collection was offered for sale at the Hôtel Drouot, the Parisian saleroom, in a two-day sale in February 1885. Further sales followed his death in 1891.' [see website]	?-1891
Babington, Churchill	English classical scholar, author, archaeologist and naturalist	1821-1889
Baker	Nothing is known of this man except he probably lived near Tisbury in Wiltshire, close to Rushmore, not even his first name. There appear to be a large number of Bakers living locally at that time. This one is associated with a tool found in a hedge.	No specific dates known
Baker, Amy Susan	Daughter of Lt-Col. George Marryat. She married Reverend Sir	?-1940

	Talbot Hastings Bendall Baker, 3rd Baronet.	
Baker, Samuel	Baker is described in the entry as living in Shaftesbury, Dorset and were a machinist. In the 1891 census he is listed as Samuel Baker living in Shaftesbury St Peter, married aged 35, a cycle agent, born in Lydlinch, Dorset.	1856-?
Baldovinetti, Alesso	Italian early Renaissance artist	1427-1499
Bale, Charles Sackville	Fine art and antiquarian collector whose collection was sold by Christie's in 1881	1791-1880
Ballymoney Museum	in County Antrim.	No specific dates known
Banks	Pottery ware manufacturers, presumably in UK, but no information can be found about them	No specific dates known
Barat, Madame, possibly Vivienne	A resident of Rue du Lycée, Nevers; nothing further is known	No specific dates known
Barlow, Morrison	A Sir Morrison Barlow appears to have been involved in the first 'Anglo-Boer War' so far can be told by 2 websites. He may be the Morrison Barlow who lived at Fir Grove, Surrey and was '4th Captain in the light cavalry born 3rd November 1835' according to the Illustrated London News he seems to have died in 1889. This might be the right person, and the house, mentioned in the entry	?1835-1889
Barrett, ?Samuel	In the 1901 census a Sam Barrett is listed, aged 25 who was born in Tollard (Royal) Farnham Dorset and still lived there and is described as a 'farm carter'. This could be the right person. Another Samuel Barrett, this time born 1848 is mentioned by Wiltshire archives, see website	?1876-?
Barrett	Nothing is known of this archaeologist who excavated a barrow with Wadham [qv] in Wiltshire. He might be W.H. Barrett of Marshfield Road, Salisbury who was a member of the Wiltshire Archaeological Society. However, a W.H. Barrett does not appear in the 1901 or 1891 census in Salisbury.	No specific dates known
Barrott, Joseph	Nothing is known of this resident in Kidington [sic, possibly Kiddington or Kidlington, Oxfordshire?] in around 1806. It is likely that his surname is misspelt and was either Barratt or Barrett	No specific dates known
Bartle, H.	Nothing known, associated with an item from New Guinea. It is conceivable that it is Henry Edward Bartle Frere	No specific dates known
Barton	?A dealer of Carlsbad (Karlovy Vary) in the Czech Republic	Unknown
Bateman, Thomas	Described as 'an English antiquary and barrow-digger. Thomas Bateman was born in Derbyshire, the son of the amateur archaeologist William Bateman [qv]. After the death of his father in 1835, Bateman was brought up by his grandfather, and he helped run the family estate, in the course of which he became interested in archaeology. From following website 'After the death of Thomas' son, the collection came under the Court of Chancery with the expectation that most of the collection would be put up for public sale. However, it was recognised that Sheffield should be offered a	1821-1861

	<p>portion of the collection, that relating to 'local' interest. On December 30th, 1892, the city of Sheffield and its Museum were given the purchase price of £1,610 ... the 'local' collection was purchased by the City of Sheffield early in 1893. ... However, many of Britannic Division precious items such as coins and jewellery do not appear in the Sheffield collection and were probably sold at public auction.' British Museum biographies database confirms that Thomas Bateman's collection was sold in 1893 so this confirms this identification with more certainty.</p>	
