Bibliography

This bibliography lists all the publications referred to anywhere in this web site and/or in the database entries for the Cook-voyage objects in the Museum's collections. We should be grateful to hear of any errors or omissions.

Jeremy Coote and Jeremy Uden (February 2014)

Adams, Mark, and Nicholas Thomas 1999. *Cook's Sites: Revisiting History*, Dunedin: University of Otago Press (with the Centre for Cross-Cultural Research, Australian National University).

Agnew, Vanessa 2001. 'A "Scots Orpheus" in the South Seas, Or, Encounter Music on Cook's Second Voyage', *Journal for Maritime Research*, Vol. 3, no. 1, pp. 1–27.

Allan, Tony, Fergus Fleming, and Michael Kerrigan 1999. *Journeys through Dreamtime: Oceanian Myth* (Myth and Mankind series), Amsterdam: Time-Life Books.

Anderson, Bern 1957. 'A Note on the Banks Baton', *American Neptune*, Vol. 17, no. 1 (January), p. 67.

Anonymous 1927. 'Brass Patu Brought to New Zealand by Captain Cook (Notes and Queries, 420)', *Journal of the Polynesian Society*, Vol. 36, no. 1 (no. 141; March), p. 84.

Anonymous 2005. 'Repatriations to Five Northwestern Tribes', *Anthropolog: Newsletter of the Department of Anthropology, National Museum of Natural History* [Smithsonian Institution], (Summer), pp. 18–19.

Archey, Gilbert 1965. *The Art Forms of Polynesia* (Bulletin of the Auckland Institute and Museum, no. 4), Auckland: Whitcombe and Tombs.

Asher, J. A. 1979. 'George Forster, German Literature and the South Seas', in Michael E. Hoare (ed.), *Enlightenment and New Zealand: Essays Commemorating the Visit of Johann Reinhold Forster and George Forster with James Cook to Queen Charlotte and Dusky Sounds*, Wellington, New Zealand: National Art Gallery, pp. 5– 8.

Ashmolean Museum 1836. A Catalogue of the Ashmolean Museum Descriptive of the Zoological Specimens, Antiquities, Coins, and Miscellaneous Curiosities, Oxford.

Balfour, Henry 1896. Report of the Curator of the Pitt-Rivers Museum (Ethnographical Department) for 1896, Oxford: Pitt Rivers Museum, University of Oxford.

Balfour, Henry 1897. 'Notes on the Arrangement of the Pitt-Rivers Museum', in James Paton (ed.), *Museums Association: Report of Proceedings with the Papers Read at the Eighth Annual General Meeting Held in Oxford—July 6 to 9, 1897*, London: Dulau and Co., pp. 51–54.

Banks, Joseph 1962. *The* Endeavour *Journal of Joseph Banks*, *1768–1771* (2 vols), ed. J. C. Beaglehole, Sydney: Trustees of the Public Library of New South Wales (in association with Angus and Robertson).

Beaglehole, John Cawte 1962. 'Introduction: The Young Banks', in Volume 1 of *The* Endeavour *Journal of Joseph Banks*, *1768–1771* (2 vols), ed. J. C. Beaglehole, Sydney: Trustees of the Public Library of New South Wales (in association with Angus and Robertson), pp. 1–126.

Barrow, Terence 1971. Art and Life in Polynesia, London: Pall Mall Press.

Beaglehole, John Cawte (ed.) 1955–1974. *The Journals of Captain James Cook on his Voyages of Discovery* (4 vols), Cambridge: Cambridge University Press (for the Hakluyt Society).

Beaglehole, John Cawte (ed.) 1955. *The Voyage of the Endeavour*, 1768–1771, Volume 1 of *The Journals of Captain James Cook on his Voyages of Discovery* (4 vols), Cambridge: Cambridge University Press (for the Hakluyt Society).

Beaglehole, John Cawte (ed.) 1961. *The Voyage of the Resolution and Adventure*, 1772–1775, Volume 2 of *The Journals of Captain James Cook on his Voyages of Discovery* (4 vols), Cambridge: Cambridge University Press (for the Hakluyt Society).

Beaglehole, John Cawte 1962. 'Introduction: The Young Banks', in his (ed.) 1963 [1962], pp.1–126

Beaglehole, John Cawte (ed.) 1962. *The* Endeavour *Journal of Joseph Banks*, 1768-1771 (2 vols), Sydney: Trustees of the Public Library of New South Wales (in association with Angus and Robertson).

Beaglehole, John Cawte (ed.) 1967. *The Voyage of the Resolution and Discovery*, 1776–1780 (2 pts), Volume 3 of *The Journals of Captain James Cook on his Voyages of Discovery* (4 vols), Cambridge: Cambridge University Press (for the Hakluyt Society).

Beaglehole, John Cawte (ed.) 1968 [1955]. *The Voyage of the* Endeavour, *1768–1771* (Hakluyt Society Extra Series, no. 34), Volume 1 of *The Journals of Captain Cook on his Voyages of Discovery* (4 vols), Woodbridge: The Boydell Press (in association with Hordern House, Sydney).

Beaglehole, John Cawte (ed.) 1969 [1961]. *The Voyage of the* Resolution *and* Adventure, *1772–1775*, Volume 2 of *The Journals of Captain James Cook on his Voyages of Discovery* (4 vols), Woodbridge: The Boydell Press (in association with Hordern House, Sydney), and by arrangement with the Hakluyt Society.

Beaglehole, John Cawte (ed.) 1974. *The Life of Captain James Cook*, Volume 4 of *The Journals of Captain James Cook on his Voyages of Discovery* (4 vols), Cambridge: Cambridge University Press (for the Hakluyt Society).

Beasley, Harry Geoffrey 1927. 'Metal Mere (Notes and Queries, 427)', *Journal of the Polynesian Society*, Vol. 36, no.3 (September; no. 143), pp. 297–8.

Begg, A. C., and N. C. Begg 1969. *James Cook and New Zealand*, Wellington, New Zealand: Government Printer.

Begg, A. C., and N. Begg 1979. 'The Forsters at Dusky Bay, 1773', in Michael E. Hoare (ed.), *Enlightenment and New Zealand: Essays Commemorating the Visit of Johann Reinhold Forster and George Forster with James Cook to Queen Charlotte and Dusky Sounds*, Wellington, New Zealand: National Art Gallery, pp. 9–12.

Belich, James 1996. *Making Peoples: A History of the New Zealanders from Polynesian Settlement to the End of the Nineteenth Century*, Auckland etc.: Allen Lane, The Penguin Press.

Bertschinger, George M. 1988. *The Portraits of John Reinhold Forster and George Forster: A Catalog with Discussions on the Origin of Each Portrait* (revd edn), Los Gatos, Calif.: George M. Bertschinger.

Best, Elsdon 1922. *The Maori Division of Time* (Dominion Museum Monograph, no. 4), Wellington, NZ: Dominion Museum.

Best, Elsdon 1924. Volume 2 of his *The Maori* (2 vols; Memoirs of the Polynesian Society, Vol. 5), Wellington, NZ: Board of Maori Ethnological Research (for the author and on behalf of the Polynesian Society).

Best, Elsdon 1925. *Maori Agriculture: The Cultivated Food Plants of the Natives of New Zealand, with Some Account of Native Methods of Agriculture, its Ritual and Origin Myths* (Dominion Museum Bulletin, no. 9), Wellington: A. R. Shearer, Government Printer.

Blackman, Margery 1985. 'Two Early Maori Cloaks', *New Zealand Crafts*, no. 13 (Autumn), pp. 12–15.

Blackman, Margery 2011. 'Whatu: The Enclosing Threads', in Awhina Tamarapa (ed.), *Whatū Kākahu / Māori Cloaks*, Wellington: Te Papa Press, pp. 74–93, 184–5.

Blackwood, Beatrice 1939. '[Untitled Note]', in *Congrès International des Sciences Anthropologiques et Ethnologiques: Compe Rendu de la Deuxième Session, Copenhague 1938*, Copenhagen: Einar Munksgaard, p. 293. [Blackwood's note is appended to 'The Tamar of Santa Cruz ', by H. G. Beasley, one of the papers read on 3 August 1938 to 'Section E(d). Ethnographique Océanienne' of the Congrès International des Sciences Anthropologiques et Ethnologiques.]

Blackwood, Beatrice 1970. *The Classification of Artefacts in the Pitt Rivers Museum*, Oxford (Pitt Rivers Museum Occasional Papers on Technology, no. 11), Oxford: Pitt Rivers Museum, University of Oxford.

Blackwood, Beatrice 1991. *The Origin and Development of the Pitt Rivers Museum* (revised and updated by Schuyler Jones), Oxford: Pitt Rivers Museum, University of

Oxford.

Blueprint 2001. 'Treasures from Cook's Voyage on the Web', *Blueprint: The Newsletter of the University of Oxford*, Vol. I, no. 8 (15 March), p. 5. [A notice of *The Forster Collection* web site at <www.prm.ox.ac.uk/forster>.]

Bougainville, Louis Antoine de 1772. *A Voyage Round the World Performed by Order of His Most Christian Majesty, in the Years 1766, 1767, 1768 and 1769 by Lewis de Bougainville, Colonel of Foot, and Commodore of the Expedition; in the Frigate La Boudeuse, and the Store-Ship L'Etoile* (transl. from French by John Reinhold Forster), London: J. Nourse and T. Davies. [French edition published in Paris in three volumes in 1773; Dublin edition of Forster's translation published 1772, second London edition published 1773.]

Boyle, David 2011. *Voyages of Discovery* (History Files), London: Thames & Hudson.

Brailsford, Barry 1979. 'Maori Life in Queen Charlotte Sound (Totaranui): The Forster Perspective', in Michael E. Hoare (ed.), *Enlightenment and New Zealand: Essays Commemorating the Visit of Johann Reinhold Forster and George Forster with James Cook to Queen Charlotte and Dusky Sounds*, Wellington, NZ: National Art Gallery, pp. 17–21.

Brilot, Madeleine 2004 'L'origine du terme', in Francina Forment and Madeleine Brilot (eds) 2004. *Tatu-Tattoo!*, Brussels: Musées royaux d'Art et d'Histoire / Anvers: Fonds Mercator, p. 32.

Brock, C. H. 1973. 'Dr Hunter's South Seas Curiosities', *The Scottish Art Review*, Vol. 14, no. 2, pp. 6–9, 37–8.

