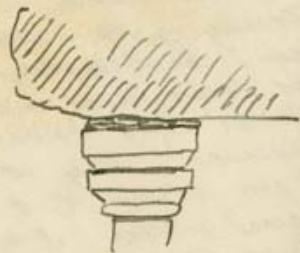


Baring-
Gould.
Ans'd. Dec. 5/95.

P.R. Box 1/62
Low Tremblay
n. Devon
Nov. 30/95

Dear Sir,

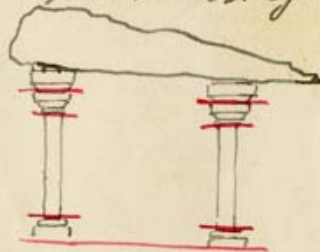
I was this week at S. Germain en
Lay, going over the Musée des Anti-
quités nationales, after a lunch in
maison de ville, Charvillat & Menon,
planning the dot menu &c. I had a
talk with S. Reinach & A. Bertrand
the Conservators & Directors under
Government, & they expressed to me
the great desire they had for the
entrance of the museum to possess
your archaeological works, which
has long been wanted by them but
which they have been unable to
procure. They were shy of writing
to you about it; & were much re-
lieved when I understood to do so,
- as representatives of the Govern-
ment, they did not like to ask &
omit with a request. Do you know
the museum, it is magnificent.
I have had great help from M^r.
Bertrand & Reinach who have
written me an open letter expressing
their great interest in the work.



Would you like a slight change in my plan? I have the left & right plans
 the new ones are not yet complete.

I am engaged in - planning the details
 & structures & capitals (circular) of the
 French Department, & hoping I may
 be helped by the officials etc. This letter
 not only relieves me from annoyance,
 but gets me great assistance.

I took this month's careful plan &
 measurements of the famous Coiffes
 chapel in Normandy. Sir H. Dyden & others
 had already done so, but as I was in
 (Charente, I could not visit it. In
 the French archaeological disputes the
 carved axes in the capitals, which
 found. They are thin, but not cut
 but rubbed & polished with sand & a stone.
 As L. Fagnouret remarks about
 a heavy medieval column, it
 will not hold water. The pillars sup-
 porting the large capitals are
 composed each of 4 pieces, it would



be almost impossible
 to support even in
 a mass of rock
 in such slender
 proportions. The sides
 were reinforced in
 the 13th cent. by
 4 or 5 pillars
 put in their place.

So only used the
 pillars are set of the same dimensions,
 and there are triggees between the
 abaces & the stone.

S. Barclay Gould