Bateman, William	<p>Amateur archaeologist William Bateman who died in 1835, father of John Bateman [qv]</p>	?-1835
Beaumont, Mrs F.	<p>Nothing is known of her except she lived in Witchampton, Dorset</p>	No specific dates known
Beck, Frederick	<p>Piano maker working circa 1750-1790, Frederick Beck established himself at 4 Broad Street, Golden Square, London according to website</p>	No specific dates known
Beck, James	<p>Clergyman, little is known about him. The dates come from the BM collections database. He would appear to have been interested in archaeology. His collection was sold by Sotheby's on 9-11 June 1897. The most likely candidate was Rector in Bildeston, Suffolk and was a fellow of the Society of Antiquaries of Scotland. He may have been educated at Magdalen College, University of Oxford</p>	fl. 1842-1886
Beckford, Peter	<p>Sir Peter Beckford was a writer, patron and huntsman</p>	1740-1811
Beesley, Thomas Brasher	<p>Church of England clergyman who worked at Cheselborne in Dorset, he was born in Guernsey according to the 1901 census. He died in 1908 at the age of 58, his wife Mary did not die until 1931 aged 92. They are burried in St.James The Great Church Yard in Westerleigh, south Gloucestershire, see <a href="http://listsearches.rootsweb.com/th/read/DORSET/2002-08/1030551367">http://listsearches.rootsweb.com/th/read/DORSET/2002-08/1030551367</a></p>	?1854-1908
Bell, Thomas	<p>Dealer, of 30 Pilgrim Street, Newcastle. He may have been a bookseller. A Thomas Bell left manuscripts and books to the Society of Antiquaries of Newcastle. He was Land Agent for the Duke of Northumberland and as a result travelled widely in the county drawing up maps and plans, taking notes and making surveys. This might be the same person</p>	Unknown
Bennett, Charles M.	<p>Nothing is known of this donor, he gave a sundial to Pitt-Rivers which he had obtained at the sale of W. Farr's [qv] possessions</p>	Unknown
Cavendish-Scott-Bentinck, William John Cavendish	<p>Probably William John Cavendish Cavendish-Scott-Bentinck, Duke of Portland</p>	1800-1879
Bergne, John Brodribb	<p>Civil servant, adviser to Secretaries of State, and numismatist. Other sites confirm the sale dates as 20, 27 May 1873 and the auctioneers as Sotheby. He wrote an article in Numismatic Chronicle 1854 (vol.XVI). He was a founder, vice President and treasurer of the Numismatic Society and fellow of the Society of Antiquaries. His principal interest was Roman and English coins</p>	1800-1873
Bernal, Ralph	<p>Ralph Bernal was a politician and art collector, his collection was</p>	1783-1854

	sold by Christie's in 1855. He was well known as a collector of glass, plate, ceramics, and miniatures, and formed a cabinet. After his death it was hoped his collection could be passed to the South Kensington Museum but this failed.	
Hotel Bernina	of the Engadine valley, Switzerland. Nothing further is known	No specific dates known
Best, Mrs	Mrs Best lived in Charlton, Dorset and found an arrowhead when watercress beds were being prepared in Ludwell, Wiltshire (nearby). She may have worked or owned a farm in Ludwell? She cannot be identified to date in the relevant censuses	No specific dates known
Raghoji II Bhonsle	Maratha ruler of the Kingdom of Nagpur from 1788-1816	?-1816
Biliotti, Alfred	Consular official and archaeologist	1833–1915
Bille, Mrs	Nothing is known of this donor, who lived at 24 Pont Street, London and donated two Swedish dolls.	No specific dates known
Billington, Mary Frances	Journalist. She was the only daughter of George Henry Billington [qv]. She was educated at home. She started journalist early, earning enough to support herself by her late teens. In 1888 she moved to Southampton to assist in the establishment of the Southern Echo, before moving to the London Echo, Daily Graphic. She travelled to India in 1895. In 1897 she moved to the Daily Telegraph and worked there until she died in 1925.	1862-1925