Burgess, Laurie E., and William T. Billeck 2004. 'Assessment of a Brass Patu Traded by Captain Cook in 1778 and an Anthropomorphic Stone Carving from Northeast Oregon in the National Museum of Natural History Smithsonian Institution', unpublished report prepared for the Repatriation Office, National Museum of Natural History, Smithsonian Institution, Washington, DC, April 2004.

Carter, Harold B. 1987. *Sir Joseph Banks, (1743–1820): A Guide to Biographical and Bibliographical Sources*, Winchester: St. Paul's Bibliographies (in association with the British Museum (Natural History)).

Carter, Harold B. 1988. *Sir Joseph Banks, 1743–1820*, London: British Museum (Natural History).

Cartwright, Caroline no date [2013]. Scanning Electron Microscope Identification of Fibres and Hairs from the Cook Voyage Collections at the Pitt Rivers Museum. Unpublished typescript. **[LINK]**

Centre for Cross-Cultural Research, Australian National University 1997. *Annual Report*, Canberra: Centre for Cross-Cultural Research, Australian National University.

Chambers, Neil 2003. 'Joseph Banks, the British Museum and Collections in the Age of Empire' in R. G. W. Anderson, M. L. Caygill, A. G. MacGregor, and L. Syson (eds), *Enlightening the British: Knowledge, Discovery and the Museum in the Eighteenth Century*, London: The British Museum Press, pp. 99–112.

Clifford, Helen 1999. 'Concepts of Invention, Identity and Imitation in the London and Provincial Metal-Working Trades, 1750–1800', *Journal of Design History*, Vol. 12, no. 3, pp. 241–55.

Cobbe, Hugh 1979. 'The Voyages and their Background', in Hugh Cobbe (ed.), *Cook's Voyages and Peoples of the Pacific*, London: British Museum Publications (for the Trustees of the British Museum and the British Library Board), pp. 13–46.

Cobbe, Hugh (ed.) 1979. *Cook's Voyages and Peoples of the Pacific*, London: British Museum Publications (for the Trustees of the British Museum and the British Library Board).

Cook, James 1777. A Voyage towards the South Pole and Round the World: Performed in His Majesty's Ships Resolution and Adventure, in the Years 1772, 1773, 1774, and 1775... (2 vols.), London.

Cook, James, and James King 1784. A Voyage to the Pacific Ocean in the Years 1776, 1777, 1778, 1779, and 1780 ... Vol. I and II. Written by Captain J. Cook, Vol. III by Captain J. King, ed. John Douglas (3 vols), London.

Cook, James, and James King, 1785. A Voyage to the Pacific Ocean Undertaken, by the Command of His Majesty, for Making Discoveries in the Northern Hemisphere (2nd edn; 3 vols), London.

Coote, Jeremy 1996. Arts of the Pacific in the Nineteenth Century: The 'Cook Collection' at the Pitt Rivers Museum, Oxford: Pitt Rivers Museum, University of Oxford. [Concertina booklet.]

Coote, Jeremy 2001. 'Around the World Again: Putting the Forster Collection on the Web', *The Friends of the Pitt Rivers Museum Newsletter*, no. 36 (April), pp. 6–7

Coote, Jeremy 2001. Full record for Forster number 40, in Jeremy Coote (ed.), *The Forster Collection Pitt Rivers Museum* [website], Oxford: Pitt Rivers Museum, University of Oxford; previously available online at http://projects.prm.ox.ac.uk/forster/home.html>.

Coote, Jeremy 2004. *Curiosities from the Endeavour: A Forgotten Collection – Pacific Artefacts Given by Joseph Banks to Christ Church, Oxford after the First Voyage*, Whitby: Captain Cook Memorial Museum. [Catalogue of an exhibition of the same name held at the Captain Cook Memorial Museum, Whitby, from 6 March to 30 November 2004.]

Coote, Jeremy 2004. 'An Interim Report on a Previously Unknown Collection from Cook's First Voyage: The Christ Church Collection at the Pitt Rivers Museum, University of Oxford', *Journal of Museum Ethnography*, no. 16, pp. 111–21.

Coote, Jeremy 2004. 'Introduction' to Peter Gathercole's 'The Significance for Polynesian Ethnohistory of the Reinhold Forster Collection at Oxford University' (ed. Jeremy Coote); previously available online at <http://projects.prm.ox.ac.uk/forster/polynesian.html>.

Coote, Jeremy 2004. 'Curiosities from the Endeavour: A Forgotten Collection', *The Friends of the Pitt Rivers Museum Newsletter*, no. 49 (July), pp. 6–7.

Coote, Jeremy 2004. 'Forster Family', in John Robson (ed.), *The Captain Cook Encyclopædia*, London: Chatham Publishing; Mechanicsburg, Penn.: Stackpole Books, pp. 102–3.

Coote, Jeremy 2005. "*From the Islands of the South Seas, 1773–4*": Peter Gathercole's Special Exhibition at the Pitt Rivers Museum', *Journal of Museum Ethnography*, no. 17, pp. 8–31.

Coote, Jeremy 2005. 'Cookery Corner', *The Friends of the Pitt Rivers Museum, Oxford, Newsletter*, no. 53 (July), p. 8.

Coote, Jeremy 2007. Review of *James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster*, edited by Brigitta Hauser-Schäublin and Gundolf Krüger (Munich and New York, 1988), *Pacific Arts*, new series, Vol. 6, pp. 41–46.

Coote, Jeremy 2008. 'Joseph Banks's Forty Brass Patus', *Journal of Museum Ethnography*, no. 20, pp. 49–68.

Coote, Jeremy 2009. 'Joseph Banks (1743–1820)', in Adrienne Kaeppler et al. (eds), *James Cook and the Exploration of the Pacific*, London: Thames & Hudson (2009), pp. 61–2.

Coote, Jeremy [as J.C.] 2009. '26 Georg Forster (1754–1794) Catalogue of Curiosities sent to Oxford', in Adrienne L. Kaeppler et al., James Cook and the Exploration of the Pacific, London: Thames & Hudson, p. 130.

Coote, Jeremy [as J.C.] 2009. '66 Helmet *fau*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 145.

Coote, Jeremy [as J.C.] 2009. '74, 75 Two Figures (Male and Female) *ti* '*i*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 147.

Coote, Jeremy [as J.C.] 2009. '83 Noseflute vivo', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 148.

Coote, Jeremy [as J.C.] 2009. '87 Drum *pahu*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 149.

Coote, Jeremy [as J.C.] 2009. '95 Canoe-Baler *tata*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 151.

Coote, Jeremy [as J.C.] 2009. '101 Barkcloth-Beater *i*'e', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 152.

Coote, Jeremy [as J.C.] 2009. '109 Piece of Barkcloth', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 153.

Coote, Jeremy [as J.C.] 2009. '122 Sunshade', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 155.

Coote, Jeremy [as J.C.] 2009. '126 Storage Box *piha*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 156.

Coote, Jeremy [as J.C.] 2009. '142 Gourd Vessel *hue 'aroro'*, in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 158.

Coote, Jeremy [as J.C.] 2009. '147 Adze-Blade *faoa*', in Adrienne L. Kaeppler et al., James *Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 159.

Coote, Jeremy [as J.C.] 2009. '148 Chisel *tohi*', in Adrienne L. Kaeppler et al., James *Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 159.

Coote, Jeremy [as J.C.] 2009. '151 Shark-Hook', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 160.

Coote, Jeremy [as J.C.] 2009. '175 Benjamin West (1738–1820) Sir Joseph Banks', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 168.

Coote, Jeremy [as J.C.] 2009. '176 Cloak *kahu waero (kuri purepure?)*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 168–9.

Coote, Jeremy [as J.C.] 2009. '177 Cloak *kaitaka*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 169.

Coote, Jeremy [as J.C.] 2009. '179–181 Three Belts *tatua*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 169.

Coote, Jeremy [as J.C.] 2009. '182 Weaving Peg *turuturu*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 169.

Coote, Jeremy [as J.C.] 2009. '190 Comb *heru*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 172.

Coote, Jeremy [as J.C.] 2009. '198 Neck Pendant *hei tiki*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 173.

Coote, Jeremy [as J.C.] 2009. '202 Ear Pendant *kuru*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 174.

Coote, Jeremy [as J.C.] 2009. '206 Ornament', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 175.

Coote, Jeremy [as J.C.] 2009. '212 End-Blown Trumpet or Bugle-Flute *putorino*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 176.

Coote, Jeremy [as J.C.] 2009. '227 Long Staff/Club or Quarterstaff *taiaha*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 179.

Coote, Jeremy [as J.C.] 2009. '236–240 Five Clubs, *patu paroaa, patu, kotiate, wahaika, patu onewa*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 183.

Coote, Jeremy [as J.C.] 2009. '241 Eleanor Gyles and Thomas Orpin (fl. 1770s) *Replica patu onewa*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 183.

Coote, Jeremy [as J.C.] 2009. '243 Hand-Weapon / Adze Blade *mere pounamu / toki pou tangata*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 184.

Coote, Jeremy [as J.C.] 2009. '244 Ceremonial Adze *toki pou tangata*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 184.

Coote, Jeremy [as J.C.] 2009. '246 Knife *maripi*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 185.

Coote, Jeremy [as J.C.] 2009. '247 Fernroot Beater *patu aruhe*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 185.

Coote, Jeremy [as J.C.] 2009. 249 Canoe-Baler *tiheru*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 185.

Coote, Jeremy [as J.C.] 2009. '283 Bucket', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 195.

Coote, Jeremy [as J.C.] 2009. '285 Basket *kato mosi kaka*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 195.

Coote, Jeremy [as J.C.] 2009. '295 Basket *kato*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 197.

Coote, Jeremy [as J.C.] 2009. '300 Overskirt *sisi fale*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 198.

Coote, Jeremy [as J.C.] 2009. '317 Waist-Mat *kie fau*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 202.

Coote, Jeremy [as J.C.] 2009. '320, 321 Two Pieces of Barkcloth *ngatu tabina, ngatu 'uli*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 202.

Coote, Jeremy [as J.C.] 2009. '333 Panpipes *mimiha*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 205.

Coote, Jeremy [as J.C.] 2009. '347, 348 Two Incising Tools', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 208.

Coote, Jeremy [as J.C.] 2009. '361 Pendant', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 213.

Coote, Jeremy [as J.C.] 2009. '362 Piece of Barkcloth *mahute*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 213.

Coote, Jeremy [as J.C.] 2009. '363 Headdress', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 213.

Coote, Jeremy [as J.C.] 2009. '367 Headdress *tapi uma*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 216.