Billington, George Henry	Church of England clergyman who worked from Chalbury Rectory, Horton, near Wimborne, Dorset from 1861 until 1904. In the 1901 census he was aged 73, still living at Chalbury with his wife, son, boarder and servant. He had been born in Chester, Cheshire. In 1891 he seems to have been registered for the census at Wimborne. In 1881 he appears to have been registered at Witchampton, Wimborne. he is mentioned in the DNB entry of his daughter, qv.	1828-?1904
Billington, Horace Walter Leighton	The following website states: Billington, Horace Walter Leighton (1869-97) : b. Chalbury, Dorset ; d. Old Calabar, W. Africa, Nov. 1897. First Curator of Old Calabar Bot. Gardens, 1893. Eports on bot., etc., in Parliamentary Papers, Africa, no. 1, 1895. Kew Bull. 1897, 424.' This person is likely to have been the field collector of the items given by George H. Billington (evidently his father or other relative as he too lived in Chalbury).	1869-1897
Billiter Street stores	Nothing is known of this stores except that they were probably in Billiter Street, City of London	Unknown
Bingham family	Nothing is known of this family	No specific dates known
Binns, Joshua	Antique furniture dealer, based at Cadogan Terrace, London according to Kelly's Directory, 1882 ['A Biographical Dictionary of Nineteenth Century Antique and Curiosity Dealers' M. Westgarth: 2009 special issue Journal of Regional Furniture)	Unknown
Blackett, Ida Frances	Unmarried eldest daughter of John Charles Blackett and Maria Berthon, who lived at Thorpe Lea, Egham. The 'Portrait of Lord Collingwood' written by W. Clark Russel in 1891 was dedicated to her (a distant relative).	?-1941

Blackett, Lady	Apparently lived at Ropley, Alresford, Hampshire. No information about her is currently available. It is just possible that she was a relative of Mary Netta Fox-Pitt, nee Blackett [qv]. Note that there was an Emily Connagh Blackett (1845-1918) living in Ropley aged 35 in 1901 who was the wife of the village clergyman (Selwyn 1854-1935), she died in Bournemouth. However, there is no suggestion of a title for this Blackett. See <a href="http://clanbarker.com/getperson.php?personID=I2875&amp;tree=Br">http://clanbarker.com/getperson.php?personID=I2875&amp;tree=Br</a>	No specific dates known
Blackmore, Humphrey Purnell	Humphrey Purnell Blackmore was one of the honorary curators of the Blackmore Museum in Salisbury which opened in 1867 and was founded by his brother, William Henry Blackmore. Humphrey Blackmore was a physician, surgeon and archaeologist and was one of the founders of the Salisbury and South Wiltshire Museum which was primarily dedicated to local artifacts. In 1902 the two museums were amalgamated, taking the latter name.	1822-1929
Blanchard, Frank K.	Auctioneer of 10 Salisbury Street, Blandford Forum, Dorset. The firm of Blanchards still exists.	Unknown
Block, Andre	Curiosity dealer, based at 101 Wardour Street, London according to Kelly's Directory, 1882 ['A Biographical Dictionary of Nineteenth Century Antique and Curiosity Dealers' M. Westgarth: 2009 special issue Journal of Regional Furniture)	Unknown
Bonaparte, Napoléon Joseph Charles Paul	Prince of France, Count of Meudon and Count of Moncalieri, commonly known as Prince Napoleon.	1822-1891
Bondi	Dealer of Frankfurt, Germany	Unknown
Bonham	British auctioneers founded in 1793	from 1793
Bonner, A.	Nothing is known of this individual who is associated with 2 items from Japan	Unknown
Boore, William M.	A dealer of 54 The Strand, London. The second initial in name came from a website devoted to antique clocks, the full name from the British Museum website which obtained some objects from him in 1865	Unknown active 1865-1886
Bow	Bow porcelain factory was located in London Borough of Newham, it was a rival to the Chelsea porcelain factory. They specialised in pottery figures	Active circa 1747-1776
Bower, George	Medal maker, active in London from 1650-1689. He was appointed Engraver to the Royal Mint in 1664. It seems his surname might have been Bowers	Active 1650-1689
Box, Joseph	Vendor of 339 High Street, Cheltenham. He is listed in the 1901 census as Joseph Box, aged 69, born in Dursley Gloucestershire and living in Cheltenham, working as a Jewellery shopkeeper.	?1832-?