Coote, Jeremy [as J.C.] 2009. '369 Headdress *uhikana*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 216.

Coote, Jeremy [as J.C.] 2009. '370 Hair Ornament', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 216.

Coote, Jeremy [as J.C.] 2009. '372 Breast Ornament *tahi poniu*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 217.

Coote, Jeremy [as J.C.] 2009. '375 Arm or Leg Ornament', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 218.

Coote, Jeremy [as J.C.] 2009. '377 Fan *tahi'i*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 218.

Coote, Jeremy [as J.C.] 2009. '380 Ornament', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 218.

Coote, Jeremy [as J.C.] 2009. '389 Club *mwemwe p'h'mandre*', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 220.

Coote, Jeremy [as J.C.] 2009. '390 Flute', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 221.

Coote, Jeremy [as J.C.] 2009. '392 Panpipes', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 221.

Coote, Jeremy [as J.C.] 2009. '396 Comb or Scratcher', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 224.

Coote, Jeremy [as J.C.] 2009. '403 Spear-Thrower', in Adrienne L. Kaeppler et al., *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 225.

Coote, Jeremy 2012. 'Objects and Words: Writing On, Around, and About Things— An Introduction', *Journal of Museum Ethnography*, no. 25, pp. 3–18.

Coote, Jeremy 2013. 'Joseph Banks', *Christ Church Matters*, no. 31 (Trinity Term), pp. 12–13.

Coote, Jeremy (ed.) 2001. *The Forster Collection Pitt Rivers Museum* [website], Oxford: Pitt Rivers Museum, University of Oxford [formerly accessible at http://projects.prm.ox.ac.uk/forster/home.html].

Coote, Jeremy, and Sophie Forgan 2004. 'Forgotten Treasures from Cook's First Voyage', *Cook's Log*, Vol. 27, no. 2 (April), pp. 4–6.

Coote, Jeremy, Peter Gathercole, and Nicolette Meister (with contributions by Tim Rogers and Frieda Midgley) 2000. "Curiosities sent to Oxford": The Original Documentation of the Forster Collection at the Pitt Rivers Museum', *Journal of the History of Collections*, Vol. 12, no. 2, pp. 177–92

Coote, Jeremy, Peter Gathercole, and Nicolette Meister 2000. 'PRMS Cook 1: The Forster Collection of Ethnographic Material from Cook's 2nd Pacific Voyage (1776)—Catalogue of Ethnological Specimens from the South Seas, Donated by Reinhold Forster and George Forster / "Curiosities Sent to Oxford": The Forster Collection of Ethnographic Material from Captain Cook's Second Pacific Voyage', in Arthur MacGregor, with Melanie Mendonça and Julia White, *Manuscript Catalogues* *of the Early Museum Collections, 1683–1886 (Part I)* (British Archaeological Reports International Series 907), Oxford: Archaeopress (in association with the Ashmolean Museum, Oxford), pp. 249–52.

Coote, Jeremy, Chantal Knowles, Nicolette Meister, and Alison Petch 1999. 'Computerizing the Forster ("Cook"), Arawe, and Founding Collections at the Pitt Rivers Museum', *Pacific Arts*, nos. 19/20 (July), pp. 48–80.

Coote, Jeremy, and Chris Morton 2000. 'A Glimpse of the Guinea Coast: Regarding an African Exhibition at the Pitt Rivers Museum', *Journal of Museum Ethnography* 12, pp. 39–56.

Coote, Jeremy, Chris Morton, and Julia Nicholson 2000. *Transformations: The Art of Recycling*, Oxford: Pitt Rivers Museum, University of Oxford.

Coote, Jeremy, and Jeremy Uden 2013. 'The Rediscovery of a Society Islands Tamau, or Headdress of Human Hair, in the "Cook-Voyage" Forster Collection at the Pitt Rivers Museum—and a Possible Provenance', *Journal of the Polynesian Society*, Vol. 122, no. 3 (September), pp. 233–55.

Cousins, Julia 1993. *The Pitt Rivers Museum: A Souvenir Guide*, Oxford: Pitt Rivers Museum, University of Oxford.

Cranstone, B. A. L., and H. J. Gowers 1968. 'The Tahitian Mourner's Dress: A Discovery and a Description', *British Museum Quarterly*, Vol. 32, nos. 3/4, pp. 138–44, with pls 52–6

D'Alleva, Anne 1995. 'Change and Continuity in Decorated Tahitian Barkcloth from Bligh's Second Breadfruit Voyage, 1791–1793', *Pacific Arts*, nos. 11/12 (July), pp. 29–42.

D'Alleva, Anne Elizabeth 1998. 'Shaping the Body Politic: Gender, Status, and Power in the Art of Eighteenth-Century Tahiti and the Society Islands' (2 vols), Columbia University, New York: Ph.D. Thesis. [Copy held in the Balfour Library, Pitt Rivers Museum, University of Oxford.]

D'Alleva, Anne 1998. *Art of the Pacific* (Everyman Art Library), London: Weidenfeld and Nicholson.

D'Alleva, Anne 2001. 'Captivation, Representation, and the Limits of Cognition: Interpreting Metaphor and Metonymy in Tahitian *Tamau*', in Christopher Pinney and Nicholas Thomas (eds), *Beyond Aesthetics: Art and the Technologies of Enchantment*, Oxford: Berg, pp. 79–96.

Daniels, Vincent 2005–6. 'The Characteristics of Modern and Old Barkcloth (Tapa)', *The Conservator*, Vol. 29, pp. 95–104.

Davis, A. R. (with A. D. Syrokomla-Stafanowska) (eds) 1976. Proceedings of the 28th International Congress of Orientalists, Canberra, 6–12 January 1971, Sydney:

Publications Committee of the 28th International Congress of Orientalists, Department of Oriental Studies, University of Sydney.

Dawson, Ruth P. 1979. 'Collecting with Cook: The Forsters and their Artefact Sales', *Hawaiian Journal of History*, Vol. 13, pp. 5–16.

Dawson, Warren W. 1958. *The Banks Letters: A Calendar of the Manuscript Correspondence of Sir Joseph Banks Preserved in the British Museum, the British Museum (Natural History) and other Collections in Great Britain*, London: British Museum (Natural History) by order of The Trustees of the British Museum.

Dodd, Edward 1967. Polynesian Art, London: Robert Hale & Company.

Dodge, Ernest S. 1966. 'Following Captain Cook around Europe', *Expedition: The Bulletin of The University Museum of the University of Philadelphia*, Vol. 8, no. 2 (Winter), pp. 4–11.

Dodge, Ernest S. 1969. 'The Cook Ethnographical Collections', in Roger Duff (ed.) No Sort of Iron: Culture of Cook's Polynesians—A Cook Bicentenary Exhibition Organized by the Art Galleries and Museums' Association of New Zealand, 9 October 1969 to 30 June 1970: Souvenir Handbook, no place [Christchurch]: Art Galleries and Museums' Association of New Zealand, p. 88.

Dousset, Roselene, and Etienne Taillemite 1979. *The Great Book of the Pacific* (transl. Andrew Mouravieff-Apostol), Secaucus, NJ: Chartwell Books.

Duff, Roger (ed.) 1969. No Sort of Iron: Culture of Cook's Polynesians—A Cook Bicentenary Exhibition Organized by the Art Galleries and Museums' Association of New Zealand, 9 October 1969 to 30 June 1970: Souvenir Handbook, no place [Christchurch]: Art Galleries and Museums' Association of New Zealand. [Catalogue of an exhibition of the same name held at the Canterbury Museum, Christchurch, New Zealand, and elsewhere, 9 October 1969 to 30 June 1970.]

Dunbabin, Thomas 1956. 'Mystery of Bank's Baton (Note)', *American Neptune*, Vol. 16, no. 1 (January), p. 62.

Eaton, Peaches 2004. 'Brass Patus', unpublished typescript. [Copy held at the Pitt Rivers Museum, University of Oxford; Related Documents Files, 1884.12.280.]

Edmond, Rod 2001. Review of *The Journals of Captain James Cook on his Voyages of Discovery*, edited by J. C. Beaglehole (Woodbridge: Boydell & Brewer, 1999 [reprint of the original Hakluyt Society edition]), *Journal of the Royal Anthropological Institute*, Vol. 7, no. 2 (June), pp. 366–8.

Ellis, William 1829. Polynesian Researches (2 vols.), London.

Ellis, William 1831. Polynesian Researches (revd edn; 4 vols.), London.

Evans, Edward 2000 [1886]. 'AMS25 Anthropological Catalogue (1886): List of Anthropological Objects Transferred from the Ashmolean to the Pitt Rivers Museum

in 1886 (compiled 1884) / List of Anthropological Objects Transferred from the Ashmolean to the Pitt Rivers Museum' (transcribed by Alison Petch, annotated by Arthur MacGregor), in Arthur MacGregor, with Melanie Mendonça and Julia White, *Manuscript Catalogues of the Early Museum Collections, 1683–1886 (Part I)* (British Archaeological Reports, International Series 907), Oxford: Archaeopress (in association with the Ashmolean Museum, Oxford), pp. 255–413.

Feest, Christian F. 1998. 'Tierra del Fuego / Feuerland', in Brigitta Hauser Schäublin and Gundolf Krüger (eds), *James Cook: Gifts and Treasures from the South Seas*— *The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee*—*Die Göttinger Sammlung Cook/Forster*, Munich and New York: Prestel, pp. 264–67.

Feest, Christian F. 1998. 'The North-West Coast of America and the Arctic / Nordwestküste Amerikas unde Arktis', in Brigitta Hauser-Schäublin and Gundolf Krüger (eds), *James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster*, Munich and New York: Prestel, pp. 268–76.

Feest, Christian F. 1998. 'Tierra del Fuego [catalogue entries]', in Brigitta Hauser-Schäublin and Gundolf Krüger (eds), *James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster*, Munich and New York: Prestel, p. 339.

Feest, Christian F. 1998. 'The North-West Coast of America and the Arctic [catalogue entries]', in Brigitta Hauser-Schäublin and Gundolf Krüger (eds), *James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster*, Munich and New York: Prestel, pp. 340–44.

Forment, Francina, and Madeleine Brilot (eds) 2004. *Tatu-Tattoo!*, Brussels: Musées royaux d'Art et d'Histoire / Anvers: Fonds Mercator. [Published in association with an exhibition of the same name held at the Musée royaux d'Art et d'Histoire (MRAH), Brussels, from 15 September 2004 to 27 February 2005.]

Forster, Johann George 1777. A Voyage Round the World in His Britannic Majesty's Sloop, Resolution, Commanded by Capt. James Cook, during the Years 1772, 3, 4, and 5 (2 vols), London.

Forster, Johann George 1778. Reply to Mr. Wales's Remarks, London.

Forster, Johann Georg[e] 1958–85. *George Forsters Werke: Sämtliche Schriften, Tagebücher, Briefe* (18 vols; ed. Deutschen Akademie der Wissenschaften zu Berlin), Berlin: Akademie-Verlag.

Forster, Johann Georg[e] 1968. *A Voyage round the World*, ed. Robert L. Kahn, Volume 1 of *George Forsters Werke: Sämtliche Schriften, Tagebücher, Briefe* (18 vols), ed. Deutschen Akademie der Wissenschaften zu Berlin, Berlin: AkademieVerlag.

Forster, Johann George 2000 [1777]. *A Voyage Round the World* (2 vols; eds Nicholas Thomas and Oliver Berghof), Honolulu: University of Hawai'i Press.

Forster, Johann George 2000 [1778]. 'Appendix C: A Reply to Mr. Wales's Remark', in Volume 2 of his *A Voyage Round the World* (eds Nicholas Thomas and Oliver Berghof; 2 vols), Honolulu: University of Hawai'i Press, pp. 754–83.

Forster, Johann Reinhold 1778. *Observations Made during a Voyage Round the World on Physical Geography, Natural History, and Ethic Philosophy...*, London.

Forster, Johann Reinhold 1982. *The Resolution Journal of Johann Reinhold Forster* 1772–1775 (4 vols; Hakluyt Society, 2nd series, Vols. 152–155; ed. Michael E. Hoare), London: The Hakluyt Society.

Forster, Johann Reinhold 1996 [1778]. *Observations Made during a Voyage Round the World* (eds Nicholas Thomas, Harriet Guest, and Michael Dettelbach), Honolulu: University of Hawai'i Press.

Fraser, Douglas 1962. Primitive Art, London: Thames and Hudson.

Fry, Plantagenet Somerset 1998. *The Dorling Kindersley History of the World* (revd edn), London: Dorling Kindersley.

Galois, Robert 2004. 'Introduction', in his (ed.) A Voyage to the North West Side of America: The Journals of James Colnett, 1786–89, Vancover: UBC Press, pp. 1–73.

Galois Robert 2004. A Voyage to the North West Side of America: The Journals of James Colnett, 1786–89, Vancouver: UBC Press.

Gascoigne, John 2007. *Captain Cook: Voyager Between Worlds*, London: Hambledon Continuum.

Gathercole, Peter no date [1970]. 'From the Islands of the South Seas, 1773–4': An Exhibition of a Collection Made on Capn. Cook's Second Voyage of Discovery by J. R. Forster—A Short Guide, Oxford: Pitt Rivers Museum. [Guide to an exhibition of the same name held at the Pitt Rivers Museum, University of Oxford from 1 May 1970 to late 1971.]

Gathercole, Peter 1971. The Significance for Polynesian Ethnohistory of the Reinhold Forster Collection at Oxford University. Typescript of a paper presented at the 28th Congress of Orientalists, Canberra, 1971. [Published as Gathercole 2004.]

Gathercole, Peter 1976. 'A Maori Shell Trumpet at Cambridge', in G. de G. Sieveking, I. H. Longworth, and K. E. Wilson (eds), *Problems in Economic and Social Archaeology*, London: Duckworth, pp. 187–99.

Gathercole, Peter 1980. 'Celebrating the Legacy of Cook', *Pacific Arts Newsletter* 10 (January), pp. 16–18.

Gathercole, Peter 1983. 'Oceanic Art', in Lawrence Gowing (gen. ed.), *A History of Art*, London: Macmillan, pp. 521–32. [This is only the first of a number of editions of this book.]

Gathercole, Peter 1989. 'A Maori Hand Weapon from Southwark', *London Archaeologist*, Vol. 6, no. 3 (Summer), pp. 70–71.

Gathercole, Peter 1997. 'Dusky Sound 1773', *Baessler-Archiv*, new series, Vol. 45 (Special Issue, edited by Markus Schindlbeck, 'Gestern und Heute—Tradition in der Südsee: Festschrift zum 75. Geburtstag von Gerd Koch'), pp. 131–43.

Gathercole, Peter 1998. 'Lord Sandwich's Collection of Polynesian Artefacts', in Margarette Lincoln (ed.), *Science and Exploration in the Pacific: European Voyages to the Southern Oceans in the 18th Century*, Woodbridge: The Boydell Press (in association with the National Maritime Museum), pp. 103–15.

Gathercole, Peter 1999. 'Introduction', in Julia Tanner, *From Pacific Shores: Eighteenth-Century Ethnographic Collections at Cambridge—The Voyages of Cook, Vancouver, and the First Fleet,* Cambridge: University of Cambridge Museum of Archaeology and Anthropology, pp. vii–viii.

Gathercole, Peter 2004 [1971]. 'The Significance for Polynesian Ethnohistory of the Reinhold Forster Collection at Oxford University',ed. Jeremy Coote; previously available at http://projects.prm.ox.ac.uk/forster/shortguide.html>. [Revised version of Gathercole 1971.]

Gathercole, Peter, Adrienne L. Kaeppler, and Douglas Newton 1979. *The Art of the Pacific Islands*, Washington, DC: National Gallery of Art. [Catalogue of an exhibition of the same name held at the National Gallery of Art, Washington DC, from 1 July to 14 October 1979.]

Gatty, C. T. 1882. Prehistoric Antiquities and Ethnography, Part II of Catalogue of the Mayer Collection, Free Public Library, Museum, and Walker Art Gallery, Liverpool, London.

Giglioli, Enrico Hillyer 1978. 'Notes on an Ethnographic Collection Made during the Third Voyage of Cook and Preserved until the End of the Last Century in the Royal Museum of Physics and Natural History in Florence' (transls Denzel Carr and Mildred M. Knowlton), in Adrienne L. Kaeppler (ed.), *Cook Voyage Artifacts in Leningrad, Berne and Florence Museums* (Bernice P. Bishop Museum Special Publication 66), Honolulu: Bishop Museum Press, pp. 75–178.

Gordon, Joseph Stuart 1975. Reinhold and Georg Forster in England, 1766–1780. Duke University, Durham, North Carolina: Ph.D. Thesis. [Copy held in the Balfour Library, Pitt Rivers Museum, University of Oxford.]

Greenwood, Phoebe 2003. 'Object Lesson: A Replica of a Maori War Club' in *The Times*, no. 67,954 (Wednesday 24 December), p. TS12, col. A. [Also available at <<u>http://www.thetimes.co.uk/tto/arts/article2411339.ece></u>].

Guest, Harriet 1992. 'Curiously Marked: Tattooing, Masculinity, and Nationality in Eighteenth-Century Perceptions of the South Pacific', in John Barrell (ed.), *Painting and the Politics of Culture: New Essays on British Art, 1700–1850*, Oxford: Oxford University Press, pp. 101–34.

Gunther, R. T. 1967 [1932]. 'Ninth Annual Report of the Committee of the Management of the Lewis Evans Collection', in A. E. Gunther, *Robert T. Gunther: A Pioneer in the History of Science, 1869-1940,* Volume 15 of *Early Science in Oxford,* Oxford: privately printed, pp. 437–43.

Harding, Julian 2006. 'Pacific Encounters: Polynesian Art at the Sainsbury Centre', *Tribal Art*, Vol. 11, no. 1 (no. 42; Autumn), pp. 104–17.

Harms, Volker 1998. 'The New Hebrides and New Caledonia: Confrontations as Mirrored by the Collected Ethnographic Items / Neue Hebriden und Neukaledonien: Konfrontation im Spiegel der gesammelten Ethnographica', in Brigitta Hauser Schäublin and Gundolf Krüger (eds), *James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster*, Munich and New York: Prestel, pp. 249–63.

Harms, Volker 1998. 'New Hebrides [catalogue entries]', in Brigitta Hauser-Schäublin and Gundolf Krüger (eds), *James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster*, Munich and New York: Prestel, pp. 333–36.

Harms, Volker 1998. 'New Caledonia [catalogue entries]', in Brigitta Hauser-Schäublin and Gundolf Krüger (eds), *James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster*, Munich and New York: Prestel, pp. 336–38.

Harvey, Andrew 1970. 'From the Islands of the South Seas', *Zenith* (Trinity Term), pp. 9–11. [A review of the exhibition of the same name held at the Pitt Rivers Museum, University of Oxford from 1 May 1970 to late 1972.]

Hauser-Schäublin, Brigitta 1998. 'Exchanged Value: The Winding Paths of the Objects / Getauschter Wert: Die verschlungenen Pfade der Objekte', in Brigitta Hauser-Schäublin and Gundolf Krüger (eds), *James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster*, Munich and New York: Prestel, pp. 11–29.

Hauser-Schäublin, Brigitta 1998. 'Marquesas: Plagued by Misfortune / Marquesas: Unter einem unglücklichen Stern', in Brigitta Hauser Schäublin and Gundolf Krüger (eds), James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster, Munich and New York: Prestel, pp. 221–33. Hauser-Schäublin, Brigitta 1998. 'Marquesas [catalogue entries]', in Brigitta Hauser-Schäublin and Gundolf Krüger (eds), *James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster*, Munich and New York: Prestel, pp. 324–26.

Hauser-Schäublin, Brigitta, and Gundolf Krüger (eds) 1998. James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster, Munich and New York: Prestel.

Hauser-Schäublin, Brigitta, and Gundolf Krüger 1998. 'Foreword/Vorwort', in Brigitta Hauser-Schäublin and Gundolf Krüger (eds), James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster, Munich and New York: Prestel, pp. 7–9.

Hawkesworth, John 1773. An Account of the Voyages Undertaken by the Order of His Present Majesty for Making Discoveries in the Southern Hemisphere, and Successively Performed by Commodore Byron, Captain Wallis, Captain Carteret, and Captain Cook, in the Dolphin, the Swallow, and the Endeavour (3 vols.), London.

Henking, Karl H. 1978. 'A Description of the Webber Collection: Based on the Manuscript by Karl H. Henking ', in Adrienne L. Kaeppler (ed.), *Cook Voyage Artifacts in Leningrad, Berne and Florence Museums* (Bernice P. Bishop Museum Special Publication 66), Honolulu: Bishop Museum Press, pp. 25–70.