Bragge, William	Civil engineer, antiquarian and author who established a museum and art gallery. His collection was devoted to tobacco, many items from which were destroyed by fire in 1879. Part of his collection was donated to the Birmingham Museum	1823-1884
Brannan, A.	Previous owner of a puzzle jug, nothing is known about him	No specific dates known

Brindson, A.	Nothing is known of this field collector except he presumably lived close to Stonehenge in Wiltshire. The name seems fairly clear but Brindson is an exceptionally rare surname, perhaps it was mistranscribed or misheard. The items he dug up in a barrow were obtained via Edward John Scruse [qv] by Pitt-Rivers	No specific dates known
Brine, R.	of Farnham, Dorset; nothing is known of this vendor. The 1891 census for Farnham in Dorset does not include anyone with a name similar to this	Unknown
Bristol	Bristol pottery manufacturers first produced Delftware from about 1683 at Temple Backs and later Redcliff and Limekiln Lane. There were a large number of factories but by 1777 there was only one manufacturer left, Pountneys. Bristol blue glass was manufactured from around 1647.	From circa 1683
Brock, possibly Edgar Philip Loftus	It is not certain but it seems likely that the Brock referred to is Edgar Philip Loftus Brock, an architect and antiquarian. He was a member of Buckinghamshire Archaeological Society where he published two articles, on pontifical bullae and an incised slab in Newton-Purcell church. For details of his architectural work see website. Items in his collection also went to the British Museum via Franks [qv]	?1833-1895
Brown, Arthur	Nothing known, obviously Dorset or Wiltshire resident as item found in Larmer park however, there is no mention of an Arthur Brown from either county of the right age or occupation in the 1901 census. The only possible match is an Arthur Brown aged 34 born in Blandford, then living in Yatton, Somerset who is described as a 'Manager for grain seed and oilcake merchants'.	No specific dates known
Brown, James	of Southview or South View, Salisbury. Nothing is known of this donor, though all the items of his were related to butchery, so perhaps he had been, or was, a butcher? He also seems to have been very interested in locks and keys. I can find no mention of him in the 1891 and 1901 censuses	Unknown
Browne, Alexander Henry	Army officer. Owner of Callaly Castle, Northumberland. Associated with collection of William Henry Forman sold at Sothebys in June 1899	1845-1898
Bucknole, Frederick Smith	According to the 1901 census he was aged 44 and born in Bradport [sic] Dorset, living in Bridport. His estate was sold by London, Christie's, on 22 November 1935 according to the website. He seems to have been a collector or antiquarian as quite a lot of artefacts previously owned by him appear on the web.	?1857-by 1935
Burden, W.	?Dealer of Dalston, London associated with bronze sword	Unknown
Burrows, Norman	Nothing known, lived at Mellor Hall, Marple, Derbyshire. No likely match of this name comes up in the 1871-1901 censuses	No specific dates known
Burt, Mrs	According to <a href="http://www.invaluable.com/auction-lot/william-hogarth-1697-1764-1-c-5qtwmzoonk">http://www.invaluable.com/auction-lot/william-hogarth-1697-1764-1-c-5qtwmzoonk</a> , the William Henry Forman [qv] collection came via Mrs Burt to Alexander H. Browne [qv], was sold at Sotheby's on 27 June 1899 to Pitt-Rivers. Mrs Burt was the aunt of William Henry Forman and presumably a relative of AH Browne	No specific dates known

Butti, James Alexander	Carver and Guildler of 7 Queens Square, Edinburgh, he was an antiquarian	?1830-1897
Button, Mr	Dealer, of 2 Pall Mall Place both in London. Other entries say that the items are 'Objects bought at sale of English and Foreign China and other works of Art forming the entire stock of Mr Button of Regent Street', the sale was conducted by Sotheby. Of course, this might be two separate Buttons	Unknown
du Caju, Dominicus	Artist, miniaturist	1802-1867
Calvert, Edward	English artist, an admirer of William Blake he was one of the Brotherhood of the Ancients	1799-1883
Calvert, John	Mineralogist, according to the following website: 'Prospected NSW 1831-34, went to Peru, then returned to Australia, where he prospected NSW, SA and WA, returned to England, back to NSW 1848-49, returned to England reputedly with ton of gold, visited Australia 1890. Responsible for many publications.'	1814-1897
Campbell, John; Second Marquis of Breadalbane	Second Marquis of Breadalbane, a politician and courtier. His large collection was based at Taymouth Castle.	1796-1862
Carlyle, Archibald Campbell	Only possibly associated with collection. Assistant to Archaeological Survey of India from 1871 to 1885. He was particularly interested in prehistory. See The Carlyle Collection of Stone Age Artefacts from Central India by Jill Cook, Hazel E Martingell, E Martingell Hazel, British Museum Press, 1994.	1831-1897
Carmichael, John	Plumber of Blandford Forum, Dorset. Listed in Kelly's Directory for 1895 as living at 8 Alexandra Street. In the 1901 census he is listed as 'Plumber and Painter' aged 48 born in Woolwich, Kent and living in Orchard Street, Blandford, Dorset.	?1853-?