Herda, Phyllis S. 1999. 'The Changing Texture of Textiles in Tonga', in *Journal of the Polynesian Society*, Vol. 108, no. 2 (June; Special Issue: '*Kie Hingoa* "Named Mats", '*Ie Toga* "Fine Mats" and other Treasured Textiles of Samoa and Tonga'), pp. 149–67.

Hetherington, Michelle, and Howard Morphy (eds), *Discovering Cook's Collections*, Canberra: National Museum of Australia,

Hiroa, Te Rangi [Peter H. Buck] 1943. 'The Feather Cloak of Tahiti', *Journal of the Polynesian Society*, Vol. 52, no. 1 (March), pp. 12–15.

Hoare, Michael E. 1967. 'Johann Reinhold Forster: The Neglected "Philosopher" of Cook's Second Voyage (1772–1775)', *Journal of Pacific History*, Vol. 2, pp. 215–24.

Hoare, Michael E. 1969. "Cook the Discoverer", An Essay by George Forster', *Records of the Australian Academy of Science*, Vol. 1, no. 4, pp. 7–16.

Hoare, Michael E. 1976. *The Tactless Philosopher: Johann Reinhold Forster (1729–98)*, Melbourne: Hawthorn Press.

Hoare, Michael E. 1979. 'Preface', in Michael E. Hoare (ed.), *Enlightenment and New Zealand: Essays Commemorating the Visit of Johann Reinhold Forster and George*

Forster with James Cook to Queen Charlotte and Dusky Sounds, Wellington, New Zealand: National Art Gallery, pp. i–iii.

Hoare, Michael E. 1979. "Gentlemen Skilled in Natural History and Drawing": The Two Forsters', in Michael E. Hoare (ed.), *Enlightenment and New Zealand: Essays Commemorating the Visit of Johann Reinhold Forster and George Forster with James Cook to Queen Charlotte and Dusky Sounds*, Wellington, New Zealand: National Art Gallery, pp. 1–4.

Hoare, Michael E. 1982. 'Introduction', in Volume 1 of *The Resolution Journal of Johann Reinhold Forster 1772–1775*, ed. Michael E. Hoare (4 vols; Hakluyt Society, 2nd series, Vols 152–155), London: The Hakluyt Society, pp. 1–122.

Hoare, Michael E. (ed.) 1979. Enlightenment and New Zealand: Essays Commemorating the Visit of Johann Reinhold Forster and George Forster with James Cook to Queen Charlotte and Dusky Sounds, Wellington, New Zealand: National Art Gallery.

Hoare, Michael E. (ed.) 1982. *The Resolution Journal of Johann Reinhold Forster* 1772–1775 (4 vols; Hakluyt Society, 2nd Ser., Vols 152–5), London: The Hakluyt Society.

Hooper, Steven 2003. 'Making a Killing? Of Sticks and Stones and James Cook's "Bones", *Anthropology Today*, Vol. 19, no. 3 (June), pp. 6–8.

Hooper, Steven 2006. *Pacific Encounters: Art & Divinity in Polynesia, 1760–1860*, London: The British Museum Press.

Hott, Barbara 2001. 'Oxford on the Web', in *Oxford Today*, Vol. 13, no. 3 (Trinity), p. 35. [Includes a review of 'The Forster Collection' web site.]

Huffman, Kirk W. 1996. 'Trading, Cultural Exchange and Copyright: Important Aspects of Vanuatu Arts', in Joël Bonnemaison, Christian Kaufmann, Kirk Huffman, and Darrell Tryon (eds), *Arts of Vanuatu*, Bathurst: Crawford House Publishing, pp. 182–94.

Imbelloni, J. 'On the Diffusion in America of Patu Onewa, Okewa, Patu Paraoa, Miti, and Other Relatives of the Mere Family', *Journal of the Polynesian Society*, Vol. 39, no. 4 (no. 156; December), pp. 322–45.

Jessop, Maia, 2009. '73 Male Figure *ti*'i', in Adrienne L. Kaeppler et al.,(eds), *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 146.

Joppien, Rüdiger, and Bernard Smith 1985. *The Voyage of the Endeavour, 1768–1771, with a Descriptive Catalogue of All the Known Original Drawings of Peoples, Places, Artefacts and Events and the Original Engravings Associated with them,* Volume 1 of *The Art of Captain Cook's Voyages,* New Haven and London: Yale University Press (for the Paul Mellon Centre for Studies in British Art, in association with the Australian Academy of the Humanities).

Joppien, Rüdiger, and Bernard Smith 1985. *The Voyage of the Resolution and Adventure, 1772–1775, with a Descriptive Catalogue of all Known Original Drawings and Paintings of People, Places, Artefacts and Events and Original Engravings Associated with the Voyage*, Volume 2 of *The Art of Captain Cook's Voyages*, New Haven and London: Yale University Press (for the Paul Mellon Centre for Studies in British Art, in association with the Australian Academy of the Humanities).

Joyce, T. A. 1936. 'A Cast Bronze Meré from New Zealand', *British Museum Quarterly*, Vol. 10, no.4, art. 100, pp.174–5.

Kaeppler, Adrienne L. 1967. 'Preservation and Evolution of Form and Function in Two Types of Tongan Dance', in Genevieve A. Highland, Roland W. Force, Alan Howard, Marion Kelly, and Yosihiko H. Sinoto (eds), *Polynesian Culture History: Essays in Honor of Kenneth P. Emory* (Bernice P. Bishop Museum Special Publication, no. 56), Honolulu: Bishop Museum Press, pp. 503–36.

Kaeppler, Adrienne L. 1970. Eighteenth-Century Tonga: New Interpretations of Tongan Society and Material Culture at the Time of Captain Cook. Typescript of a lecture given in Oxford on 19 May 1970. [Revised version published as Kaeppler 1971.]

Kaeppler, Adrienne L. 1971. 'Eighteenth-Century Tonga: New Interpretations of Tongan Society and Material Culture at the Time of Captain Cook', *Man*, new series, Vol. 6, no. 2, pp. 204–20. [Revised version of Kaeppler 1970.]

Kaeppler, Adrienne L. 1972. 'The Use of Documents in Identifying Ethnographic Specimens from the Voyages of Captain Cook', *Journal of Pacific History*, Vol. 7, pp. 195–200.

Kaeppler, Adrienne L. 1974. 'A Study of Tongan Panpipes with a Speculative Interpretation', *Ethnos*, Vol. 39, nos 1–4, pp. 102–28.

Kaeppler, Adrienne L. 1978. 'Artificial Curiosities': Being an Exposition of Native Manufactures Collected on the Three Pacific Voyages of Captain James Cook, R.N. at the Bernice Pauahi Bishop Museum January 18, 1978–August 31, 1978 on the Occasion of the Bicentennial of the European Discovery of the Hawaiian Islands by Captain Cook—January 18, 1778 (Bernice P. Bishop Museum Special Publication 65), Honolulu: Bishop Museum Press. [Catalogue of an exhibition of the same name held at the Bernice Pauahi Bishop Museum from 18 January to 31 August 1978.]

Kaeppler, Adrienne L. (ed.) 1978. *Cook Voyage Artifacts in Leningrad, Berne and Florence Museums* (Bernice P. Bishop Museum Special Publication 66), Honolulu: Bishop Museum Press.

Kaeppler, Adrienne L. 1978. 'Preface', in Adrienne L. Kaeppler (ed.), *Cook Voyage Artifacts in Leningrad, Berne and Florence Museums* (Bernice P. Bishop Museum Special Publication 66), Honolulu: Bishop Museum Press, pp. vii–x.

Kaeppler, Adrienne L. 1978. 'The Cook Voyage Collection in Leningrad:

Introduction', in Adrienne L. Kaeppler (ed.), *Cook Voyage Artifacts in Leningrad, Berne and Florence Museums* (Bernice P. Bishop Museum Special Publication 66), Honolulu: Bishop Museum Press, pp. 1–2.

Kaeppler, Adrienne L. 1978. 'The Cook Voyage Collection in Berne: Introduction', in Adrienne L. Kaeppler (ed.), *Cook Voyage Artifacts in Leningrad, Berne and Florence Museums* (Bernice P. Bishop Museum Special Publication 66), Honolulu: Bishop Museum Press, pp. 18–24.

Kaeppler, Adrienne L. 1978. 'The Cook Voyage Collection in Florence: Introduction', in Adrienne L. Kaeppler (ed.), *Cook Voyage Artifacts in Leningrad, Berne and Florence Museums* (Bernice P. Bishop Museum Special Publication 66), Honolulu: Bishop Museum Press, pp. 71–74.

Kaeppler, Adrienne L. 1987. 'Concerning a Maori Shell Trumpet from Cook's Second Voyage and Some Implications [Shorter Communication]', *Journal of the Polynesian Society*, Vol. 96, no. 2 (June), pp. 243–9.

Kaeppler, Adrienne L. 1987. 'Response to David Simmons [Correspondence]', *Journal of the Polynesian Society*, Vol. 96, no. 4 (December), pp. 497–8.

Kaeppler, Adrienne L. 1988. 'Pacific Culture and European Voyages', in William Eisler and Bernard Smith (eds), *Terra Australis: The Furthest Shore*, Sydney: International Cultural Corporation of Australia, pp. 141–6. [Catalogue of an exhibition of the same name held at the Art Gallery of New South Wales from 27 July to 9 October 1988.]

Kaeppler, Adrienne L. 1994. 'Die ethnographischen Sammlungen der Forsters aus dem Südpazifik: Klassische Empirie im Dienste der modernen Ethnologie', in Claus-Volker Klenke, Jörn Garber, and Dieter Heintze (eds), *Georg Forster in interdisziplinärer Perspektive: Beiträge des Internationalen Georg Forster Symposions in Kassel, 1. Bis 4. April 1993*, Berlin: Akademie Verlag, pp. 59–75.

Kaeppler, Adrienne L. 1995. 'Poetics and Politics of Tongan Barkcloth', in Dirk A. M. Smidt, Pieter ter keurs, and Albert Trouwborst (eds), *Pacific Material Culture: Essays in Honour of Dr. Simon Kooijman on the Occasion of his 80th Birthday* (Mededelingen van het Rijskmuseum voor Volkenkunde, Leiden, no. 28), Leiden: Rijksmuseum voor Volkenkunde, pp. 101–21.

Kaeppler, Adrienne L. 1996. 'Tonga', in Volume 31 of Jane Turner (ed.), *The Dictionary of Art* (34 vols), London: Macmillan, pp. 142–44.

Kaeppler, Adrienne L. 1998. 'The Göttingen Collection in an International Context / Die Göttinger Sammlung im internationalen Kontext', in Brigitta Hauser-Schäublin and Gundolf Krüger (eds), *James Cook: Gifts and Treasures from the South Seas— The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster*, Munich: Prestel, pp. 86–93.

Kaeppler, Adrienne L. 1998. 'Tonga: Entry into Complex Hierarchies / Tonga: Eintritt I komplexe Hierarchien', in Brigitta Hauser-Schäublin and Gundolf Krüger

(eds), James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster, Munich: Prestel, pp. 195–220.

Kaeppler, Adrienne L. 1998. 'Hawai'i: Ritual Encounters / Hawai'i: Die Begegnung als Ritus', in Brigitta Hauser-Schäublin and Gundolf Krüger (eds), *James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster*, Munich: Prestel, pp. 234–48.

Kaeppler, Adrienne L. 1999. *From the Stone Age to the Space Age in 200 Years: Tongan Art and Society on the Eve of the Millennium*, Nuku'alofa, Tonga: Tongan National Museum. [Catalogue of an exhibition of the same name held at the Tongan National Museum.]

Kaeppler, Adrienne L. 1999. '*Kie Hingoa*: Mats of Power, Rank, Prestige and History', in *Journal of the Polynesian Society*, Vol. 108, no. 2 (June; Special Issue: '*Kie Hingoa* "Named Mats", '*Ie Toga* "Fine Mats" and other Treasured Textiles of Samoa and Tonga), pp. 168–232.

Kaeppler, Adrienne L. 2002. 'The Structure of Tongan Barkcloth Design: Imagery, Metaphor and Allusion', in Anita Herle, Nick Stanley, Karen Stevenson, and Robert L. Welsch (eds), *Pacific Art: Persistence, Change and Meaning*, Honolulu: University of Hawai'i Press, pp. 291–308.

Kaeppler, Adrienne L. 2003. 'Sculptures of Barkcloth and Wood from Rapa Nui: Symbolic Continuities and Polynesian Affinities', *Res: Anthropology and Aesthetics*, no. 44 (Autumn), pp. 10–69.

Kaeppler, Adrienne L. 2005. 'Shielding in Micronesia and Polynesia: A Different Approach to Warfare', in Harry Beran and Barry Craig (eds), *Shields of Melanesia*, Honolulu: University of Hawai'i Press in association with Oceanic Art Society, Sydney, pp. 259–260.

Kaeppler, Adrienne L. 2005. 'Two Polynesian Repatriation Enigmas at the Smithsonian Institution', *Journal of Museum Ethnography*, no. 17, pp. 152–62.

Kaeppler, Adrienne L. 2008. *The Pacific Arts of Polynesia & Micronesia* (Oxford History of Art), Oxford: Oxford University Press.

Kaeppler, Adrienne L. 2009. "'To Attempt Some Discoveries in that Vast Unknown Tract": Rediscovering the Forster Collections from Cook's Second Pacific Voyage', in Michelle Hetherington and Howard Morphy (eds), *Discovering Cook's Collections*, Canberra: National Museum of Australia, pp. 58–77.

Kaeppler, Adrienne L. et al. 2009. *James Cook and the Exploration of the Pacific*, London: Thames & Hudson.

Kaeppler, Adrienne L. et al. 2009. *James Cook und die Enteckung der Südsee*, Bonn: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland / Vienna:

Kunsthistorisches Museum mit Museum für Völkerkunde und Österreichischem Theatermuseum / Bern: Historisches Museum.

Kaeppler, Adrienne L. et al. 2010. *James Cook et la Découverte du Pacifique*, Bern: Musée historique de Berne.

Kaeppler, Adrienne L., Christian Kaufmann, and Douglas Newton 1993. *L'Art Océanien*, Paris: Citadelles and Mazenod. [Translated into English as Kaeppler, Kaufmann, and Newton 1997.]

Kaeppler, Adrienne L., Christian Kaufmann, and Douglas Newton 1997. *Oceanic Art*, New York: Harry N. Abrams. [English translation of Kaeppler, Kaufmann, and Newton 1993.]

Kawharu, Hugh 2004. 'A Friend from Downunder', *The Friends of the Pitt Rivers Museum Newsletter*, no. 50 (October 2004), p. 8.

Kjellgren, Eric [as E.K.] 2005. 'William Hodges's Portrait of Honu', in Eric Kjellgren (with Carol J. Ivory), *Adorning the World: Art of the Marquesas Islands*, New York: The Metropolitan Museum of Art / New Haven and London: Yale University Press, pp. 50–53.

Köhler, Inken 1998. 'Hawai'i [catalogue entries]', in Brigitta Hauser-Schäublin and Gundolf Krüger (eds), James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster, Munich: Prestel, pp. 326–33.

Köhler, Inken, Ulrike Rehr, and Gundolf Krüger 1998. 'Tonga [catalogue entries]', in Brigitta Hauser-Schäublin and Gundolf Krüger (eds), *James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster*, Munich: Prestel, pp. 307–23.

Krüger, Gundolf 1998a. 'Tahiti and the Society Islands: An Archipelago as Seen in the Light of European Yearnings / Tahiti und die Gesellschaftinseln: Ein Archipel im Spiegel europäischer Sehnsüchte', in Brigitta Hauser-Schäublin and Gundolf Krüger (eds), James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster, Munich: Prestel, pp. 141–71.

Krüger, Gundolf 1998b. 'Tahiti and the Society Islands [catalogue entries]', in Brigitta Hauser-Schäublin and Gundolf Krüger (eds), *James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster*, Munich: Prestel, pp. 279–97.

Lane Fox, Augustus Henry [later Pitt-Rivers] 1874. *Catalogue of the Anthropological Collection Lent by Colonel Lane Fox for Exhibition in the Bethnal Green Branch of the South Kensington Museum, June 1874, Parts I and II, London.*

Leach, Helen, and Carla Purdue 2001. 'Identifying Fern-Root Beaters: Documentary and Statistical Aids to Recognition', *New Zealand Journal of Archaeology*, Vol. 23, pp. 129–50.

Legget, Jane 1994. 'Bronze Patus and Green Glass Eardrops', *MEG News: The Newsletter of the Museum Ethnographers Group* (October), unpaginated [pp. 5–6].

Legrand, Melissa, Carlos José Sousa Passos, Donna Mergler, and Hing Man Chan 2005. 'Biomonitoring of Mercury Exposure with Single Human Hair Strand', *Environmental Science & Technology*, Vol. 39, no. 12, pp. 4,594–98.

Lincoln, Margarette (ed.) 1998. *Science and Exploration in the Pacific: European Voyages to the Southern Oceans in the 18th Century*, Woodbridge: The Boydell Press (in association with the National Maritime Museum).

Linton, Ralph 1923. *The Material Culture of the Marquesas Islands* (Memoirs of the Bernice Pauahi Bishop Museum, Vol. 8, no. 5 / Bayard Dominick Expedition Publication, no. 5), Honolulu: Bishop Museum.

MacGregor, Arthur 2001. *The Ashmolean Museum: A Brief History of the Institution and its Collections* (Ashmolean Handbooks), Oxford: Ashmolean Museum (in association with Jonathan Horne Publications).

MacGregor, Arthur G., and A. J. Turner 1986. 'The Ashmolean Museum', in L. S. Sutherland and L. G. Mitchell (eds), *The Eighteenth Century*, Vol. 5 of *The History of the University of Oxford*, Oxford: Clarendon Press, pp. 639–58.

MacGregor, Arthur, Melanie Mendonça, and Julia White 2000. *Manuscript Catalogues of the Early Museum Collections*, 1683–1886 (Part I) (British Archaeological Reports, International Series 907), Oxford: Archaeopress (in association with the Ashmolean Museum, Oxford).

Maclean, Alistair 1972. Captain Cook, London: Collins.

Macray, William Dunn 1890. Annals of the Bodleian Library Oxford with a Notice of the Earlier Library of the University (2nd edn), Oxford, Clarendon Press.

Maiden, Joseph Henry 1909. Sir Joseph Banks: The 'Father of Australia', Sydney: W. A. Gulick; London: K. Paul.

Markham, S. F. 1948. *Directory of Museums and Art Galleries in the British Isles*, no place [London]: Museums Association.

Marshall, James Stirrat, and Carrie Marshall 1967. *Vancouver's Voyage* (2nd edn), Vancouver: Mitchell Press.

Mayer Museum 1882. See Gatty 1882.

Meares, John 1790. Voyages Made in the Years 1788 and 1789, from China to the North-West Coast of America..., London.

Medway, David G. 1979. 'J. R. and G. Forster and the Ornithology of Cook's Second Voyage', in Michael E. Hoare (ed.), *Enlightenment and New Zealand: Essays Commemorating the Visit of Johann Reinhold Forster and George Forster with James Cook to Queen Charlotte and Dusky Sounds*, Wellington, New Zealand: National Art Gallery, pp. 13–16.

Metcalf, George 1972. 'A Unique Fur Trade Object from the Northwest', *The Museum of the Fur Trade Quarterly*, Vol. 8, no. 3, pp. 1–3.

Métraux, Alfred 1940. *Ethnology of Easter Island* (Bernice P. Bishop Museum Bulletin 160), Honolulu: Bernice P. Bishop Museum.

Meyer, Anthony J. P. 1995. *Oceanic Art / Ozeanische Kunst / Art Océanien* (2 vols), Köln: Könemann.

Meyrick, Sir Samuel Rush 1830. See Skelton 1830.

Meyrick, Sir Samuel Rush 1854. See Skelton 1854.

Moeller, Beverly B. 1966. 'Captain James Colnett and the Tsimshian Indians, 1787', *Pacific Northwest Quarterly*, Vol. 57, no. 1 (January), pp. 13–17.

Moschner, Irmgard 1955. 'Die Wiener Cook-Sammlung, Südsee Teil', *Archiv für Völkerkunde*, Vol. 10, pp. 136–253.

Neich, Roger 1996. 'Wood Carving', in Dorota Czarkowska Starzecka (ed.), *Maori Art and Culture*, London: British Museum Press (for the Trustees of the British Museum), pp. 69–113.

Neich, Roger 2001. Review of *A Voyage Round the World*, by George Forster (eds Nicholas Thomas and Oliver Berghof), (Honolulu, 2000), *Journal of the Polynesian Society*, Vol. 110, no. 2 (June), pp. 225–7.