Carnac, John Henry Rivett-	Member of the Indian Civil Service and aide-de-camp to King George V served in India from 1859 to 1894. Antiquarian interests [from Who was Who]	1838-1923
Carr, A.G.	Nothing known; he donated a club from Niue	No specific dates known
Carruthers, James	James Carruthers was an Irish antiquarian and numismatist based in Belfast, his collection was sold in 1857 by Sotheby's. See 'The Carruthers' Collection', 1st January, 1857. Irish Antiquities by W. G. S. Source: The Journal of the Royal Society of Antiquaries of Ireland, Sixth Series, Vol. 12, No. 1 (Jun. 30, 1922), pp. 81-82 Published by: Royal Society of Antiquaries of Ireland Stable URL: <a href="http://www.jstor.org/stable/25513247">http://www.jstor.org/stable/25513247</a> . According to another article his address was 4 Glenfield Place, Belfast.	No specific dates known died by 1857
Cartailhac, Émile	French archaeologist, one of the founding fathers of the studies of prehistoric cave art	1845-1921
Carter and Company	'Decorative potters' from Poole, Dorset. Now known as Poole Pottery. It was founded in 1873 on Poole quayside. It was originally "Carter's Industrial Tile Manufactory"	From 1873
Cartwright, Captain	of Upwood, Sixpenny Handley in Dorset. Listed in the 1901 census	?1858-?

	as H.A. Cartwright born in London and living in Handley Dorset, described as a 'retired captain' aged 43. Possibly the Colonel H.A.C. Cartwright of Upwood, mentioned in 'The Folklore of Sixpenny Handley, Dorset, Part I' by Aubrey L. Parke in Folklore, Vol. 74, No. 3 (Autumn, 1963), pp. 481-487. Relative of Mrs Cartwright, qv.	
Cartwright, Mrs	Lived at Upwood near Handley. She seems to have been a cat breeder according to the following website 'Amongst the names of our oldest smoke breeders who still continue to breed I may mention Mrs. Cartwright, of Upwood. In 1895 this lady showed smokes at Cruft's show bred from her "Timkins." The Upwood cats are very pure in colour...' She is possibly Mildred Cartwright listed in the 1901 census born in Sturminster Marshall in Dorset, living in Handley and aged 42. A relative still lived in Upwood in 1939 (Colonel H.A.C. Cartwright) [qv]	No specific dates known
Castellani collection	The Louvre says 'The son of a goldsmith, Fortunato Pio Castellani (1793–1865) opened his own workshop in 1814 at a time when French jewelry was fashionable. He quickly became known for his parures decorated with precious stones. ... Between 1848 and 1850, his two sons Alessandro (1824–1883) and Augusto (1829–1914) gradually took over the family workshop and the sale of jewelry. In around 1860, Alessandro, forced into exile for political reasons, became the ambassador for Castellani jewels throughout Europe, as well as the United States. He opened shops in Paris and London, and he founded a workshop in Naples that would be taken over in 1870 by Giacinto Melillo, who also made beautiful archaeological jewelry. ... The Castellanis began collecting ancient jewelry in the early 1850s. They made numerous purchases after the sale of the Campana collection, which they attempted in numerous ways to keep in Rome and whose departure for France they regretted. Following Fortunato Pio's death in 1865, his jewelry collection was shared between his two sons Alessandro and Augusto. Alessandro sold his share to the British Museum in 1872. Augusto's share was given in 1919, after his death, to the museum at the Villa Giulia by his son Alfredo. It was put on display there in 1929.'	see biography
Castleman, Henry Charles Fuidge	In the 1901 census a Henry C.F. Castleman is listed as living in Chettle Lodge with his brother and family. He is described as 'living on his own means', single and aged 28. He is obviously living at home with his widowed mother and family. The head of the household, his brother, is described as a 'gentleman farmer'. He seems to have been a crime fiction writer see <a href="http://www.crimefictioniv.com/Part_7.html">http://www.crimefictioniv.com/Part_7.html</a>	1873-1927
Caughley / Salopian	Pottery manufacturers, Thomas Turner or Ambrose Gallimore	c 1750 - 1820
Cetshwayo kaMpande	King of the Zulu nation	circa 1826-1884
Ceylon Exhibition 1886	Hagenbeck's Ceylon Exhibition, held at the Agricultural Hall during July 1886. It was less an exhibition than a circus with elephants, jesters, etc. See The Times, 5 July 1886. ?Part of Colonial & Indian Exhibition, held at South Kensington, London, in 1886.	July 1886
Chadwick	Found a bronze object in the park at Rushmore in October 1899, nothing else known. In the 1901 census there do not appear to have	No specific dates known

	been many male Chadwicks resident in Dorset or Wiltshire, and none of them match this entry.	
Chelsea porcelain	Chelsea porcelain manufactory was established in the 1740s. Chelsea was known for its figures inspired by Sevres and Meissen.	Active cira 1743-1769
Chown, Susan	A kitchenmaid at Rushmore according to the catalogue, nothing further is known. Possibly Susan Chown aged 58 listed in the 1901 census living in Gillingham, Dorset. She appears in each of the previous censuses under the same name at the same plate	Possibly 1843-?
Christian, Percy	He was a resident in Cyprus, involved in the British Museum's Turner Trust excavations on the island between 1894 and 1896	No specific dates known, active 1894-1924
Christie	Auction house established at the latest by 1766 in England	From c 1759
Churchill, Henry Adrian	Consul in Iran and amateur archaeologist of ancient Mesopotamia, not much is known about him.	1828-1886
Clarke, Hyde	English engineer, and author, founder of the London and County Bank. He was interested in railways and philology	1815-1895
Clement, Emile Louis Bruno	Collector of ethnographic and natural history specimens, born in Muskau in Silesia. He became better known for collecting in Australia. Dr Clement pursued a variety of occupations, including archaeologist, teacher, naturalist, mining engineer, ethnographer, children's book author, and ethnographic dealer. He was a major dealer and collector, based in Paris. ['A Biographical Dictionary of Nineteenth Century Antique and Curiosity Dealers' M. Westgarth: 2009 special issue Journal of Regional Furniture)	1844-1928
Cockburn, John	Archaeologist who found several stone implements with John Henry Rivett-Carnac [qv]. Nothing is known of him. Author of several articles in the Journal of the Anthropological Institute on his archaeological work in India. Donated 12 stone tools to the British Museum in 1894. He seems to have worked with Archibald Campbell Carlyle as well. He is connected with work in Mirzapur among other places.	Unknown active 1883-1899
Coke, John Talbot	Colonel in the British Army, descendant of the founder of Pinxton Pottery. Resident of Debdale Hall, Nottinghamshire	Unknown
Cole, George Vicat	English Artist. Many of his subjects were based in Surrey, Sussex and along banks of Thames. His father and son were both also artists	1833-1893
Collins, Osborn	Bicycle repairers of Serpentine Road, Poole. Nothing is known of them. It is an unusual first name and a person with the same name is listed in the 1901 census as being the District Manager of Star Life Acc & Society [sic] aged 34 and born in Dorset Weymouth, this may well be the same person	No specific dates known
Colnaghi & Company	Picture dealers	From 1783? to present
Colonial & Indian Exhibition, 1886	Colonial & Indian Exhibition, held at South Kensington, London, in 1886.	1886
Constable, Charles	According to the DNB, John Constable's children inherited his life's	Unknown

Golding	work. The 'Captain Constable' referred to in the CUL volume might be Charles Golding Constable who according to DNB had gone to sea at the age of 14, and at the time of his father's death was on an East Indiaman bound for Bombay. [See DNB entry for father]	
Constable, John	English landscape artist	1776-1837
Conyngham, Albert Denison; Lord Londesborough	Politician and diplomat who served in Berlin, Vienna and Italy. He was Liberal MP for Canterbury. He was keen on archaeology. See also Lady Londesborough [Ursula Bridgeman] qv	1805-1860
Conyngham, Ursula Lucy Grace	The second Lady Londesborough, married to Albert Denison Conyngham, 1st Baron Londesborough. She was a daughter of Rear-Admiral Hon. Charles Bridgeman. She had six children. She later married Lord Otho Augustus FitzGerald	?-1883
Cook, ?Charles	He worked on the Pitt-Rivers excavations at Woodyates, presumably as a labourer. From checking the 1891 census he is probably Charles Cook, aged 50, agricultural labourer from Woodyates. In the 1901 census he is described as a farmer.	1841?-?