Newell, Jennifer 2003. 'Irresistible Objects: Collecting in the Pacific and Australia in the Reign of George III', in Kim Sloan (ed.), *Enlightenment: Discovering the World in the Eighteenth Century*, London: The British Museum Press, pp. 246–57.

Newell, Jennifer 2005. 'Exotic Possessions: Polynesians and their Eighteenth-Century Collecting', *Journal of Museum Ethnography*, no. 17, pp. 75–88.

Newell, Jennifer 2006. 'Collecting from the Collectors: Pacific Islanders and the Spoils of Europe' in *Cook's Pacific Encounters: The Cook-Forster Collection of the Georg-August University of Göttingen*, Canberra: National Museum of Australia Press, pp. 29–47.

Nicholas, John Liddiard 1817. *Narrative of a Voyage to New Zealand: Performed in the Years 1814 and 1815, in Company with the Rev. Samuel Marsden...,* London.

North, A. R. E. 1996. 'England, §IX. Metalwork, 2. Base Metals, (iii). 1601-1800. (a)

Brass', in Vol. 10 of Jane Turner (ed.), *The Dictionary of Art* (34 vols), London: Macmillan, p. 340.

O'Brien, Patrick 1997 [1987]. Joseph Banks: A Life, London: The Harvill Press.

Oliver, Douglas L. 1974. *Ethnography*, Volume 1 of his *Ancient Tahitian Society* (3 vols), Honolulu: University Press of Hawaii.

Oliver, Douglas 1988. *Return to Tahiti: Bligh's Second Breadfruit Voyage*, Melbourne: Melbourne University Press

O'Regan, Stephen 1984. '158. Knife. Maripi [catalogue entry]', in Sidney Moko Mead (ed.), *Te Maori: Maori Art from New Zealand Collections*, New York: Harry N. Abrams (in association with The American Federation of Arts), p. 228.

Ovenell, R. F. 1986. The Ashmolean Museum, 1683–1894, Oxford: Clarendon Press.

Owen, John 1970. 'Collection from Cook's Discoveries (Oxford Treasures by John Owen)', *Oxford Mail*, no. 12,855 (Friday 1 May), p. 8. [A review of the exhibition '*From the Islands of the South Seas*, 1773–4', held at the Pitt Rivers Museum, University of Oxford from 1 May 1970 to late 1971.]

Paulin, Chris D. 2010. 'Māori Fishhooks in European Museums', *Tuhinga: Records of the Museum of New Zealand Te Papa Tongarewa*, no. 21, pp. 13–41.

Pedersen, Kurt Møller, and Peter de Clerq (eds) 2010. *An Observer of Observatories: The Journal of Thomas Bugge's Tour of Germany, Holland and England in 1777*, Aarhus: Aarhus Universitetsforlag.

Pendergrast, Mick 2005. *Māori Fibre Techniques: A Resource Book for Māori Fibre Arts / Ka tahi: hei tama tū tama*, Auckland: Reed Books.

Pitt Rivers Museum 2004. Annual Report of the Pitt Rivers Museum, University of Oxford, 1 August 2003 to 31 July 2004, Oxford: Pitt Rivers Museum, University of Oxford.

Pole, Len, and Sherry Doyal (with Jane Burkinshaw) 2004. *Second Skin: Everyday and Sacred Uses of Bark Worldwide*, Exeter: Royal Albert Museum & Art Gallery. [Catalogue of an exhibition of the same name held at the Royal Albert Museum & Art Gallery, Exeter from 24 January to 24 April 2004.]

Psota, Thomas 2002. 'Von den Gesellschafts- und den Freundschaftinseln: Gegenstände der Forster-Sammlung in Bern', in Horst Dippel and Helmet Scheuer (eds), *Georg-Forster-Studien V*, Kassel: Kassel University Press, pp. 267–82.

Psota, Thomas 2009. '121 Woman's Hairpiece *tamau*', in Adrienne L. Kaeppler et al.,(eds), *James Cook and the Exploration of the Pacific*, London: Thames & Hudson, p. 155.

Raabe, Eva, Erhard Schlesier, and Manfred Urban 1988. Abteilung Ozeanien

(Australien, Neuguinea, Melanesien, Polynesien, Mikronesien), Part I of Verzeichnis der Völkerkundlichen Sammlung des Instituts für Völkerkunde der Georg August-Universität zu Göttingen, eds Erhard Schlesier and Manfred Urban, Göttingen: no publisher [Instituts für Völkerkunde der Georg August-Universität zu Göttingen ?].

Rensch, Karl H. 2001. *The Language of the Noble Savage: The Linguistic Fieldwork of Reinhold and George Forster on Cook's Second Voyage to the Pacific, 1772–1775,* Mawson, Australia: Archipelago Press.

Richardson, Heather 2004. 'Conservation of a Maori Canoe Baler', *Conservation News* [United Kingdom Institute for Conservation of Historic and Artistic Works], no. 90 (May), pp. 27–9.

Richardson, Lindsey 2001. Speaking for Themselves: The Pope Collection of Native American Artifacts in the Pitt Rivers Museum, University of Oxford: M.Sc. dissertation in Material Anthropology and Museum Ethnography. [Copy held at the Pitt Rivers Museum, University of Oxford; Related Documents Files, Researchers; Richardson.]

Rickman, John 1781. Journal of Captain Cook's Last Voyage to the Pacific Ocean, on Discovery; Performed in the Years 1776. 1777, 1778. 1779. Illustrated with Cuts, and a Chart, Shewing the Tracts of the Ships Employed in this Expedition; Faithfully Narrated from the Original MS, London.

Rienits, Rex, and Thea Rienits 1968. *The Voyages of Captain Cook*, London: Hamlyn. Robson, John 2004. *The Captain Cook Encyclopædia*, London: Chatham Publishing; Mechanicsburg, Penn.: Stackpole Books.

Robson, John (ed.) 2004. *The Captain Cook Encyclopaedia*, London: Chatham Publishing; Mechanicsburg, Penn.: Stackpole Books.

Rose, Roger G. 1971. The Material Culture of Ancient Tahiti (4 vols), Harvard University (Department of Anthropology), Cambridge, Mass.: Ph.D. thesis.

Rose, Roger G. 1993. 'Taumi Gorgets from the Society Islands', in Philip J. C. Dark and Roger G. Rose (eds), *Artistic Heritage in a Changing Pacific*, Bathurst, New South Wales: Crawford House Press, pp. 91–105.

Roth, H. Ling 1923. The Maori Mantle, Halifax: Bankfield Museum.

Rozina, L. G. 1978. 'The James Cook Collection in the Museum of Anthropology and Ethnography, Leningrad ', in Adrienne L. Kaeppler (ed.), *Cook Voyage Artifacts in Leningrad, Berne, and Florence Museums* (Bernice P. Bishop Museum Special Publication 66), Honolulu: Bishop Museum Press, pp. 3–17.

Rydén, Stig 1960. 'Unknown Cook Collection Identified: Preliminary Report', *Ethnos*, Vol. 25, nos. 1–2, pp. 1–19.

Rydén, Stig 1965. *The Banks Collection: An Episode in 18th-Century Anglo-Swedish Relations* (The Ethnographical Museum of Sweden, Stockholm (Statens Etnografiska

Museum) Monograph Series Publication no. 8), Stockholm: Almqvist & Wiksell, for the Ethnographical Museum of Sweden.

Salmond, Anne 1997. *Between Worlds: Early Exchanges between Maori and Europeans, 1773–1815,* Honolulu: University of Hawai'i Press.

Salmond, Anne 2003. *The Trial of the Cannibal Dog: Captain Cook in the South Seas*, London: Allen Lane.

Schindlbeck, Markus 1998. 'New Zealand: The Land of the Long White Cloud / Neuseeland: Land der langen, weissen Wolke', in Brigitta Hauser-Schäublin and Gundolf Krüger (eds), James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster, Munich: Prestel, pp. 172–94.

Schindlbeck, Markus 1998b. 'New Zealand [catalogue entries]', in Brigitta Hauser-Schäublin and Gundolf Krüger (eds), *James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster*, Munich: Prestel, pp. 297–307.

Serrurier, L. 1883. *Catalogue de la Section Ethnographique de l'Exposition Internationale Coloniale et d'Exportation Générale tenue à Amsterdam du 1 Mai au 31 Octobre 1883*, Leiden: E. J. Brill. [Also published in Dutch; see below.]

Serrurier, L. 1883. *Catalogus der Ethnographische Afdeeling van de Internationale Koloniale en Uitvoerhandel Tentoonstelling (van 1 Mei tot ulto. October 1883) te Amsterdam*, Leiden: E. J. Brill. [Also published in French; see above.]

Shawcross, Wilfred 1970. 'The Cambridge University Collection of Maori Artefacts, Made on Captain Cook's First Voyage', *Journal of the Polynesian Society*, Vol. 79, no. 3 (September), pp. 305–48.

Simmons, David R. 1979. 'The Forster Collection of Artifacts from New Zealand', in Michael E. Hoare (ed.), *Enlightenment and New Zealand: Essays Commemorating the Visit of Johann Reinhold Forster and George Forster with James Cook to Queen Charlotte and Dusky Sounds*, Wellington, NZ: National Art Gallery, pp. 22–30.

Simmons, David 1981. 'Stability and Change in the Material Culture of Queen Charlotte Sound in the 18th Century', *Records of the Auckland Institute and Museum*, Vol. 18 (December), pp. 1–61.

Simmons, David 1987. 'Response to Adrienne L. Kaeppler Regarding a Maori Shell Trumpet', *Journal of the Polynesian Society*, Vol. 96, no. 3 (September), pp. 369–71.

Sinclair, H. M., and A. H. T. Robb-Smith 1950. *A Short History of Anatomical Teaching in Oxford*, Oxford: University Press.

Skelton, Joseph 1830. Engraved Illustrations of Antient Arms and Armour, from the Collection of Llewelyn Meyrick, at Goodrich Court, Herefordshire; after the

Drawings, and with the Descriptions of Dr. Meyrick... (2 vols), London: Henry G. Bohn.

Skelton, Joseph 1854. Engraved Illustrations of Antient Arms and Armour, from the Collection of Llewelyn Meyrick, at Goodrich Court, Herefordshire; after the Drawings, and with the Descriptions of Dr. Meyrick... (2 vols), London: Henry G. Bohn.

Smith, Bernard 1960. European Vision and the South Pacific, 1768–1850: A Study in the History of Art and Ideas, Oxford: Clarendon Press.