Cook, F.	Nothing is known of this collector, he obtained 2 sandstone specimens from Godalming, so he might have been interested in geology, and / or based around Godalming	No specific dates known
Cools-Theysseus	Dealers, of Brussels	Unknown
Coombs, Mr	Resident of Blandford Forum, Dorset; nothing else is known of him. There are two Coombs resident in the town in 1901: it could be James Coombs who is registered in the 1901 census as an inmate of the workhouse, aged 66 and a tailor; or Edmund George Coombs aged 37 who was a solicitor's clerk. However, it might also be someone not listed in the census. He is associated with several tools and a jug	Unknown active 1892
W.T. Copeland & Sons	Manufacturer of earthenware, parian, fine porcelain etc. at Stoke. From 1855 onwards the Staffordshire firm of W.T. Copeland & Sons (now known as Spode) made copies of sculpture in Parian, a new type of ultra-white unglazed porcelain which closely resembled a type of marble from the island of Paros. Parian porcelain, which had been invented by Copeland in 1844, was a popular medium for domestic sculpture during the second half of the nineteenth century, enabling the widespread dissemination of celebrated images.	circa 1847-1970
Copeland & Garrett	Manufacturer of earthenwares, parian, fine porcelain etc. at Stoke. c.1833-47 Succeeding Messrs Spode.	circa 1833-1847
Coray, Runger	Proprietor of a horse business in St Moritz, Switzerland	Unknown
Correr, Teodoro	Count Teodoro Correr donated his private art collection to the city of Venice in 1830, it was used to found the Museo Correr	1750-1830
de Cosson, Charles Alexander	Baron de Cosson, antiquarian collector, who specialised in collecting antique arms and armour	1846-1929
Cotton, William Alfred	Coin collector of Bromsgrove and presumably an antiquarian. Presumably author of 1885. Cotton. The Coins, Tokens, and Medals of Worcestershire with illustrations and notes. Bromsgrove. [54 copies printed] and also 'Notes On Flint Chips And Pre-historic	?1852-1889

	Phases At Tutnall, Near Bromsgrove' and 'Bromsgrove Church its history & antiquities ; with an account of the Sunday schools, churchyard, and cemetery' published in 1881, by Simpkin, Marshall, and Co., "Messenger" Pub. Co. (London, Bromsgrove)	
Cousin, Jean	Jean Cousin [the elder and younger] were both French artists.	1495-after 1560 or 1522-1594
Cowie, Robert	Cabinet maker and furniture seller, 39 Queensferry Street, Edinburgh	Unknown
Cradock, John	1st Baron Howden. Soldier and Governor.	1759-1839
Creech, Mr	He obtained a musical instrument from Okeford Fitzpaine, Dorset church but nothing else is known of him	No specific dates known
Crichton & Co.	Jewellers, silversmiths and dealers at 47 George Street, Edinburgh.	Unknown
Crispe, Elisabeth Brigitta	Nothing is known of this previous owner of silver candlesticks	Unknown
Crockett	Nothing is known of this ?donor, associated with a stone carving from Cerne Abbas abbey	Unknown
Croker, Thomas Crofton	Irish antiquary	1798-1854
Cross, ?William S.	It is possible that this is William Cross, a naturalist and importer of wild animals based in Cross' Menagerie and Museum, Earle Street, Liverpool. According to the following website, 'A major importer of animals for the zoological gardens and other collections of the United Kingdom he had agents in all parts of the world. Both Jamrach and Cross based their businesses at the docks specifically to be near shipping and no doubt encouraged the export of exotic species from far away places.' According to the 1901 census William S. Cross was born in Liverpool and aged 28.	?1873-?
Crown Agent of the Niger Coast Protectorate	Based in Downing Street, London. Described in Richard M. Kesner, 'Builders of empire: The role of the crown agents in imperial development, 1880-1914' The Journal of Imperial and Commonwealth History, Volume 5, Issue 3 May 1977 , pages 310 - 330 as 'The Crown Agents have no formal constitution and are not part of the UK Civil Service or the UK Government machine. The Crown Agents are simply ... individuals ... who have been appointed by the Secretary of State for the Colonies to be Crown Agents ... on terms decided by him. ... The essence is that the Crown Agents act as business and financial agents for the governments of all territories for the administration of which the Secretary of State is ultimately responsible.' [p.311]	No specific dates known
Cumming, Roualeyn George Gordon-	Explorer and lion hunter. He served in the East India Company but resigned his commission in 1840. He hunted in North America, and southern Africa. He established a museum at Fort Augustus, in Scotland.	1820-1866
Cunnington, Edward	Resident of Alma House, Weymouth. Possibly the son of William Cunnington, one of the famous archaeological family of Wiltshire. An Edward Cunnington excavated at Maiden Castle, Dorchester in 1882, this might be the same person	Possibly 1825-1916

Cunnington, William	One of the famous family of Wiltshire archaeologists. He was interested in local geology and antiquities. He was a fellow of the Geological Society from 1854. He collected fossils, and was one of the founders of Devizes Museum, and an honorary curator from its opening in 1853. Later in life he moved to London. [See obituary William Cunnington, F.G.S.. Geological Magazine (Decade V), 3, pp 191-192 doi:10.1017/S0016756800117996)	1813-1906
Cunnington, Mr	Probably William Cunnington or Henry [1820-1887] or Edward [1825-1916], one of the famous family of Wiltshire archaeologists. This time he was giving stone tools from the Broom gravels from Axminster	Unknown
Curtis, Mr	Associated with skull from Blandford Forum, Dorset: nothing is known. In the 1901 census there are only a few Curtis listed that might match this, Charles Herbert Curtis, assistant cutter, aged 20; Henry Francis Curtis an agent aged 25; Charles William Cutter, a tailor of outfitter [sic] aged 45; John Curtis aged 28 a brewers carter.	No specific dates known
Cutforth	In catalogue listed as working at 2 Victoria Street. In the Edinburgh Gazette of 8 April 1890 there is a Charles Cutforth listed who worked in 181 Queen Victoria Street, City of London, and lived in 16 Nelson Street, Blackfriars Road, Surrey who was a timber merchant and general importer, this might be the same person.	Unknown
Cutter, Eva	Eva Cutter was the daughter of William D. Cutter. She was an ethnographic and antiquities dealer based in Great Russell Street, London. She later became the professional and personal partner of W.D. Webster, qv. She eventually took over her father's firm during the 1890s. She retained her maiden name until 1922 according to 'Provenance ...' Waterfield and King, 2006.	Active 1892-1926 or after
Cutter, William D.	London antique furniture and curiosities dealer based in 36 Great Russell Street, London WC1. Listed in Kelly's Directory for 1882. He is presumably related to the Eva Cutter [qv] According to "Provenance: Twelve collectors of ethnographic art in England 1760-1990" H Waterfield and JCH King Somogy Art Publishers Barbier-Mueller Museum 2006: 'Miss Cutter came from a well-known family who dealt in natural history and ethnography, at least as early as the 1860s. From about 1867 to 1900 the Cutters were involved in many hundreds of ethnographic transactions with the British Museum. Most were probably sales from William Cutter senior to AW Franks ..' See also 'A Biographical Dictionary of Nineteenth Century Antique and Curiosity Dealers' M. Westgarth: 2009 special issue Journal of Regional Furniture	Unknown

See following files for surnames D-Z.

AP/ May 2010.