Smith, Bernard 1985. *European Vision and the South Pacific* (2nd edn), New Haven and London: Yale University Press.

Smith, Edward 1911. *The Life of Sir Joseph Banks, President of the Royal Society: With Some Notices of his Friends and Contemporaries*, London: John Lane, The Bodley Head; New York: John Lane Company.

Smith, Vanessa 2010. *Intimate Strangers: Friendship, Exchange and Pacific Encounters* (Critical Perspectives of Empire series), Cambridge: Cambridge University Press.

Société des Amis du Musée de l'Homme 1972. *La Découverte de la Polynésie*, Paris: Société des Amis du Musée de l'Homme. [Catalogue of an exhibition of the same name held at the Musée de l'Homme, Paris, from January to June 1972.]

Söderström, J. 1939. *A. Sparrman's Ethnographical Collection from James Cook's 2nd Expedition (1772–1775)* (The Ethnographical Museum of Sweden / Statens Etnografiska Museum, Stockholm, new series, Publication no. 6), Stockholm: Bokförlags Aktiebolaget Thule.

Starzecka, Dorota Czarkowska 1979. 'New Zealand', in Hugh Cobbe (ed.), *Cook's Voyages and Peoples of the Pacific*, London: British Museum Publications (for the Trustees of the British Museum and the British Library Board), pp. 71–88.

Starzecka, Dorota Czarkowska 1996. *Maori Art and Culture*, London: British Museum Press (for the Trustees of the British Museum).

Stephens, Morwena 2004. Review of *Second Skin: Everyday and Sacred Uses of Bark Worldwide,* an exhibition, with accompanying catalogue of the same name, held at the Royal Albert Memorial Museum, Exeter from 24 January to 24 April 2004, *Journal of Museum Ethnography* 16, pp. 186–8.

Stevenson, Karen, and Steven Hooper 2007. 'Tahitian *Fau*: Unveiling an Enigma', *Journal of the Polynesian Society*, Vol. 116, no. 2 (June 2007; Special Issue: 'Polynesian Art: Histories and Meanings in Cultural Contexts'), pp. 181–211.

Tamarapa, Awhina 2007. 'Weaving a Journey: The Story of a Unique Cloak', in Bronwyn Labrum, Fiona McKergow, and Stephanie Gibson (eds), *Looking Flash:*

Clothing in Aotearoa New Zealand, Auckland: Auckland University Press, 2007, pp. 94–111.

Tanner, Julia 1999. From Pacific Shores: Eighteenth-Century Ethnographic Collections at Cambridge—The Voyages of Cook, Vancouver, and the First Fleet, Cambridge: University of Cambridge Museum of Archaeology and Anthropology.

Tapsell, Paul 2009. 'Footprints in the Sand: Banks's Maori Collection, Cook's First Voyage, 1768–71', in Michelle Hetherington and Howard Morphy (eds), *Discovering Cook's Collections*, Canberra: National Museum of Australia Press, pp. 92–111.

Te Awekotuku, Ngahuia 1996. 'Maori: People and Culture', in Dorota Czarkowska Starzecka (ed.), *Maori Art and Culture*, London: British Museum Press (for the Trustees of the British Museum), pp. 26–49.

Thomas, Nicholas 1994. 'Licensed Curiosity: Cook's Pacific Voyages', in John Elsner and Roger Cardinal (eds), *The Cultures of Collecting* (Critical Views), London: Reaktion Press, pp. 116–36.

Thomas, Nicholas 2003. *Discoveries: The Voyages of Captain Cook*, London: Allen Lane.

Tobin, George, 2007. *Captain Bligh's Second Chance: An Eyewitness Account of His Return to the South Seas*. Edited by Roy Schreiber. London: Chatham Publishing.

Uden, Jeremy 2011. 'From the Islands of the South Seas: The Biography of a Tahitian Mourner's Costume', in Andrea Fischer and Gerhard Eggert (eds), *The Life of Things: The Preservation of Ethnographic Objects and Their Stories—Extended Abstracts*, Stuttgart: Staatliche Akademie der Bildenden Künste Stuttgart, pp. 22–5.

Uden, Jeremy 2011. 'The Conservation of a Tahitian Mourner's Costume', poster presented at 'Cultural Heritage / Cultural Identity: The Role of Conservation', the 16th Triennial Conference of the International Council of Museums—Committee for Conservation, held in Lisbon, Portugal, 19–23 September 2011.

Urban, Manfred 1982. 200 Jahre Göttinger Cook-Sammlung (Veröffentlichung von Institut und Sammlung für Völkerkunde der Universität Göttingen), Göttingen: Edition Herodot.

Urban, Manfred 1998. 'Cook's Voyages and the European Discovery of the South Seas / Cooks Reisen und due europäische Entdeckung der Südsee', in Brigitta Hauser-Schäublin and Gundolf Krüger (eds), *James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster*, Munich: Prestel, pp. 30–55.

Urban, Manfred 1998. 'The Acquisition History of the Göttingen Collection / Die Erwerbungsgeschichte der Göttinger Sammlung', in Brigitta Hauser-Schäublin and Gundolf Krüger (eds), James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / Gaben und Schätze aus der Südsee—Die *Göttinger Sammlung Cook/Forster*, Munich and New York: Prestel, pp. 56–85. Van Tilburg, Jo Anne 1994. *Easter Island: Archaeology, Ecology and Culture*, London: British Museum Press.

Veys, Fanny Wonu 2005. 'Barkcloth in Tonga, 1773–1900: Presenting the Past in the Present', *Journal of Museum Ethnography*, no. 17, pp. 101–17.

Villiers, Alan 1969 [1967]. *Captain Cook: The Seaman's Seaman—A Study of the Great Discoverer*, Harmondsworth: Penguin.

Villiers, Alan no date [1970?]. *Captain James Cook: A Tribute*, Oxford: Pitt Rivers Museum.

Wales, William 1778. *Remarks on Mr. Forster's Account of Captain Cook's Last Voyage Round the World, In the Years 1772, 1773, 1774, and 1775.* London.

Wales, William 2000 [1778]. 'Appendix B: Remarks on Mr. Forster's Account of Captain Cook's Last Voyage Round the World, in the Years 1772, 1773, 1774, and 1775', in Volume 2 of George Forster, *A Voyage Round the World* (eds Nicholas Thomas and Oliver Berghof; 2 vols), Honolulu: University of Hawai'i Press, pp. 698–753.

Wallace, Patricia 2007. 'He Whatu Ariki, He Kura, Ke Waero: Chiefly Threads, Red and White', in Bronwyn Labrum, Fiona McKergow, and Stephanie Gibson (eds), *Looking Flash: Clothing in Aotearoa New Zealand*, Auckland: Auckland University Press, 2007, pp. 12–27.

Wallace, Patricia 2010. 'Introduction to Māori Dress', in Margaret Maynard (ed.), *Australia, New Zealand, and the Pacific Islands*, Volume 7 of *Berg Encyclopedia of World Dress and Fashion* (Oxford: Berg, 2010), pp. 249–59.

Webb, Julie 2004. 'Uncovered: "Lost" Treasures from the South Seas', *Limited Edition* [supplement to the *Oxford Times*], number 215 (December), pp. 31–33.

Wells, Richard E. 2002. *Calamity Harbour: The Voyages of the Prince of Wales and the Princess Royal on the British Columbia Coast, 1787–1788, Sooke, BC: Richard E. Wells.*

Wells, Richard E. 2006. 'Banks Island: A Coastal Name with an Interesting Connection to the Famous British Naturalist & Maori Warriors of New Zealand', *British Columbia History: Journal of the British Columbia Historical Foundation*, Vol. 39, no. 3, pp. 2–3.

Wendt, Insa 1998. 'Unattributed Objects [catalogue entries]', in Brigitta Hauser-Schäublin and Gundolf Krüger (eds), *James Cook: Gifts and Treasures from the South Seas—The Cook/Forster Collection, Göttingen / James Cook: Gaben und Schätze aus der Südsee—Die Göttinger Sammlung Cook/Forster*, Munich and New York: Prestel, pp. 344–5.

Westwood, Arthur 1926. Matthew Boulton's Otaheite Medal: Distributed by Capt.

Cook on his Second Voyage to the Pacific Ocean, 1772, Birmingham: Printed for the Assay Office.

Whipp, David, and Lynn Blackmun 1977. 'Thomas Layton, F.S.A. (1891–1911): A Misguided Antiquary', *London Archaeologist*, Vol. 3, no. 4 (Autumn), pp. 90–96.

Whitehead, P. J. P. 1969. 'Zoological Specimens from Captain Cook's Voyages', *Journal of the Society for the Bibliography of Natural History*, Vol. 5, pt. 3, pp. 161–257.

Whitby no date [2012]. *Fish and Ships! Food on the Voyages of Captain Cook— Catalogue to the Exhibitions 2011–2012 in the Captain Cook Memorial Museum, Whitby*, Whitby: Captain Cook Memorial Museum.

Wickersham, James 1895. 'An Aboriginal War-Club', *The American Antiquarian*, Vol. 17, p. 72.

Wilkes, Charles 1845. *Narrative of the United States Exploring Expedition during the Years 1838, 1839, 1840, 1841, 1842* (5 vols), Philadelphia: Lea and Blanchard.

Williams, John 1837. A Narrative of Missionary Enterprises in the South Sea Islands; with Remarks upon the Natural History of the Islands, Origin, Languages, Traditions, and Usages of the Inhabitants, London.

Wilson, J. 1966 [1799]. *A Missionary Voyage to the Southern Pacific Ocean, 1796–1797*. Graz: Akademische Druck und Verlagsanstalt.

Wingfield, Christopher 2006. '(Before and) After Gallery 33: Fifteen Years On at Birmingham Museum and Art Gallery', *Journal of Museum Ethnography*, no. 18, pp. 49–62.

Wood, Anthony 1796. The History and Antiquities of the University of Oxford in Two Books: By Anthony à Wood, M.A. of Merton College (Now First Published in English, from the Original MS in the Bodleian Library: By John Gutch, M.A. Chaplain of All Souls and Corpus Christi College), Oxford.

Wood, J. G. 1868–74. *Natural History of Man: Being an Account of the Manners & Customs of the Uncivilized Races of Men* (3 vols), London: Routledge.

Compiled by Jeremy Coote, 28 February 2001; revised 27 September 2001, 12 December 2002, 20 January 2004, (by Katherine Clough) June 2013; October– November 2013. cf. http://web.prm.ox.ac.uk/cookvoyages/